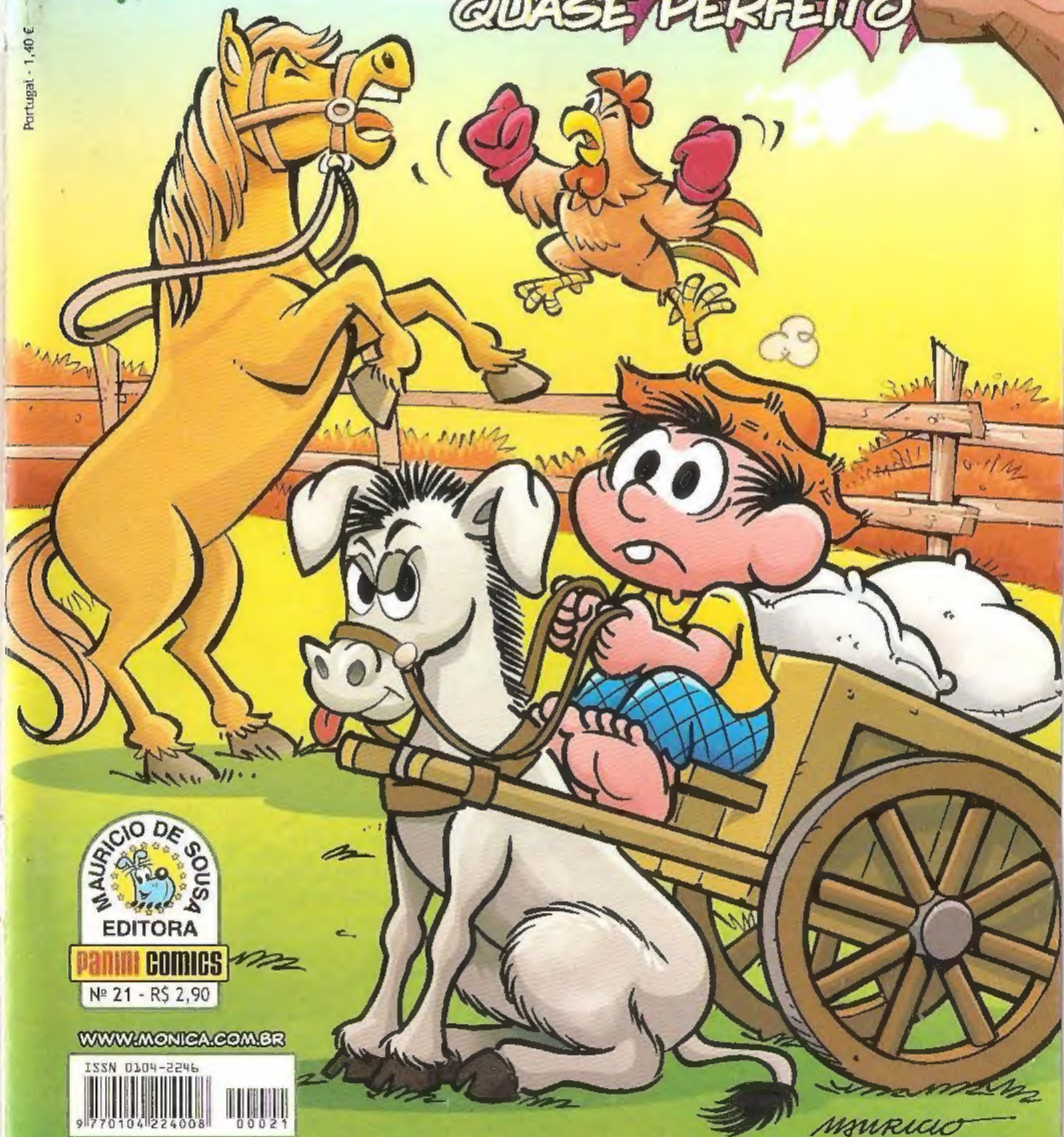




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EDITORA

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00021

MAURICIO

SAINDO DE UMA FRIA

MARQUINHOS ANDAVA NA RUA, QUANDO VIU UMA MENINA CHORANDO.



O QUE ACONTECEU?



MEU GATINHO
NÃO CONSEGUE DESCE
DA ÁRVORE!! BUÁÁÁ!!



GATINHO, GATINHO!
DESCE, GATINHO!



JÁ SEI!!!



MABELOOOKOS!!!!



EEEE!!! VALEU,
MABELOKOS!



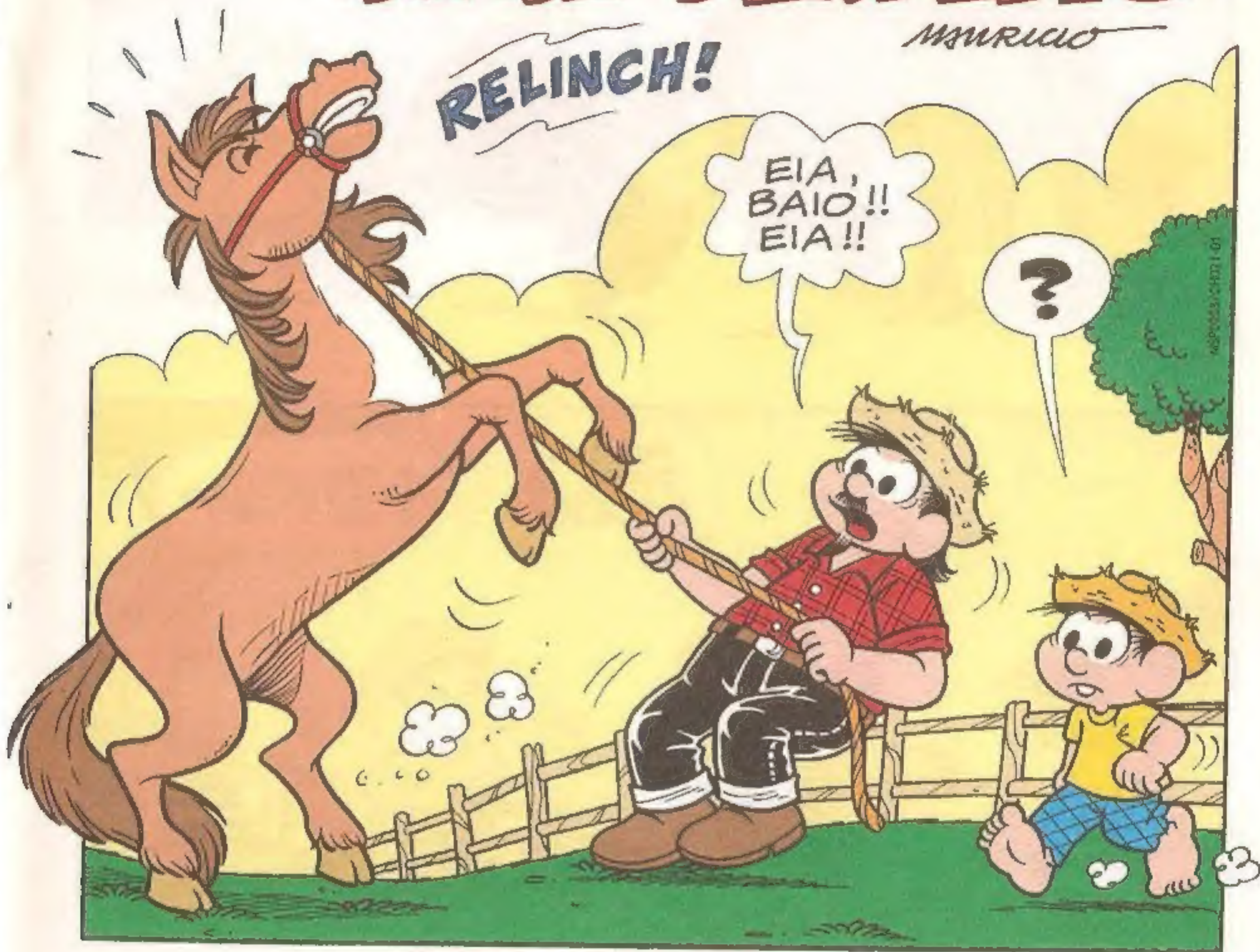
SÓ MABELOKOS TEM RECHEIO MONSTRO! EXPERIMENTE O BISCOITO
MAIS GOSTOSO DO PLANETA, LIVRE DE GORDURA TRANS!

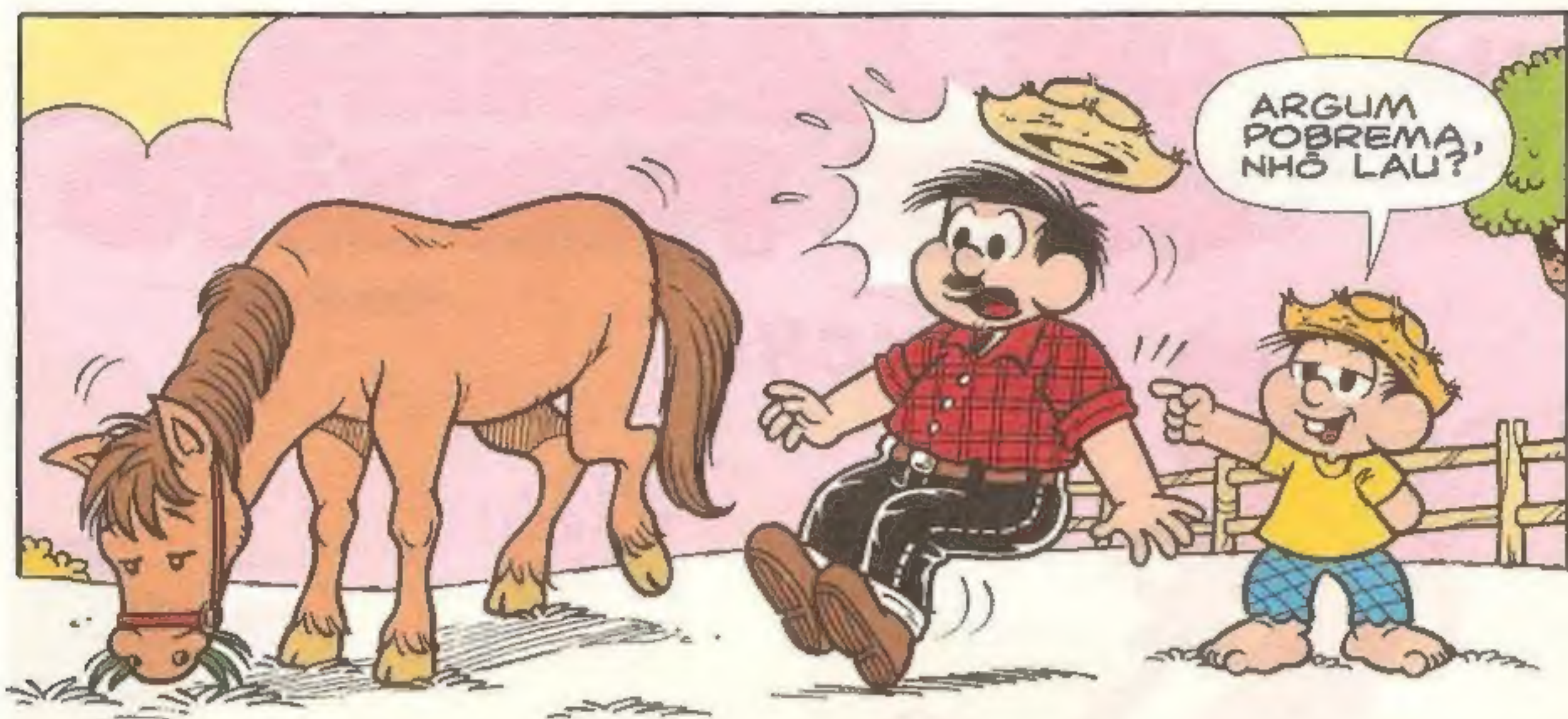


Chico
Bento
e m o

UM ADESTRADOR QUASE PERFEITO

MAURICIO



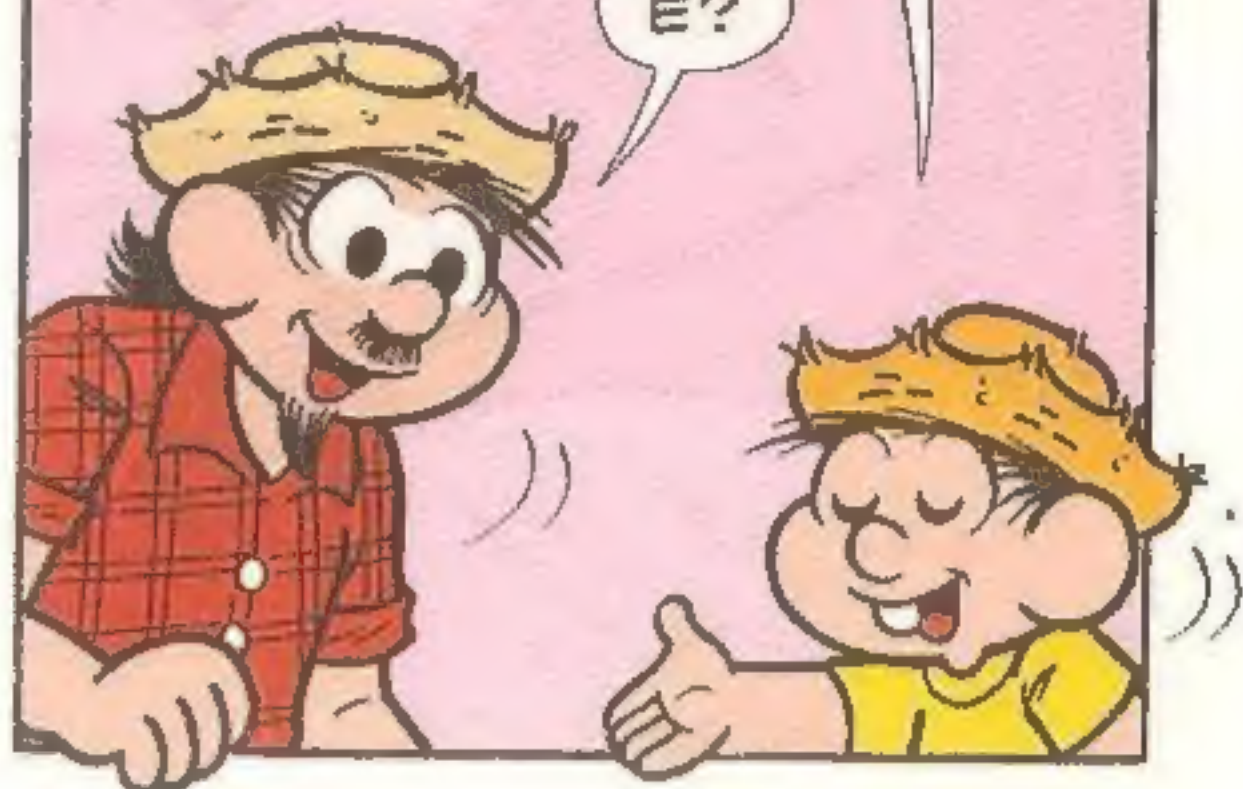


NA CERTA, TA' ASSUSTADO... PERCISA SI ACOSTUMA' COCÊ...



SI QUISE, AMANSO ELE IM UM DIA...! SO' VAI CUSTA' UMAS GOIABA!

É?



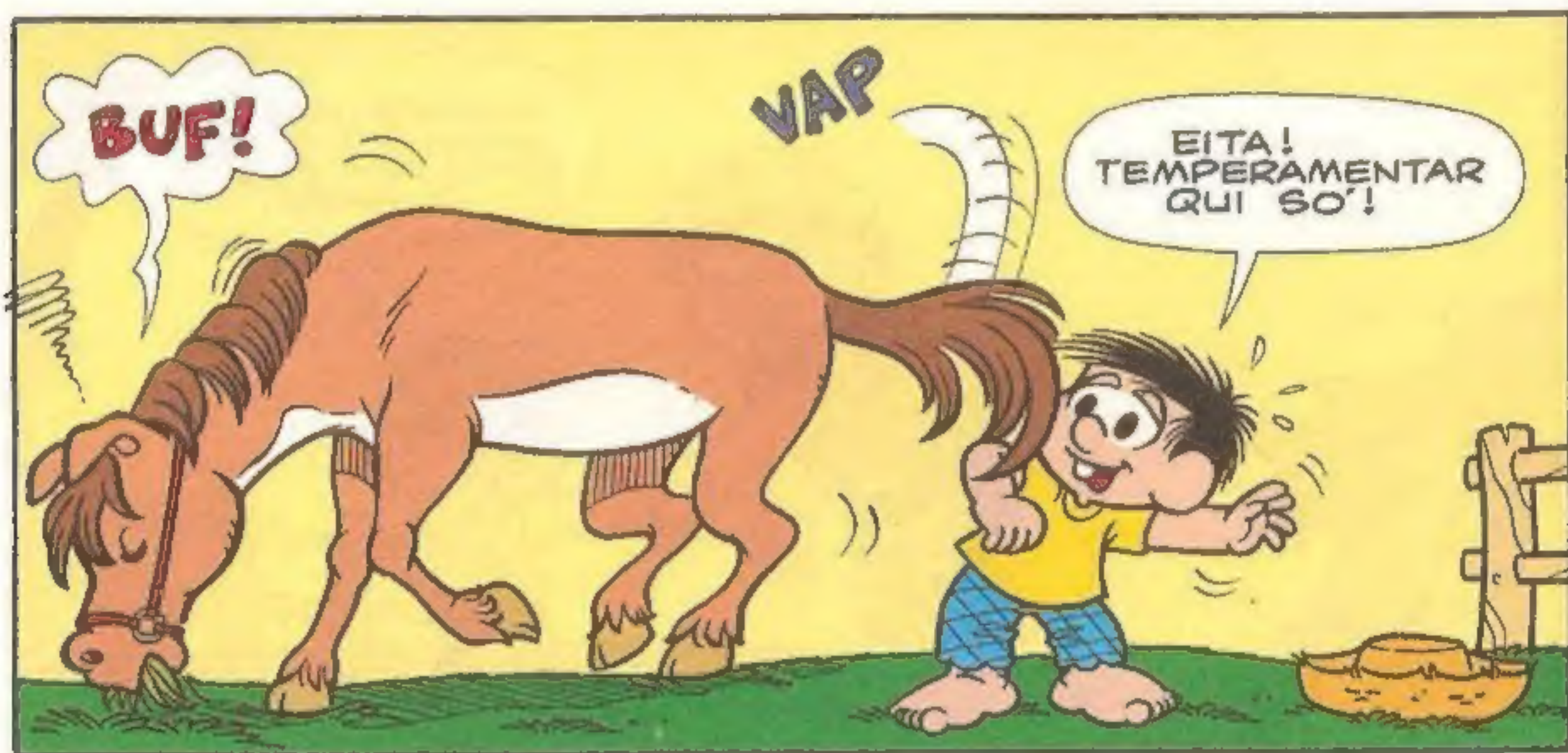
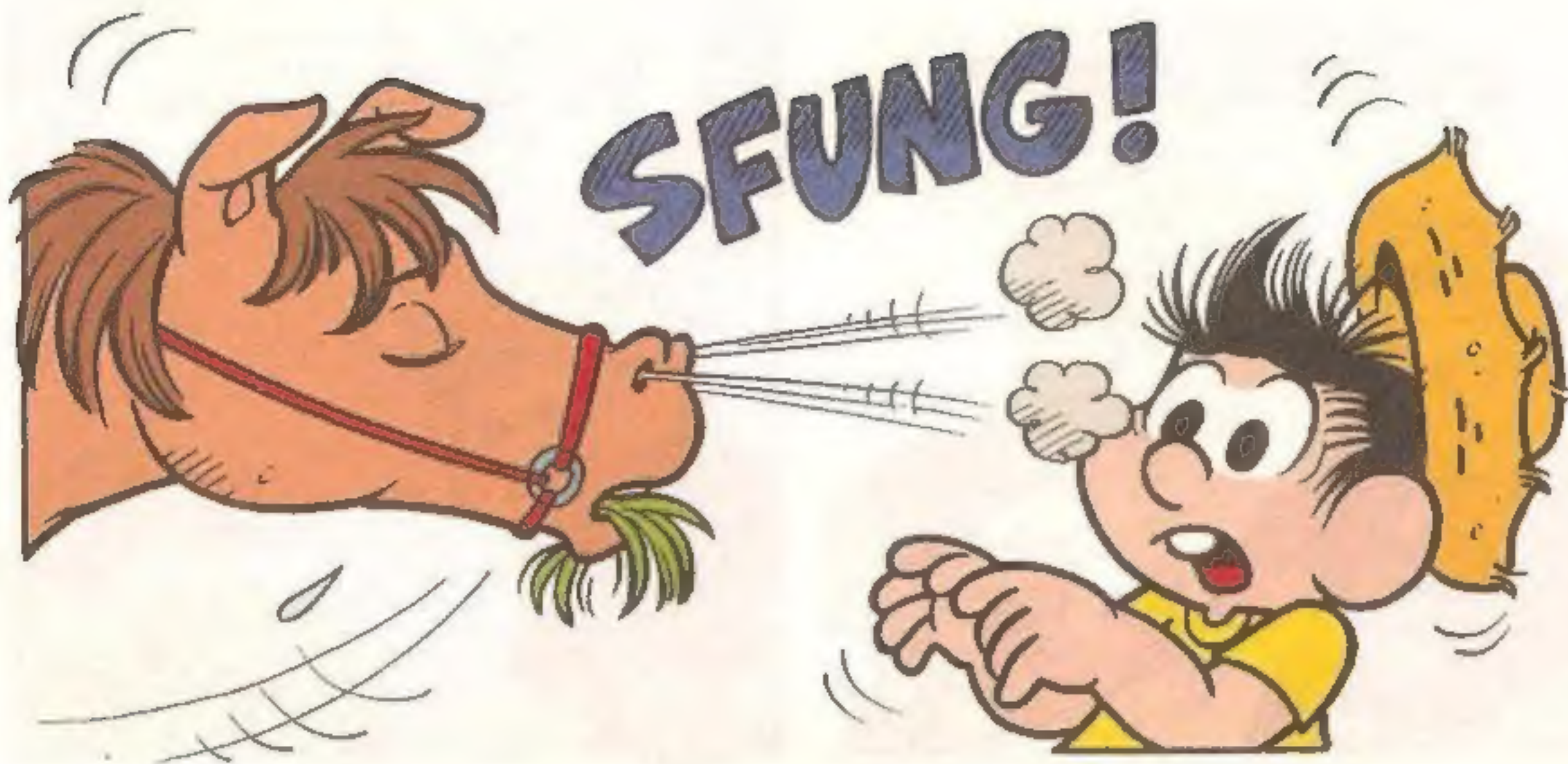
NEGÓCIO FECHADO!



INTONCE, PASSE AMINHÁ LA' NO SÍTIO PRA BUSCA' O BAIO!

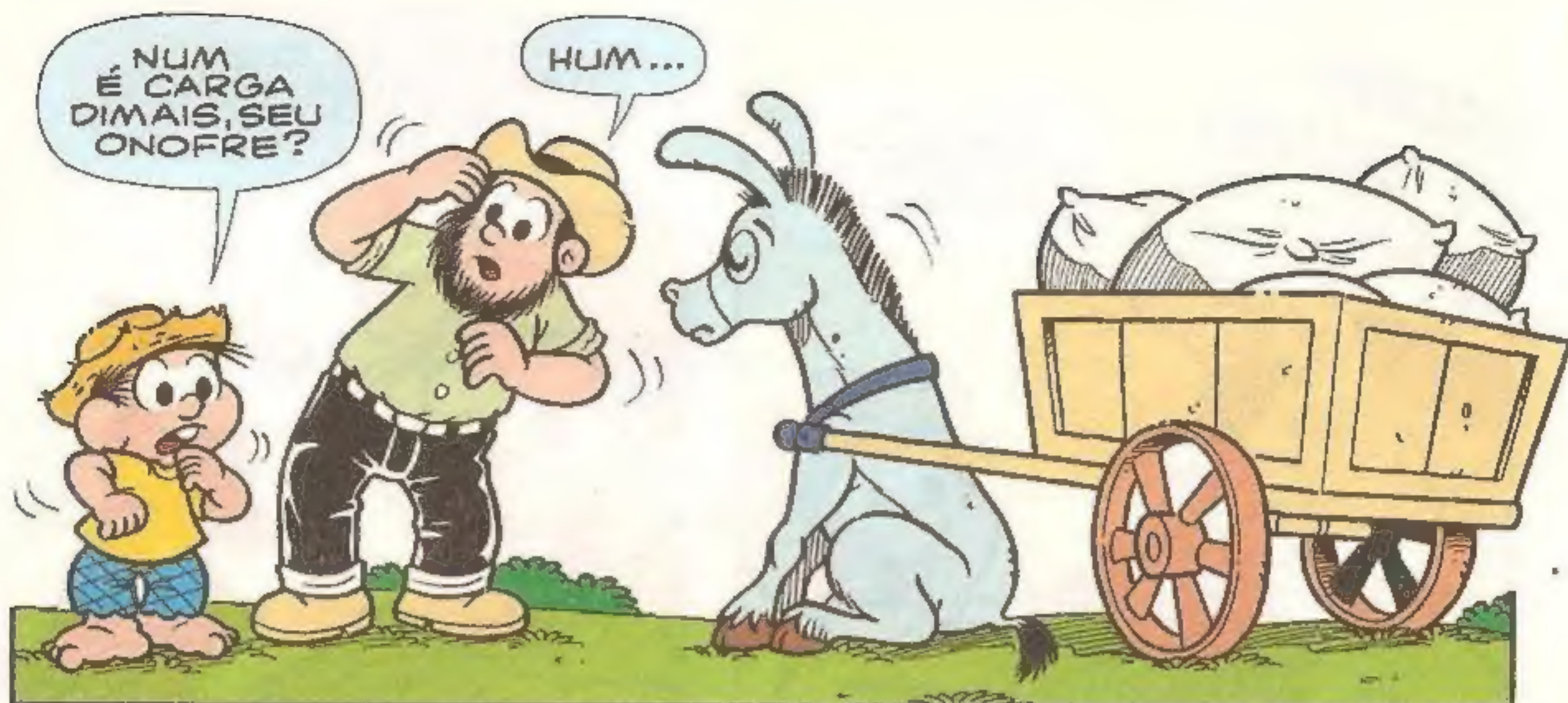


NOÍS VAMO SI DA' BEM, NÉ, ALAZÃO?

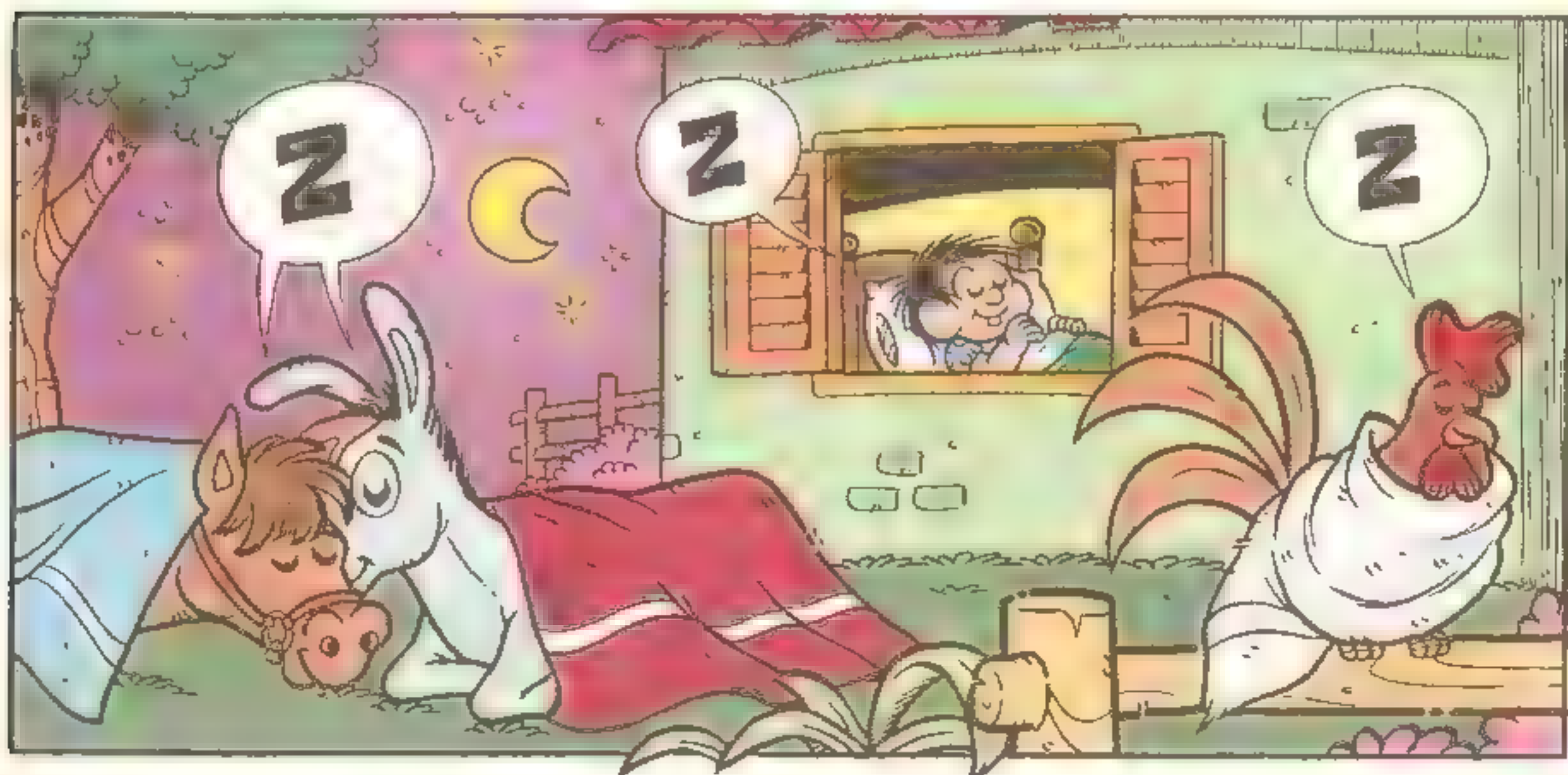


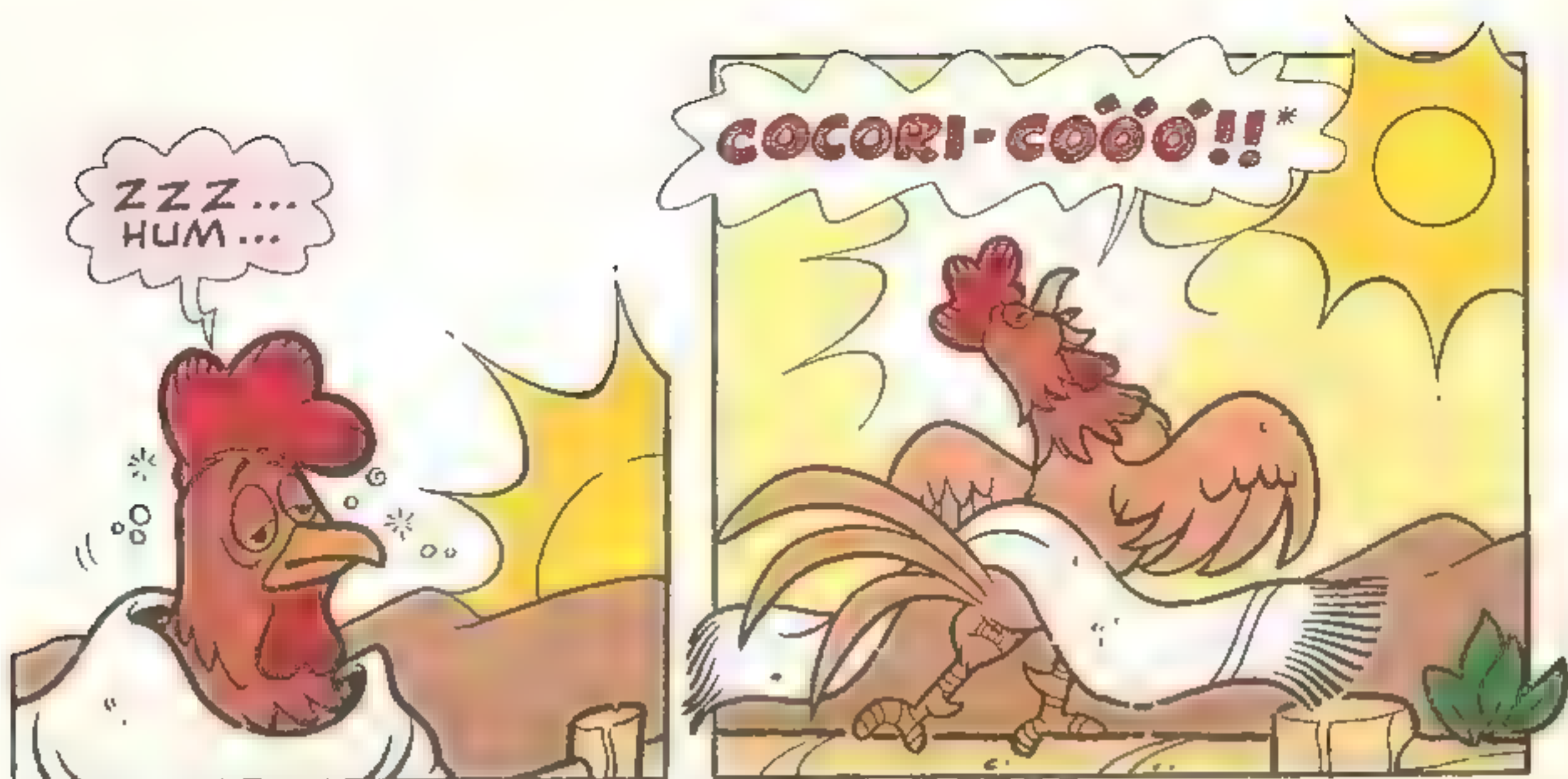






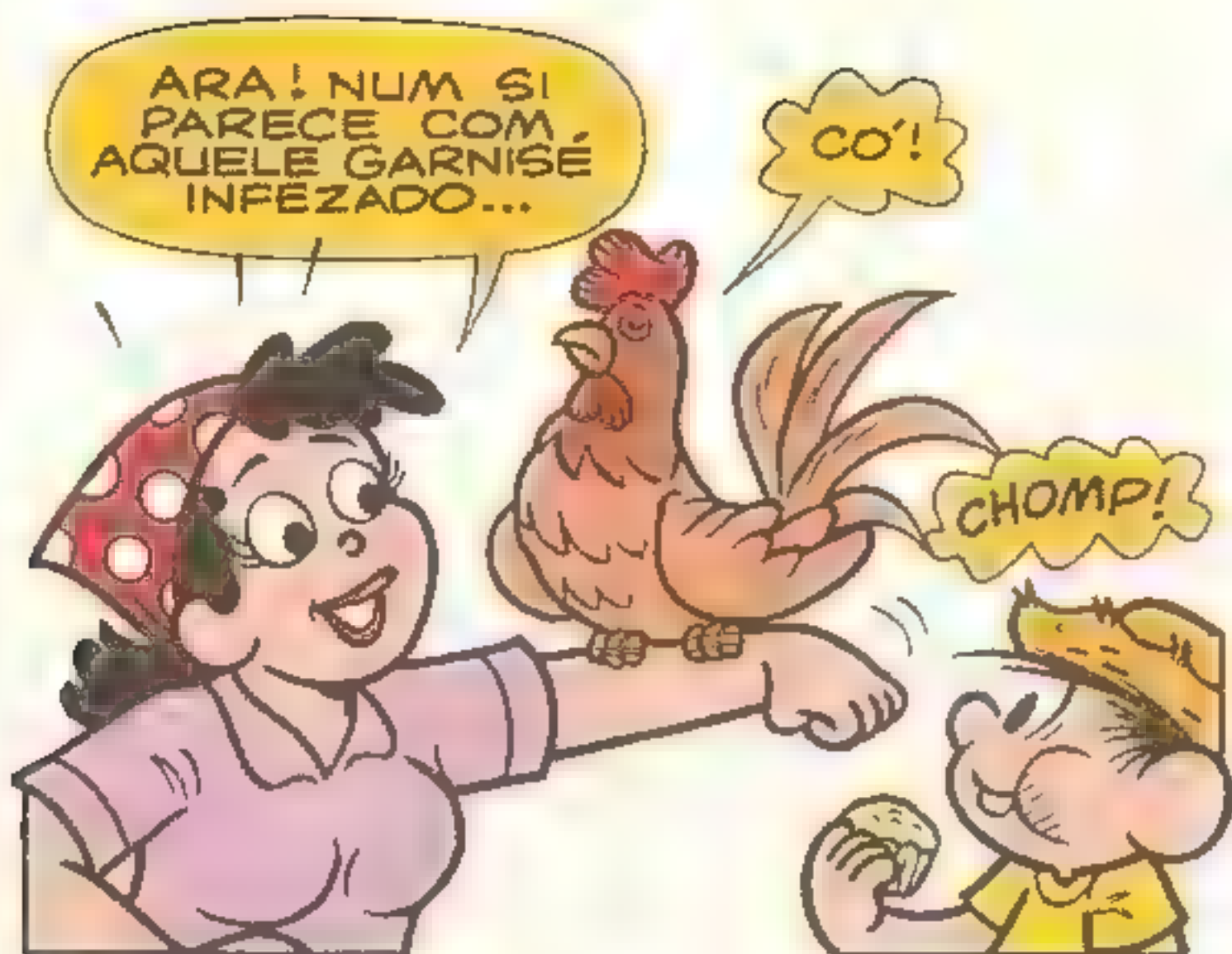


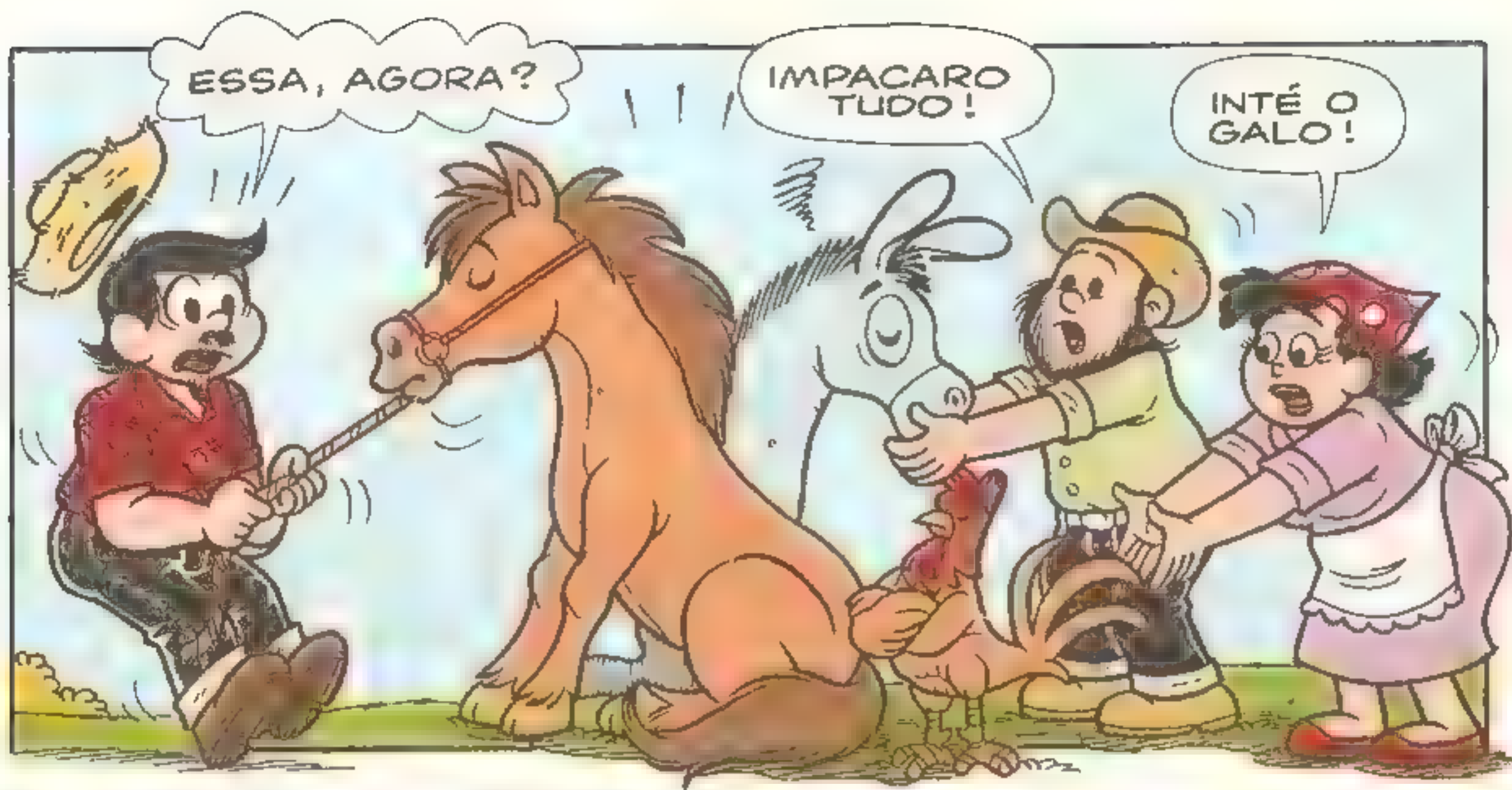




* QUAL É? CAI DENTRO!!







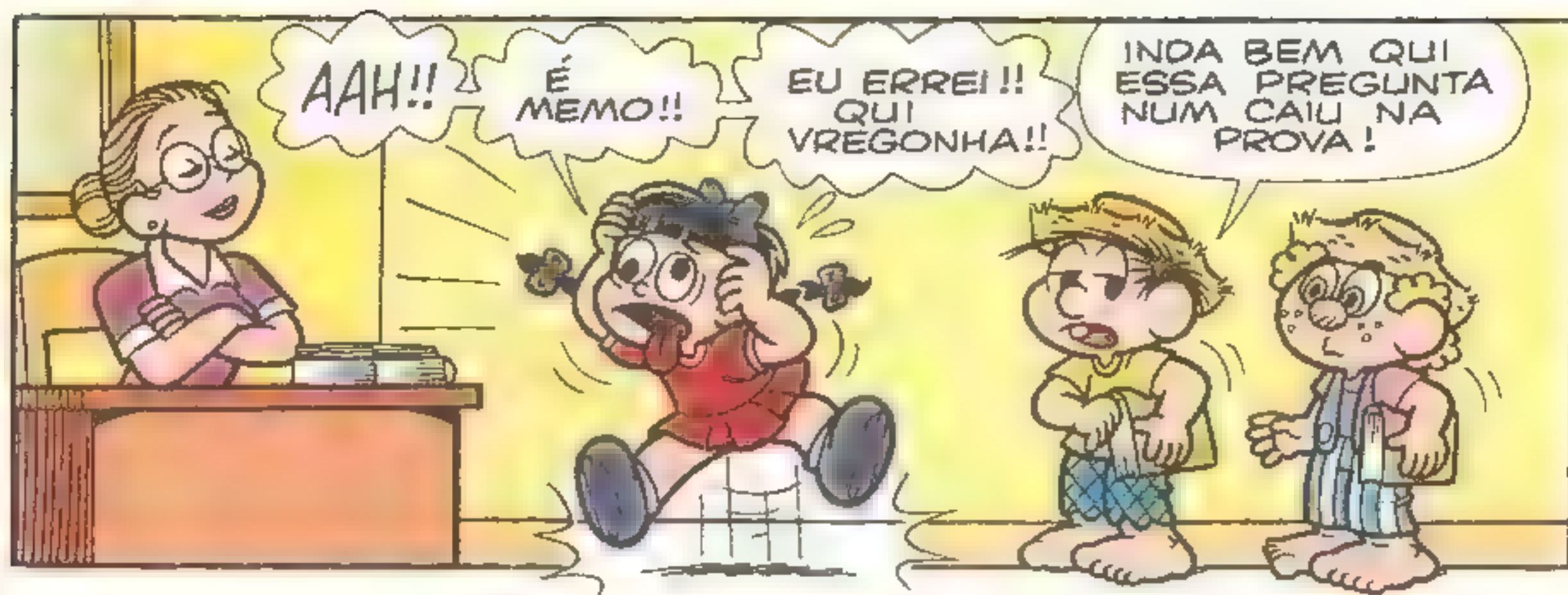
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★ MARCO/2008.









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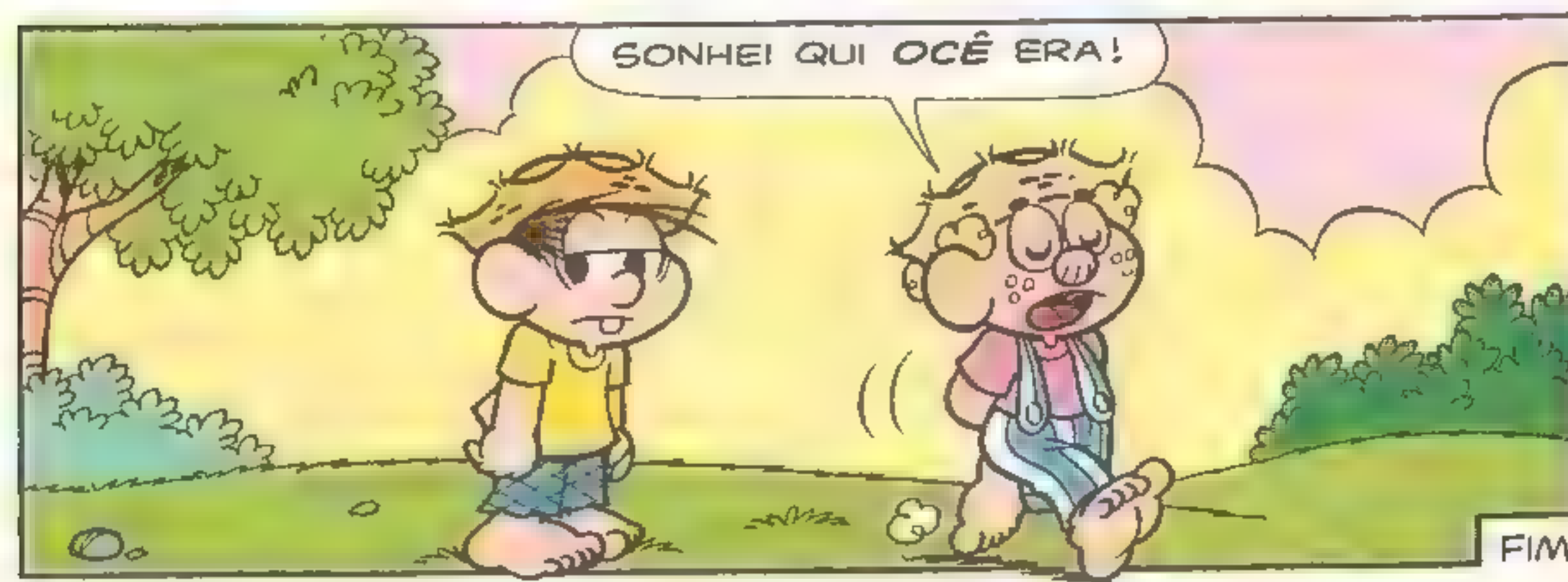


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Jotalhão
e
Rita
Najura

NEM ME LEMBRO SE TENHO BOA MEMÓRIA!

MAURICIO

HÃ?! NÃO ACREDITO!
É MUITA SORTE!

PRECISA-SE
DE
SECRETÁRIA!

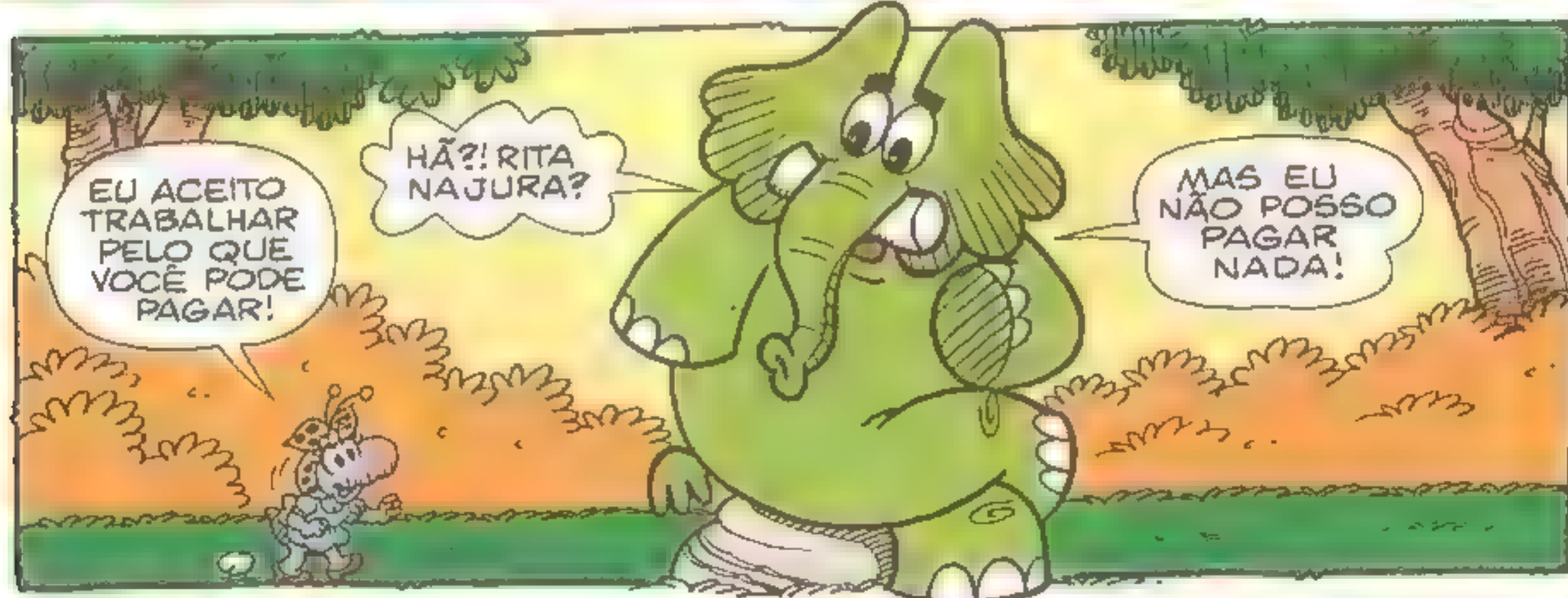
TRATAR COM
JOTALHÃO.

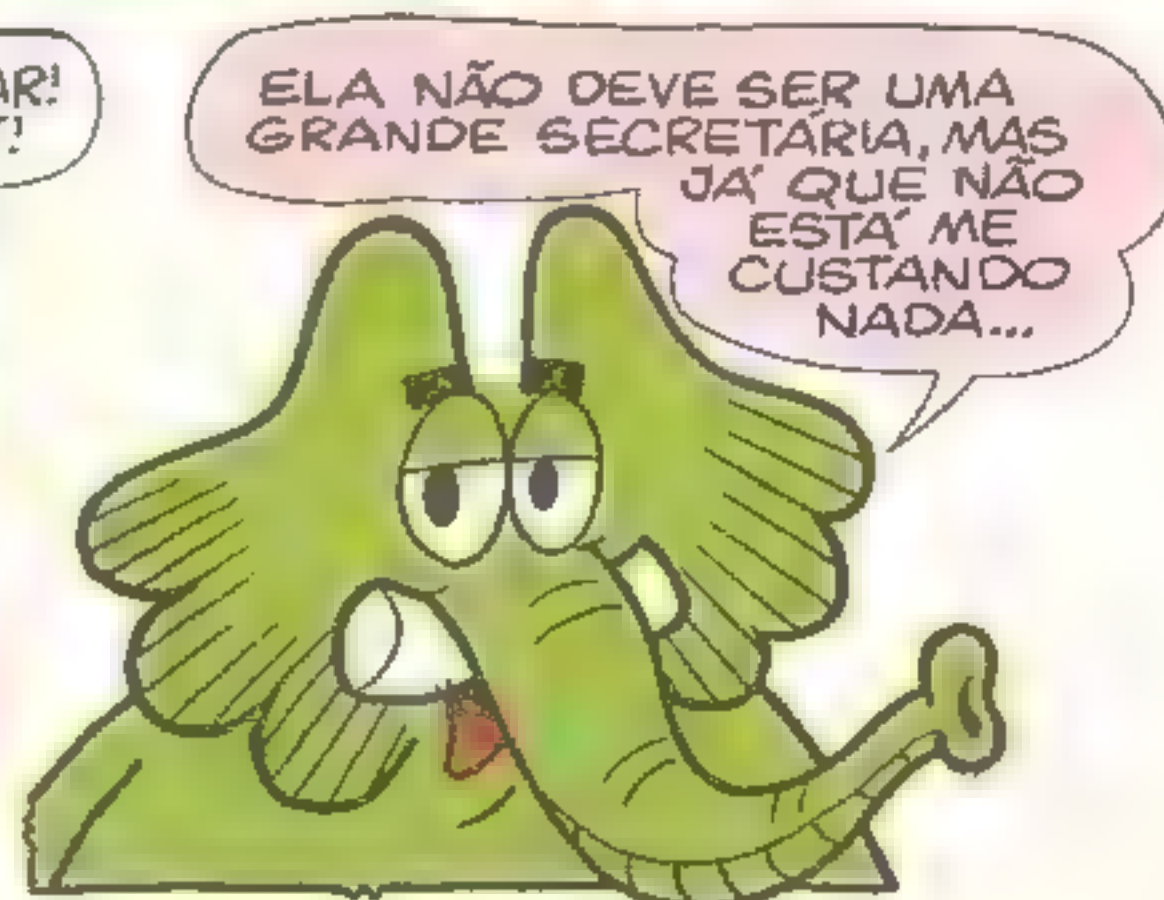
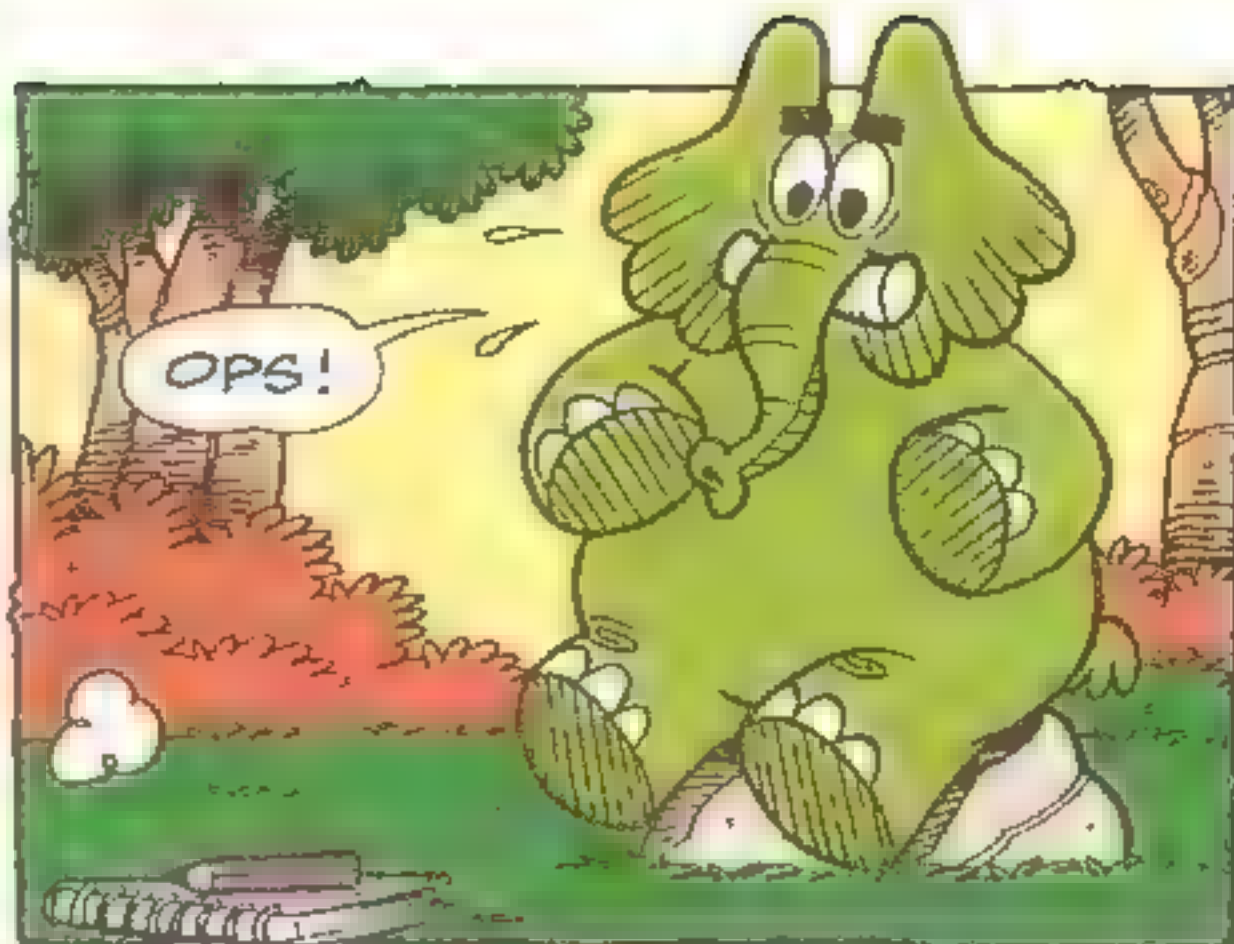
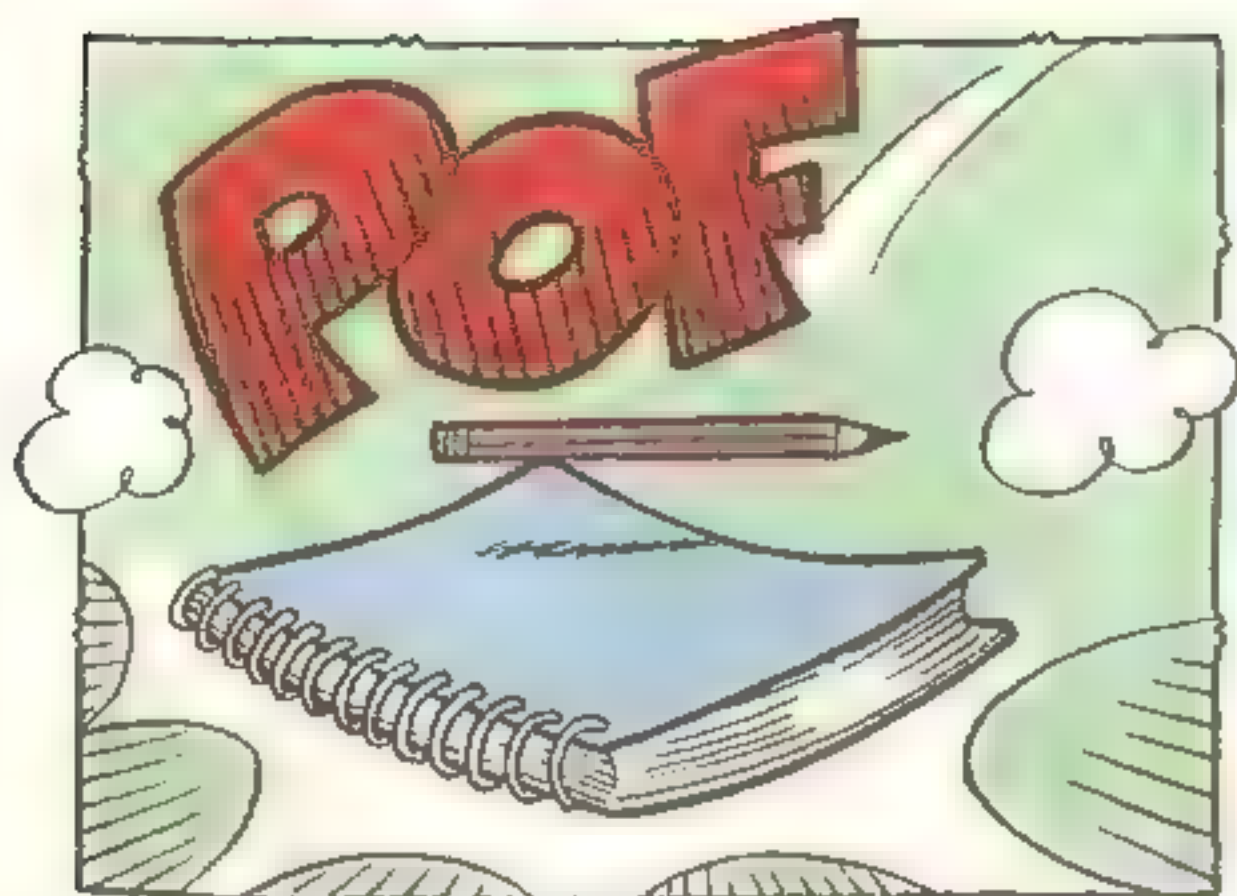
ESPERO QUE A VAGA AINDA
ESTEJA VAGA!

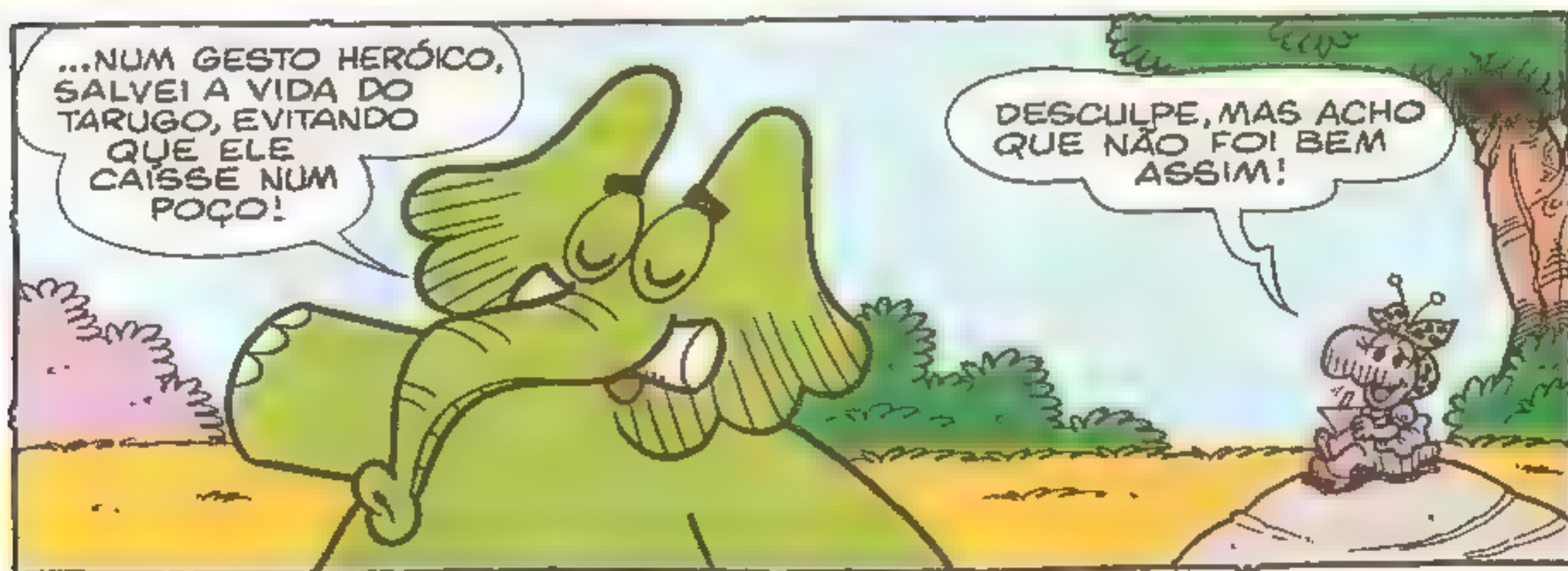
ESSA
NÃO!!

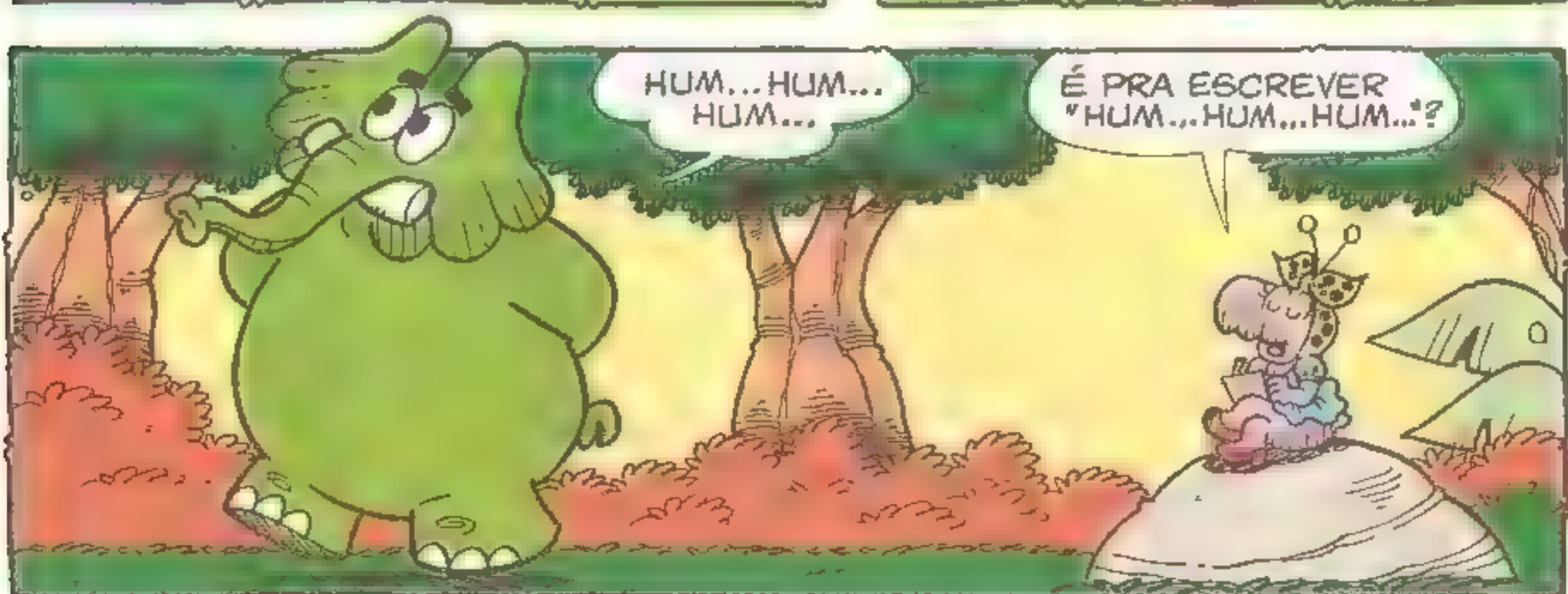
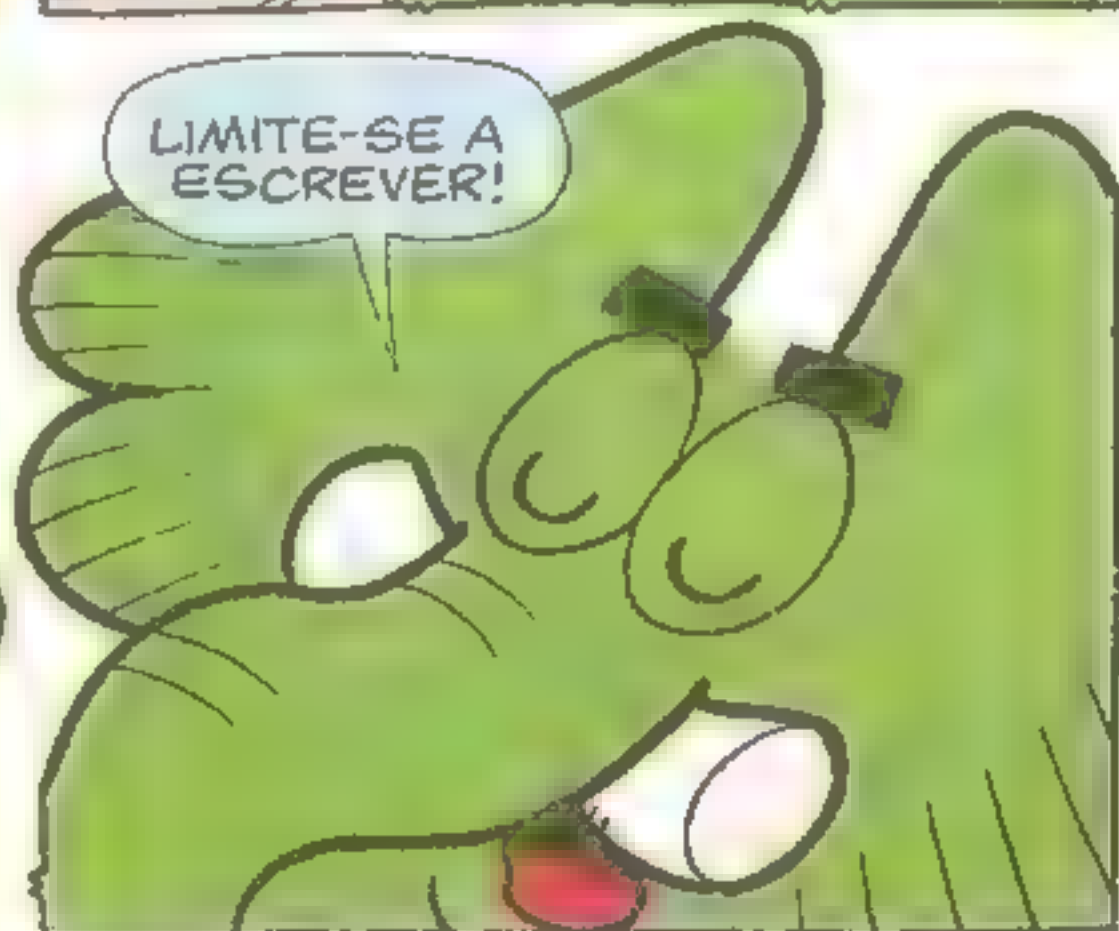
...E QUANDO
VOCÊ PODE
COMEÇAR?

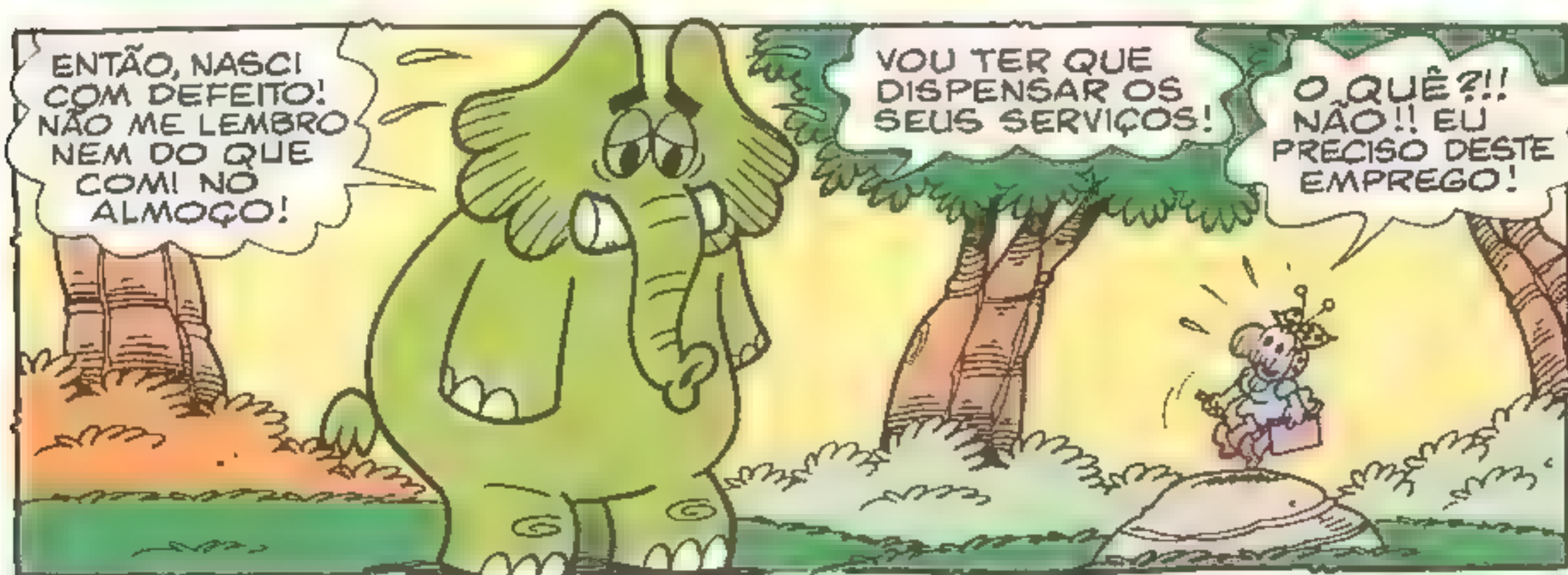
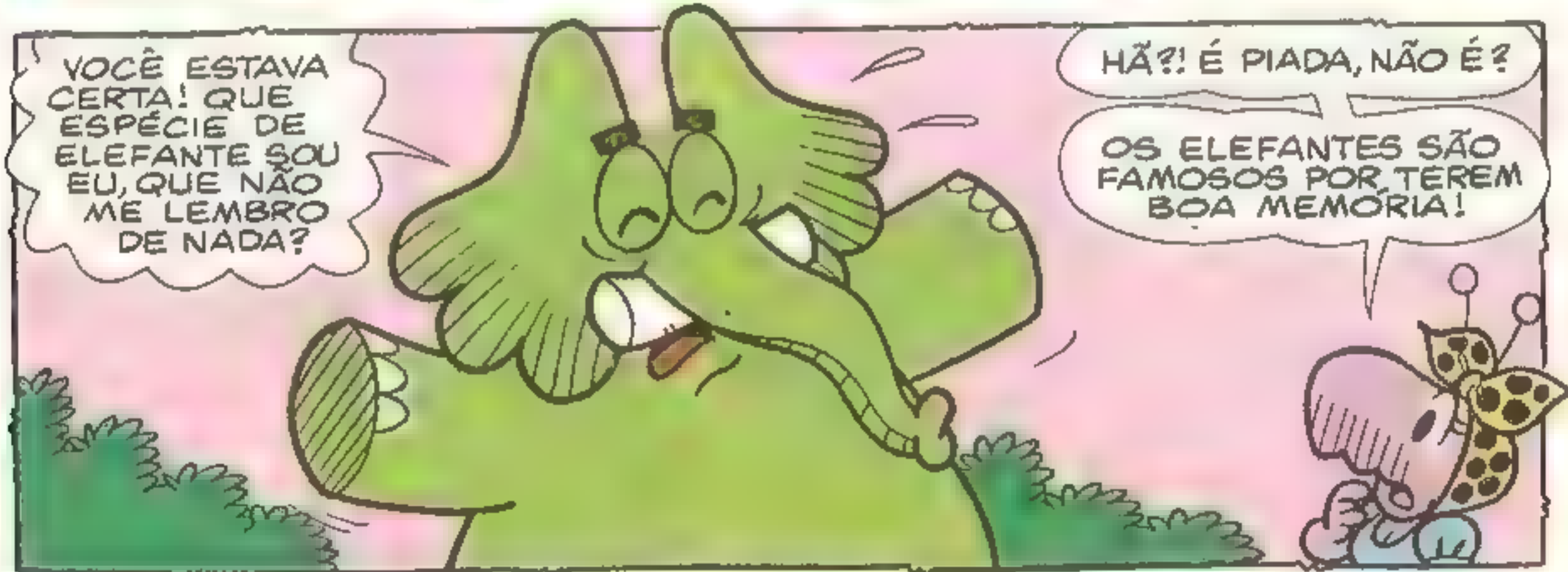
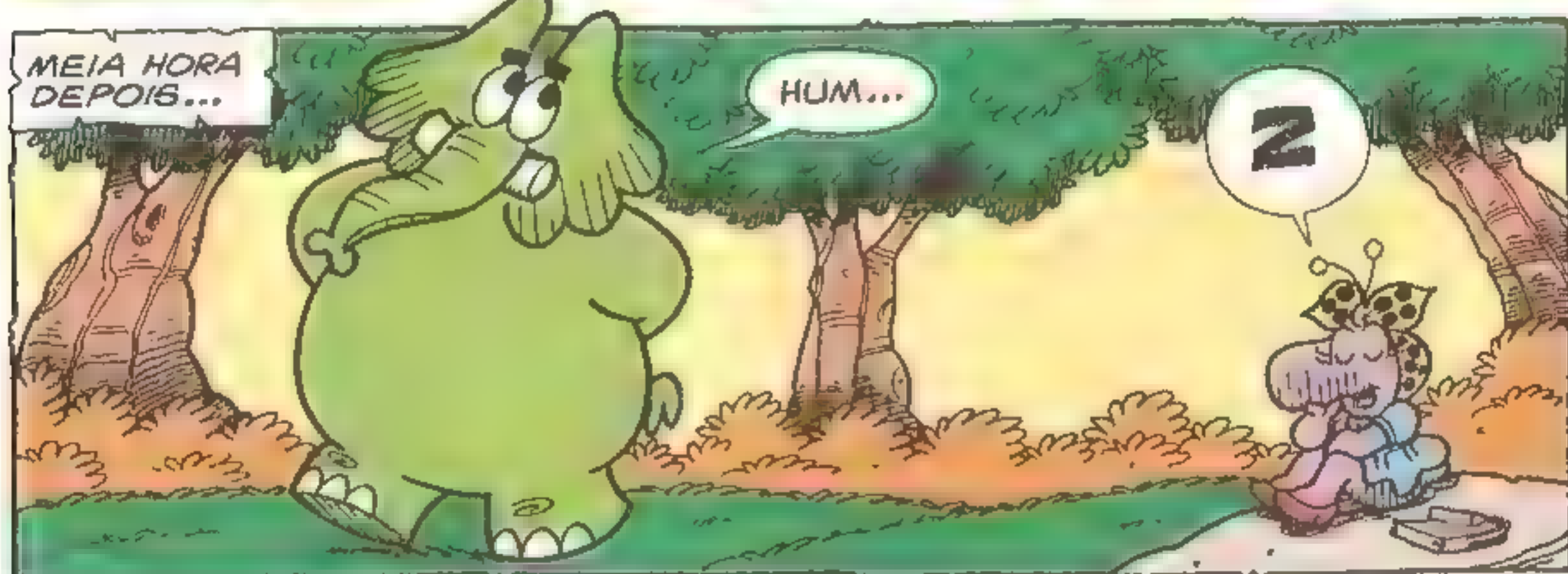
AGORA,
MESMO!

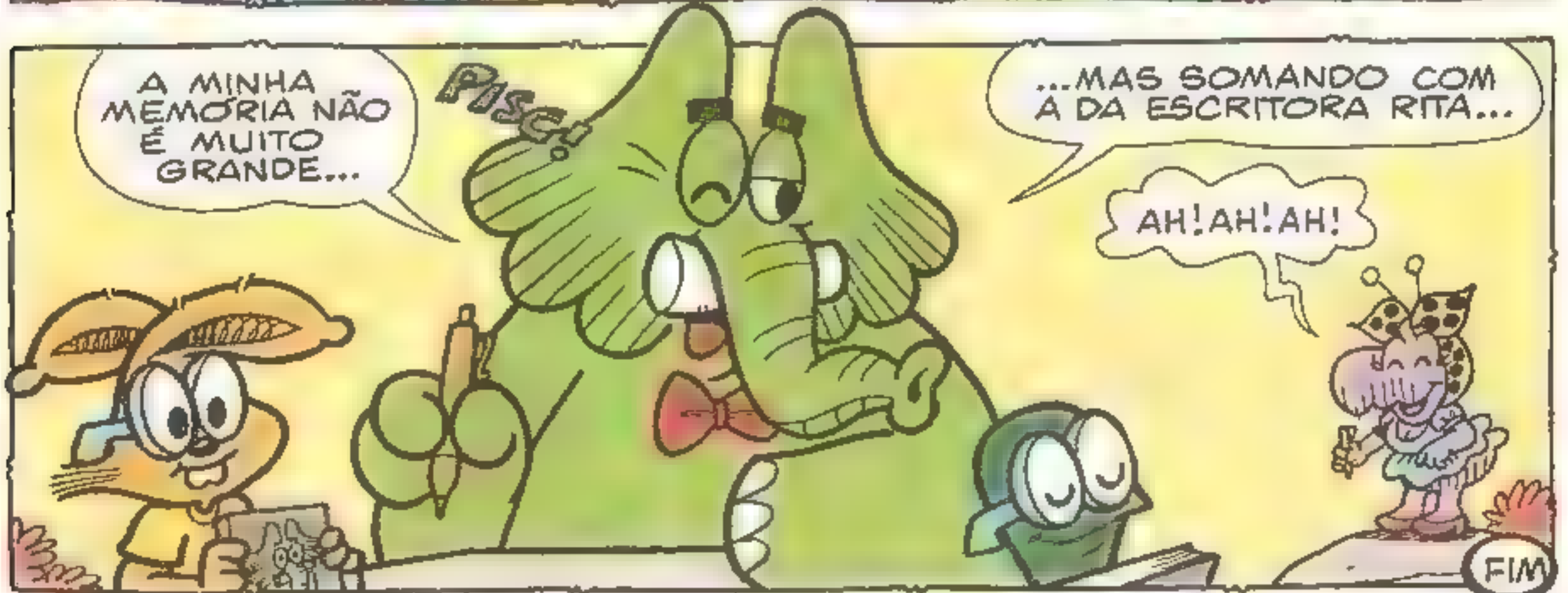
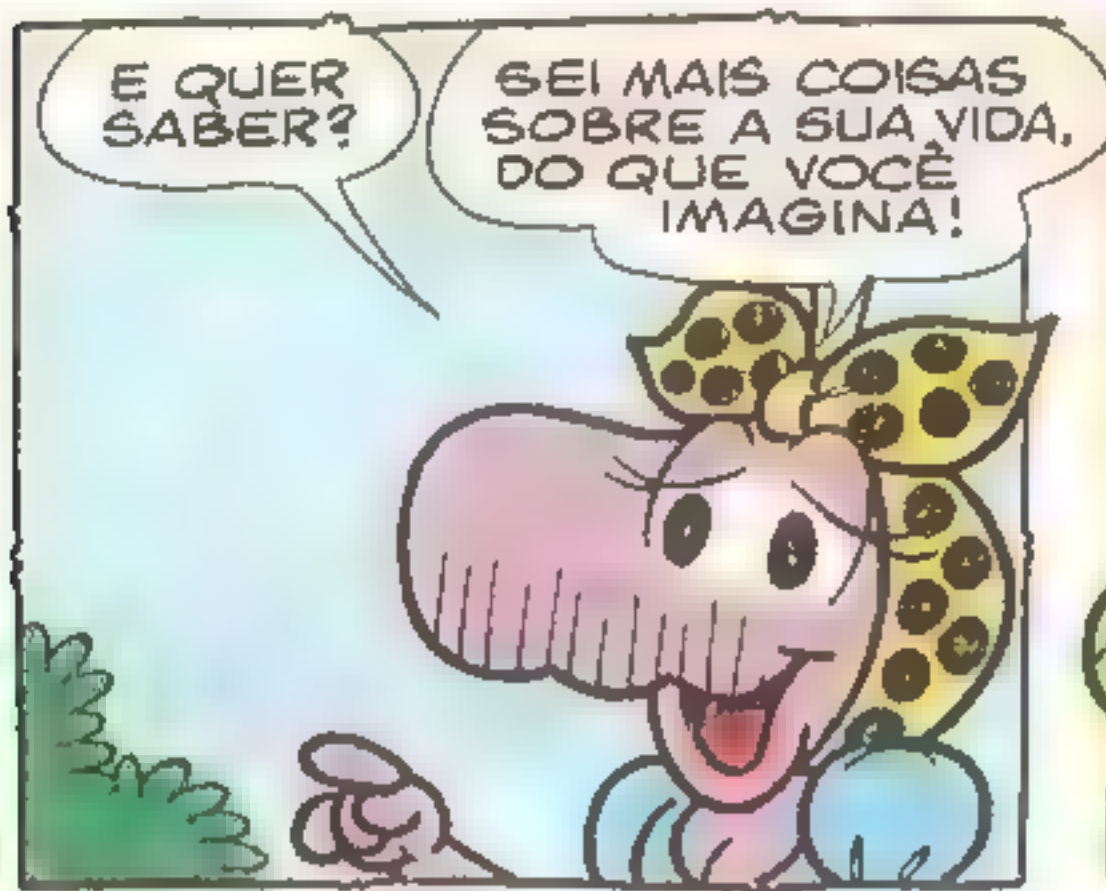




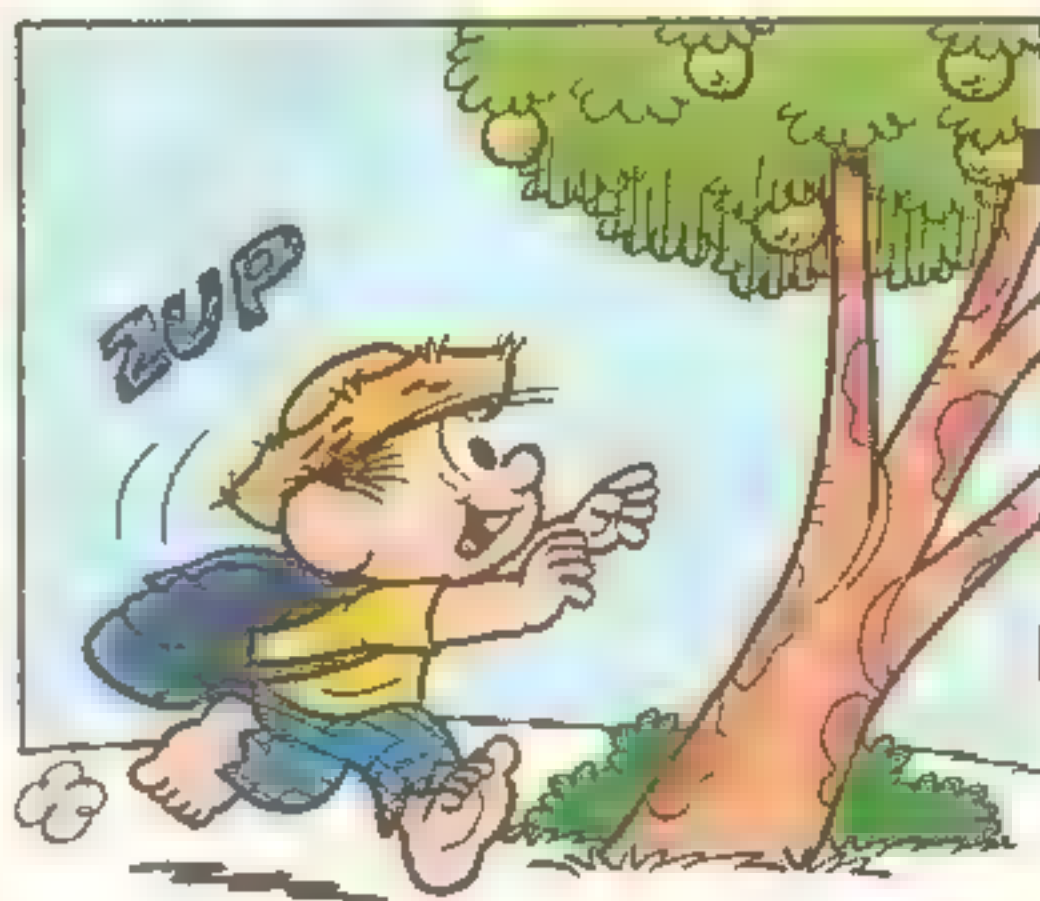
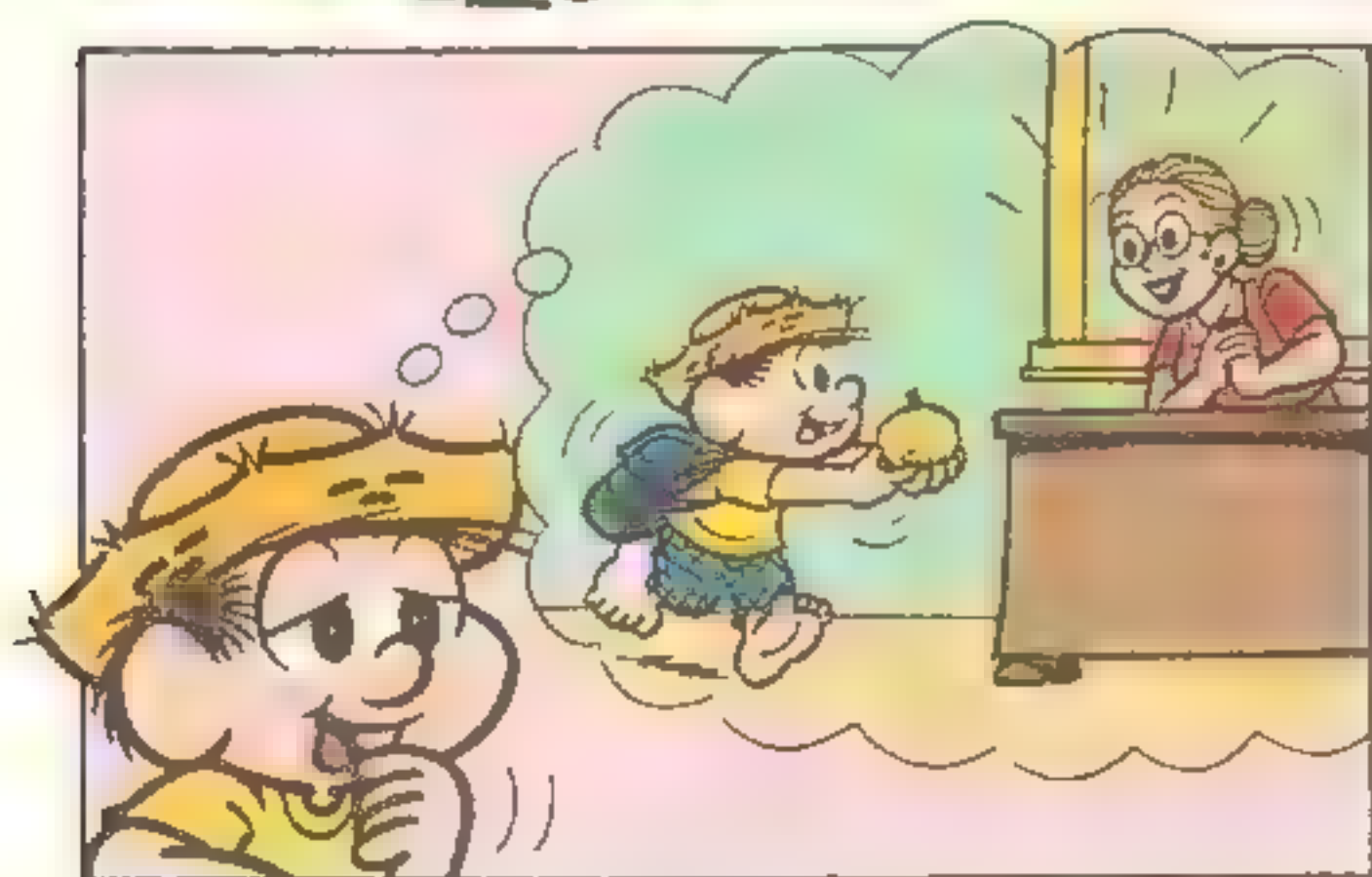
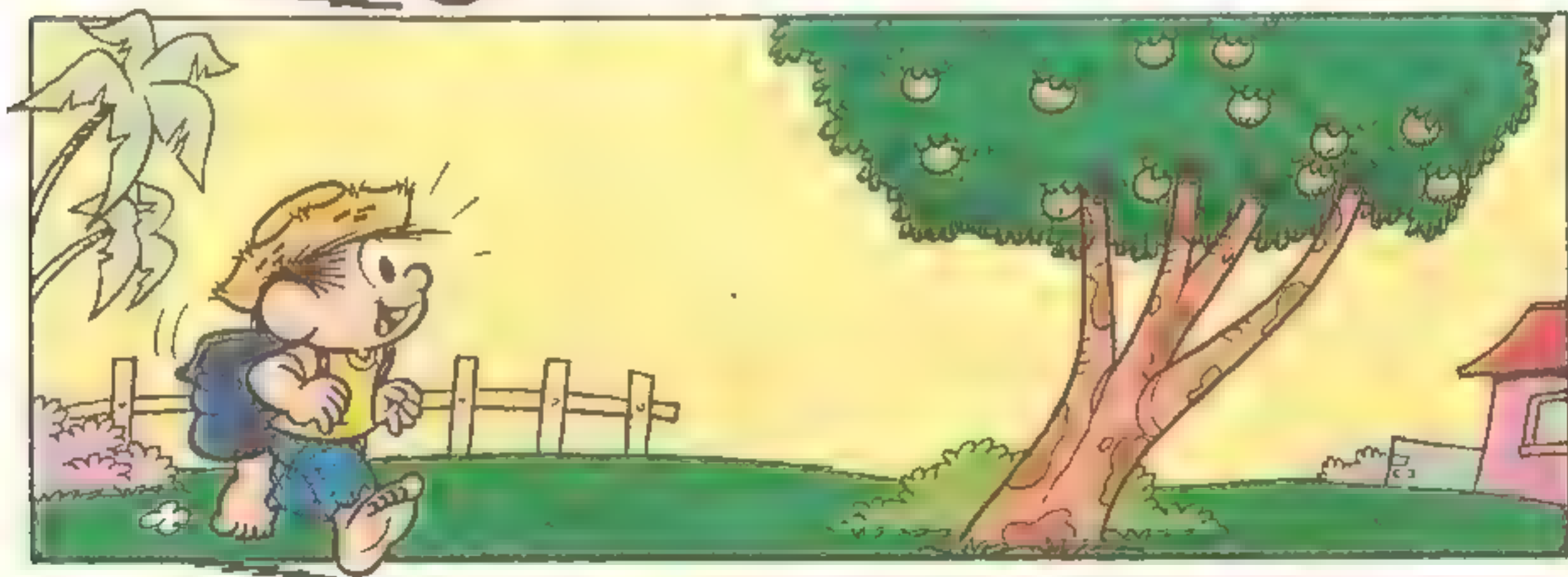
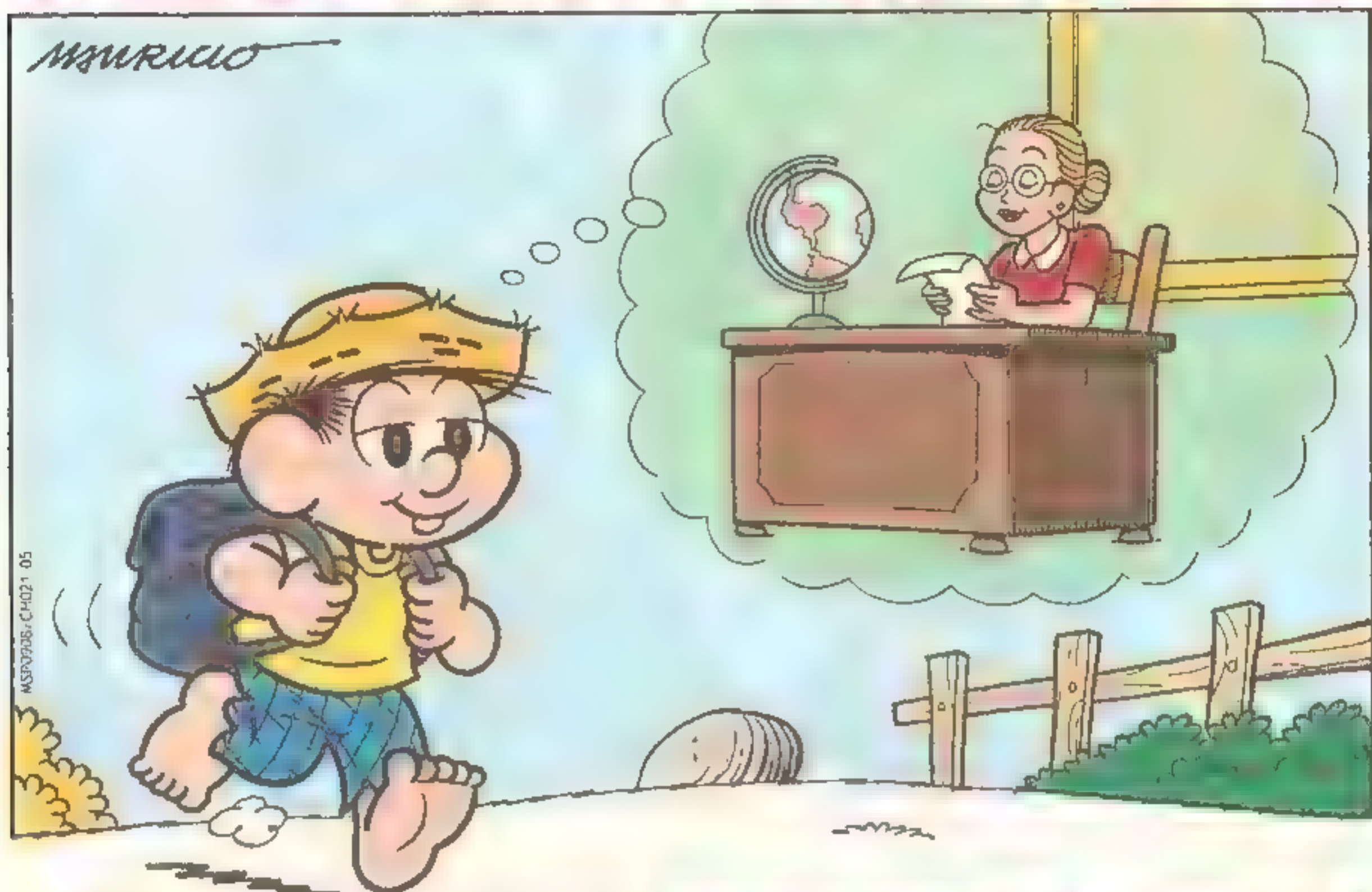


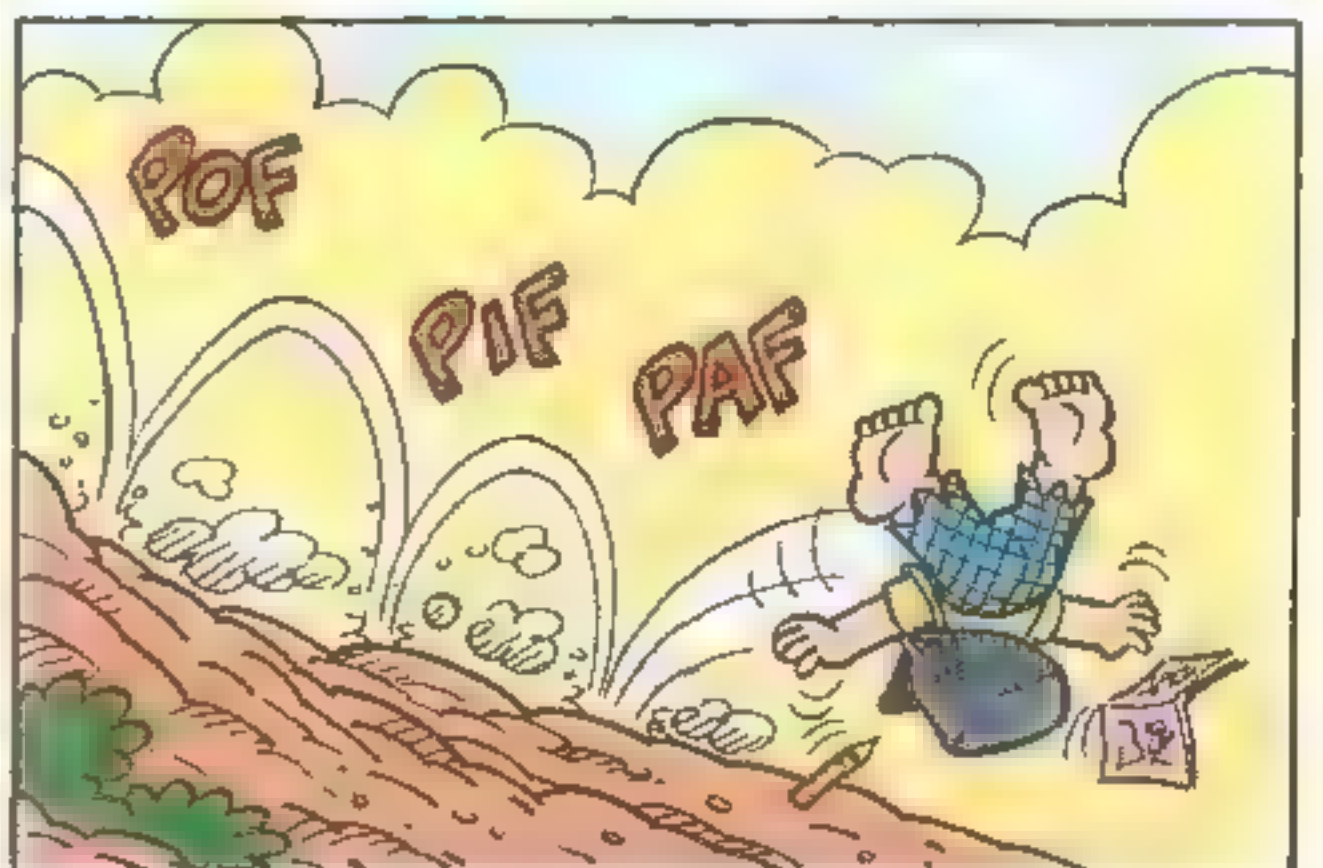
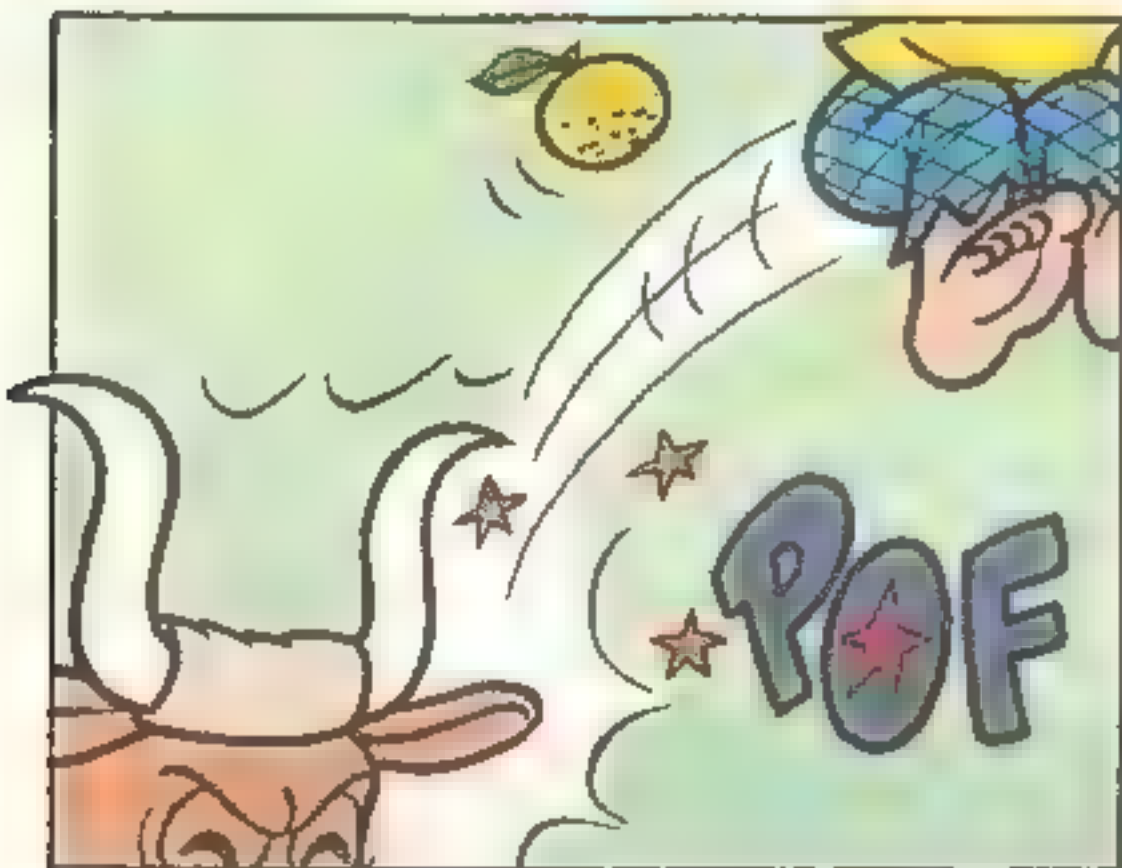
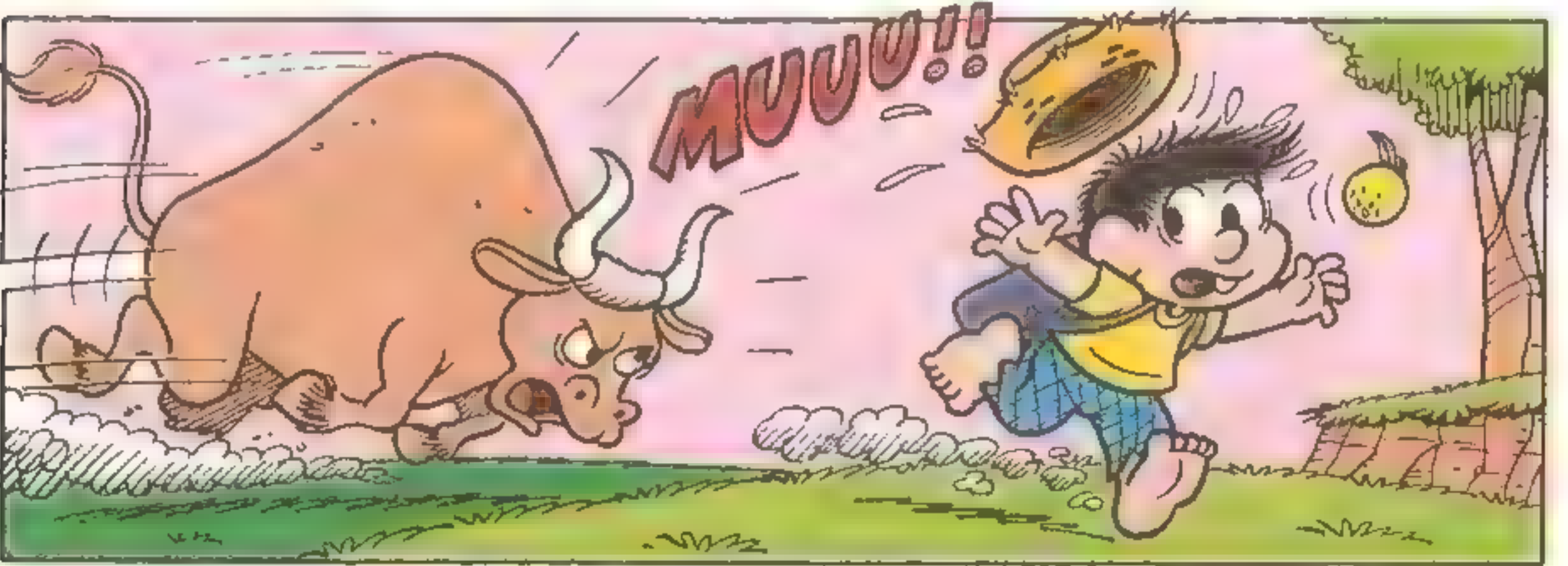
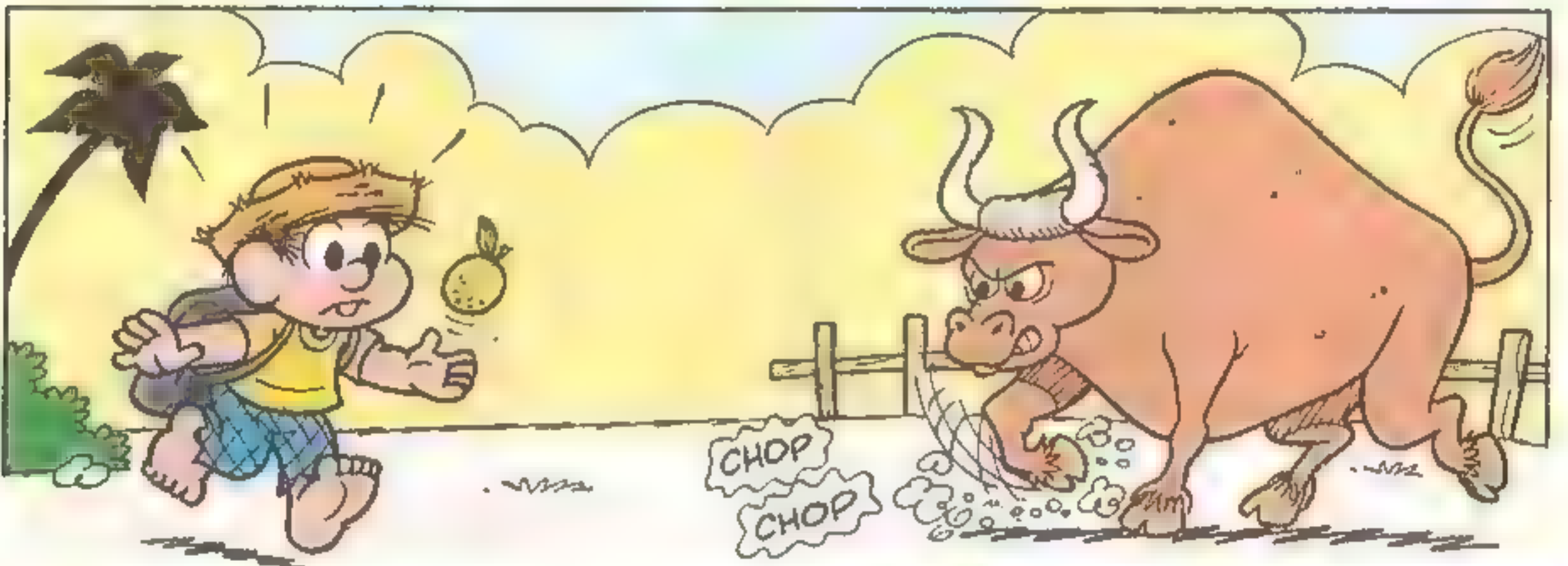
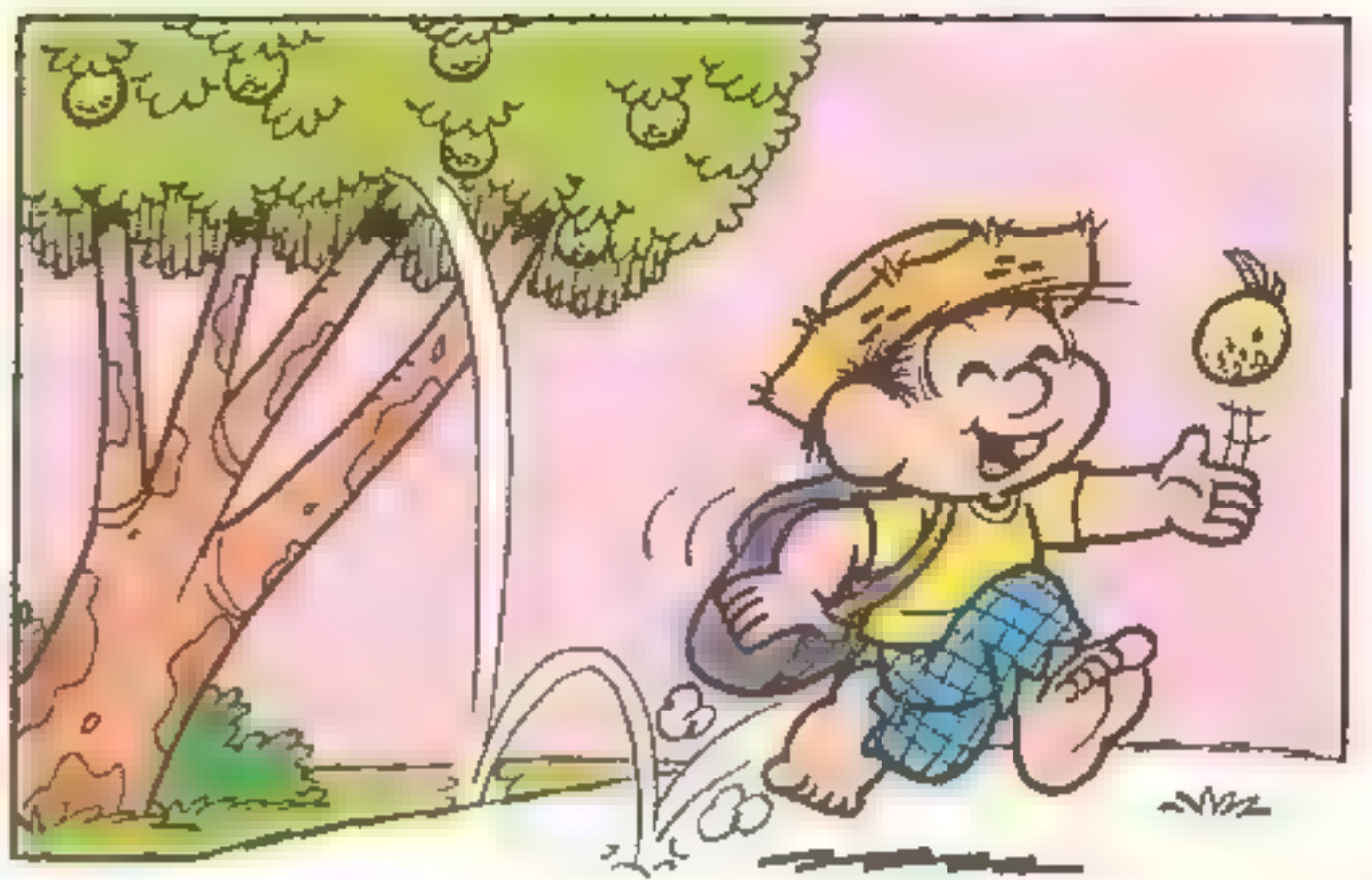
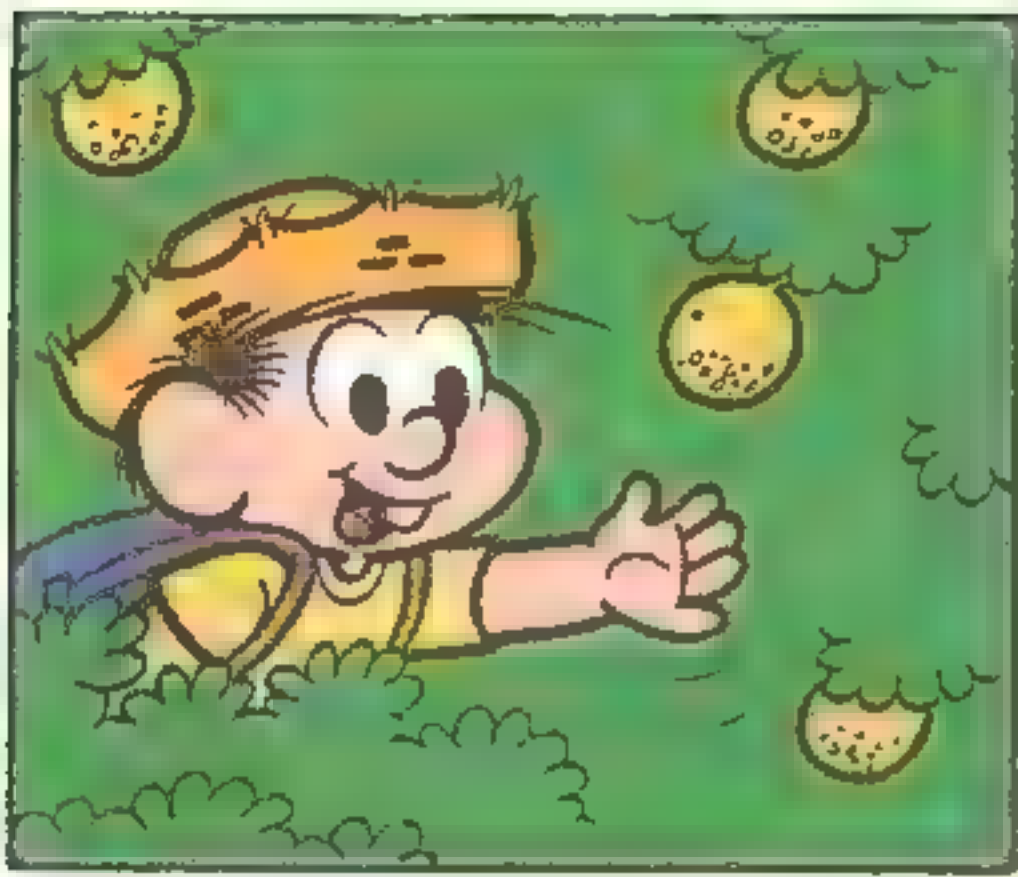


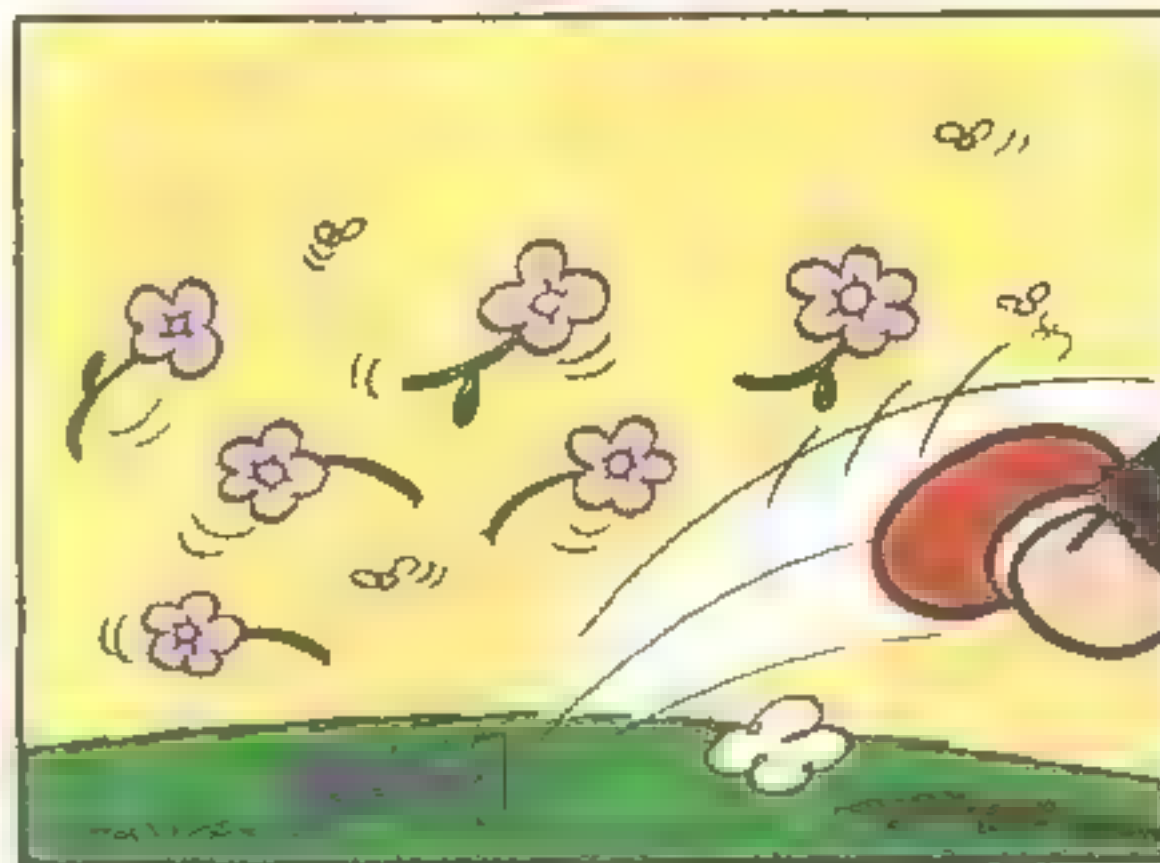
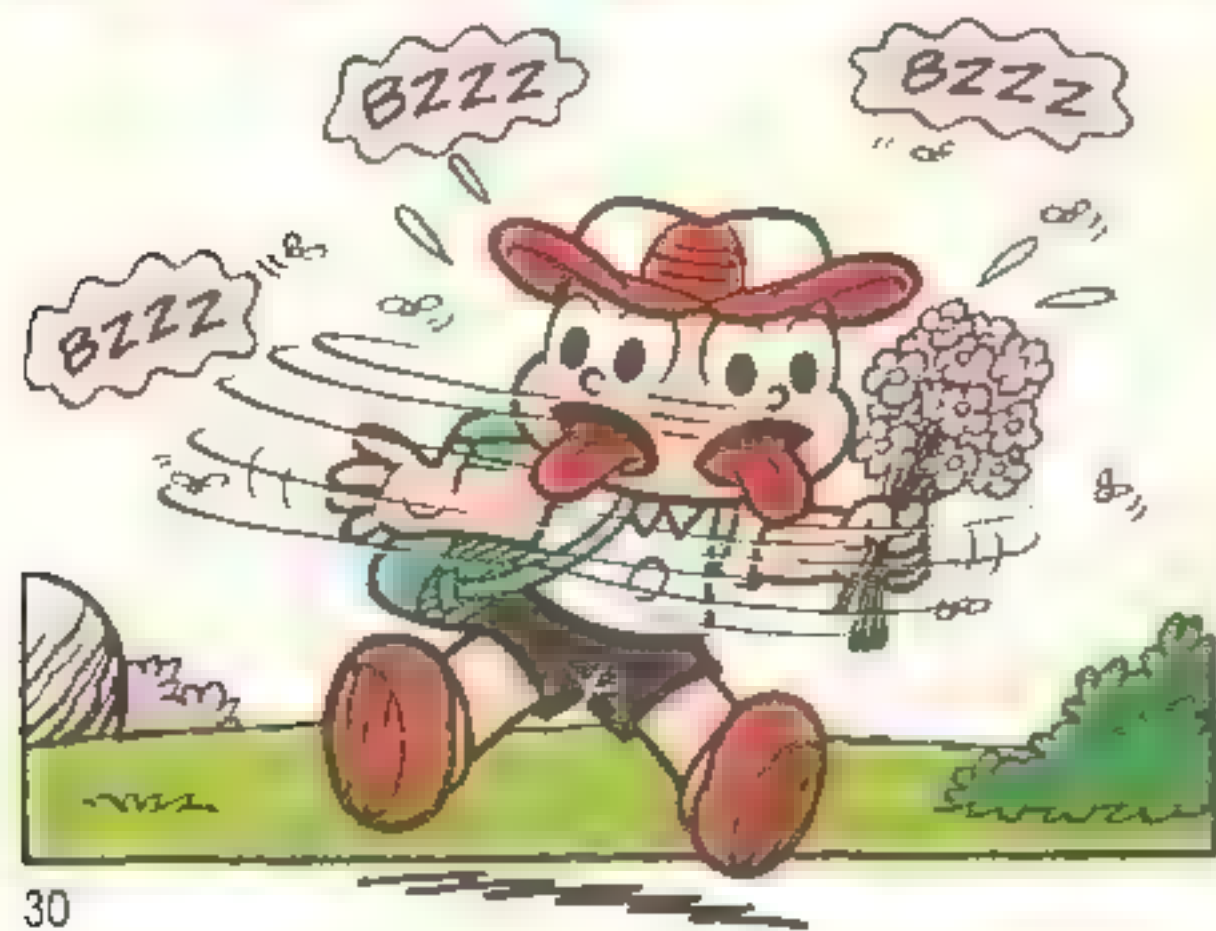
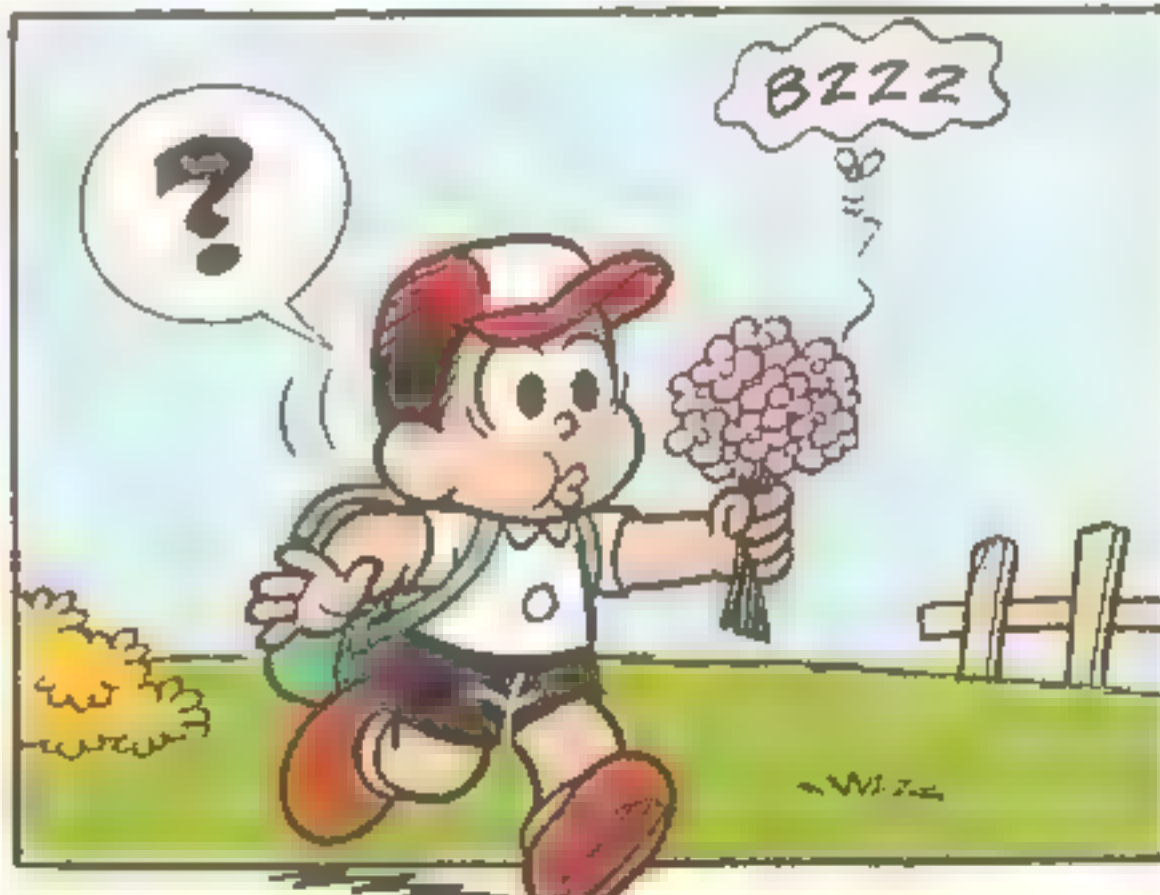
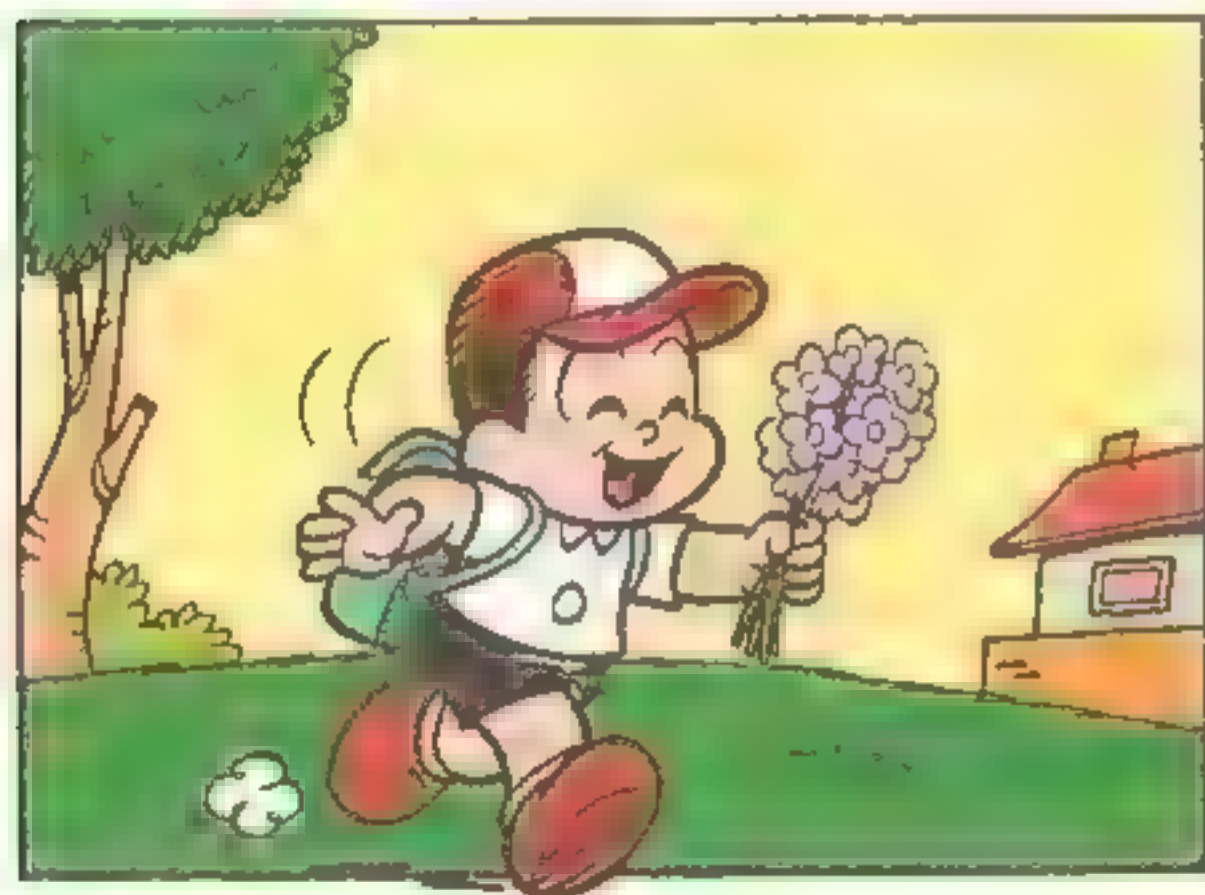
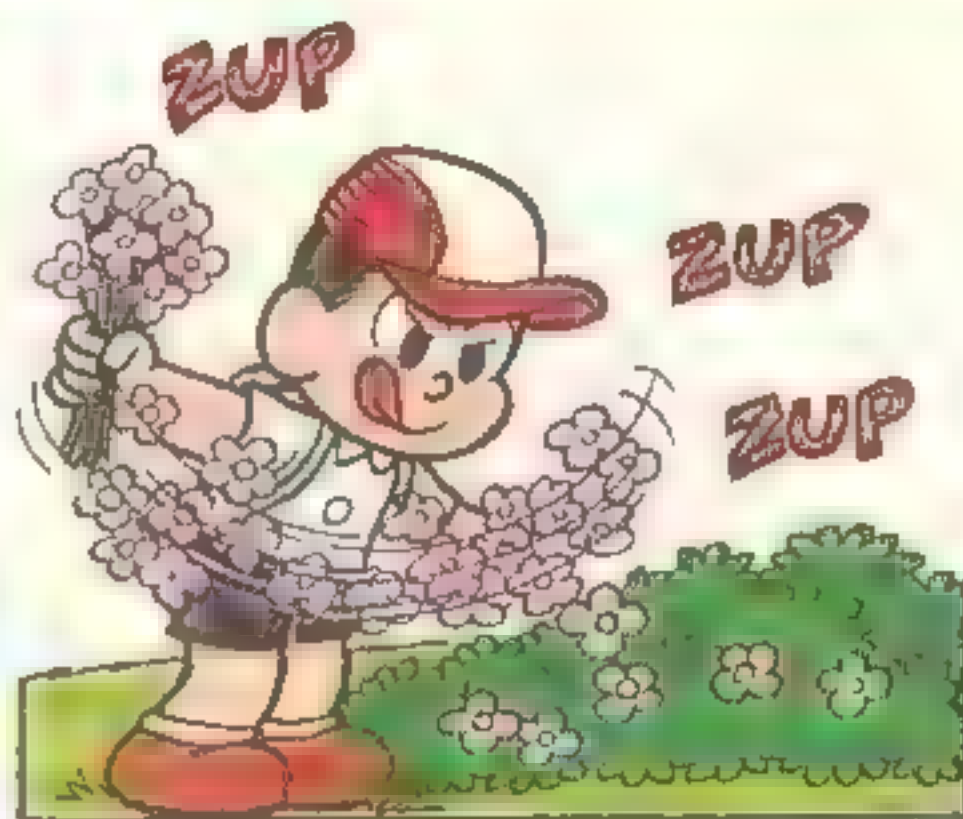
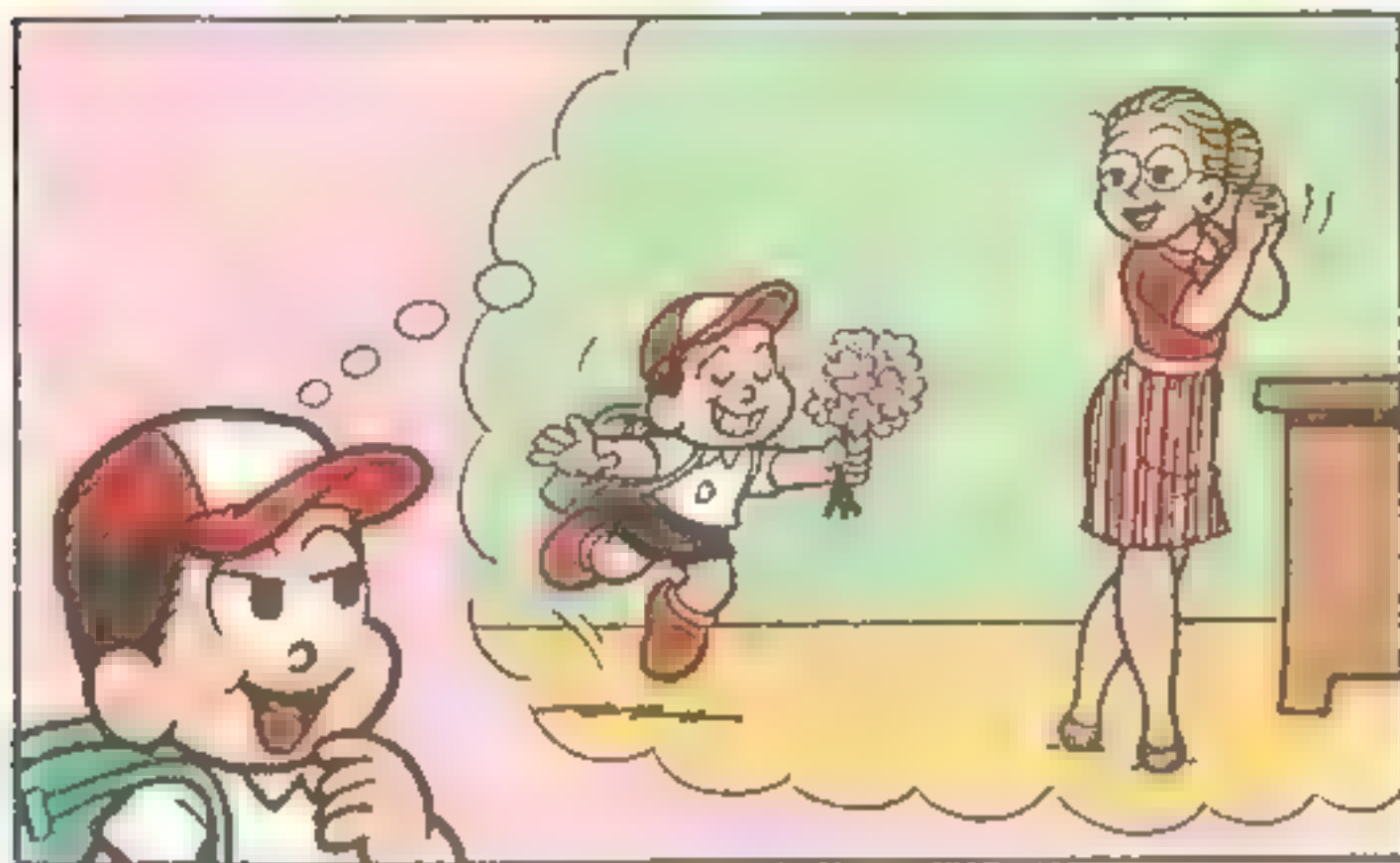
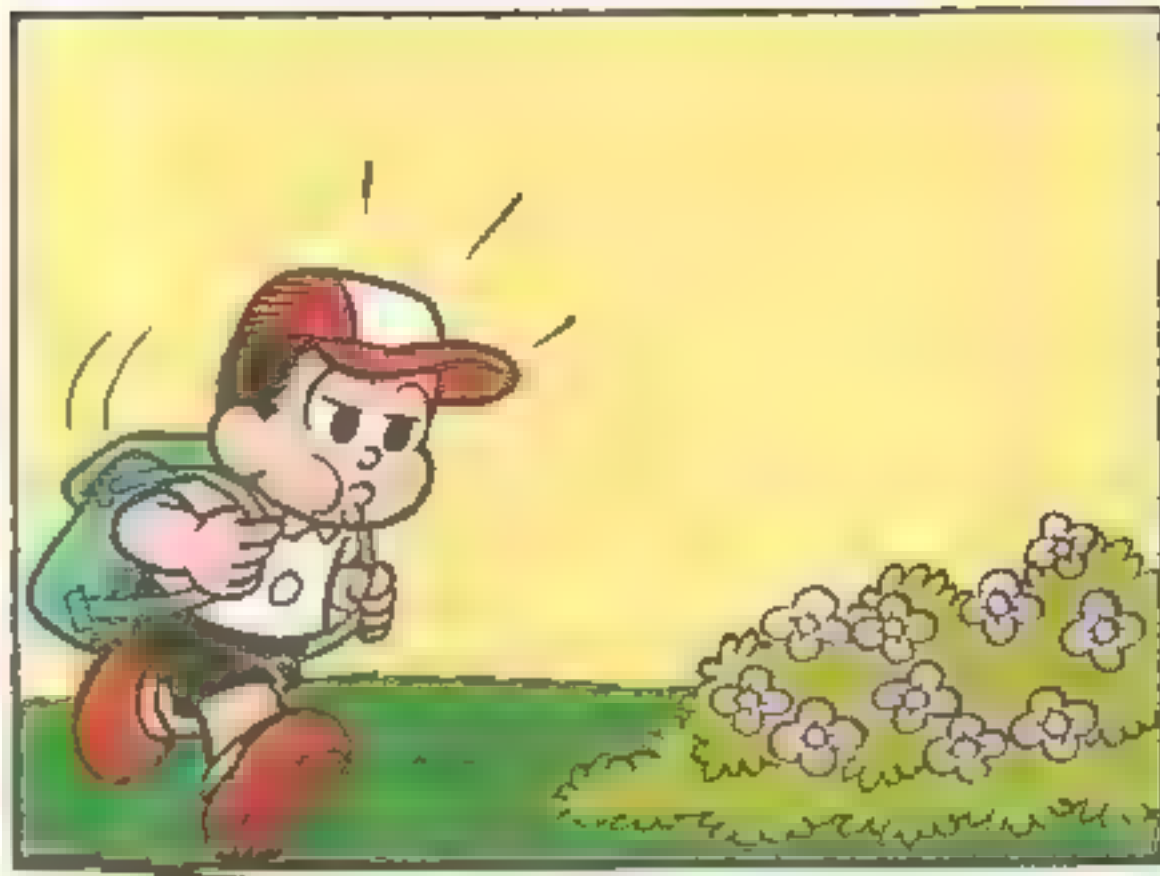
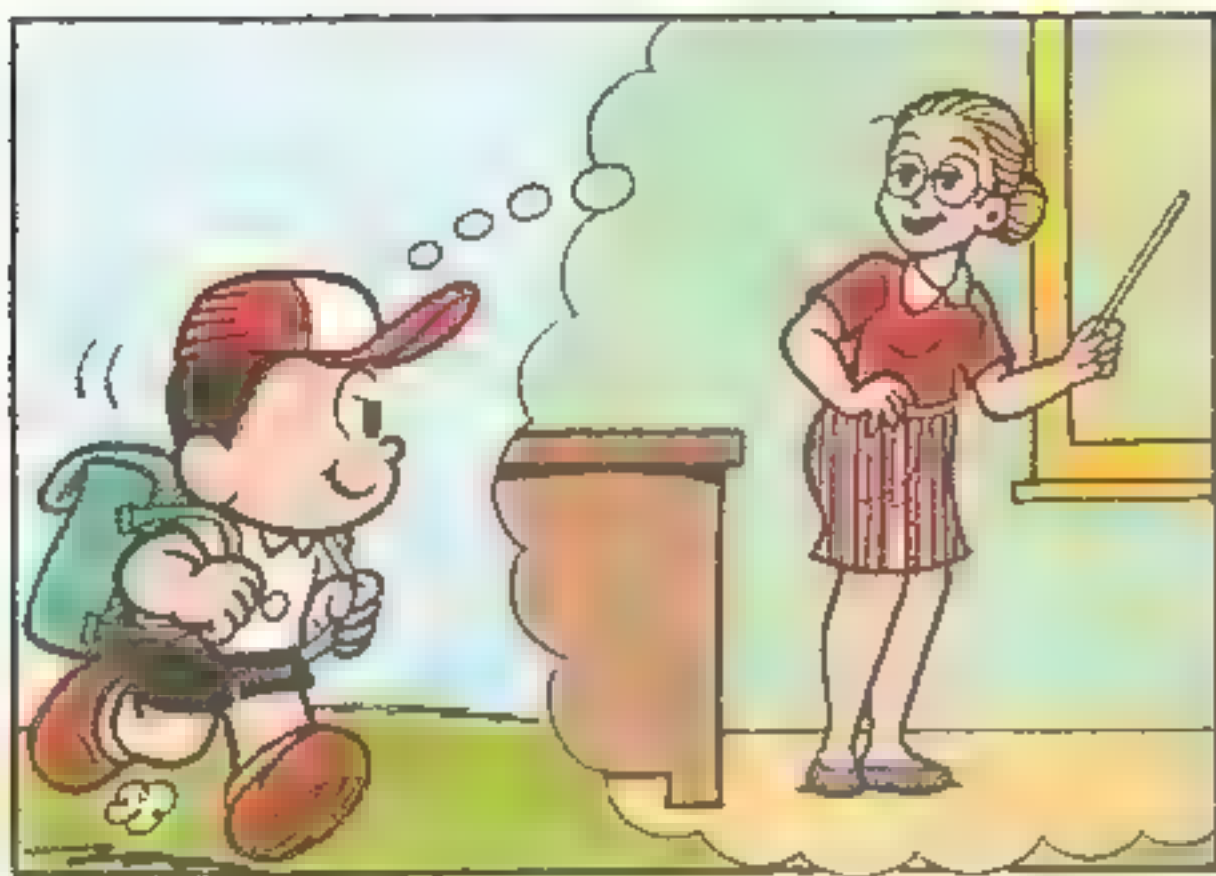


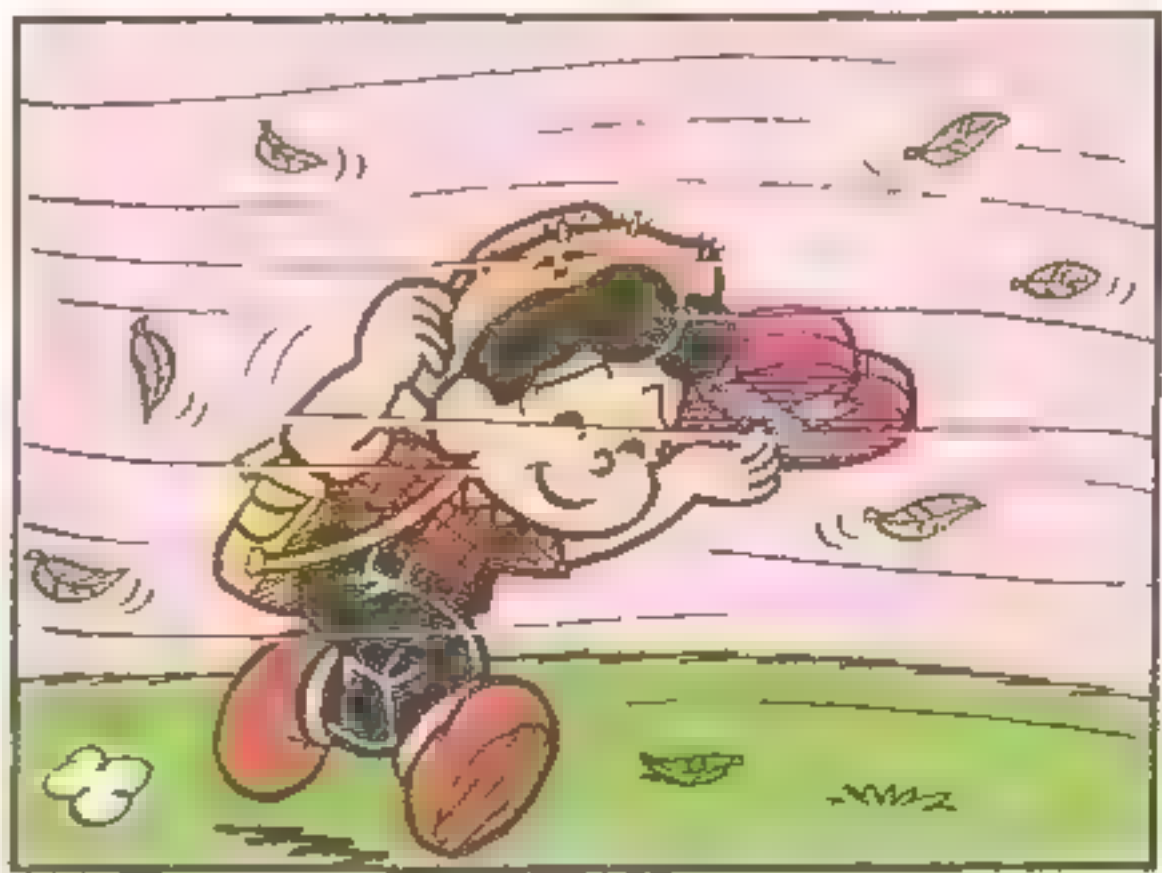
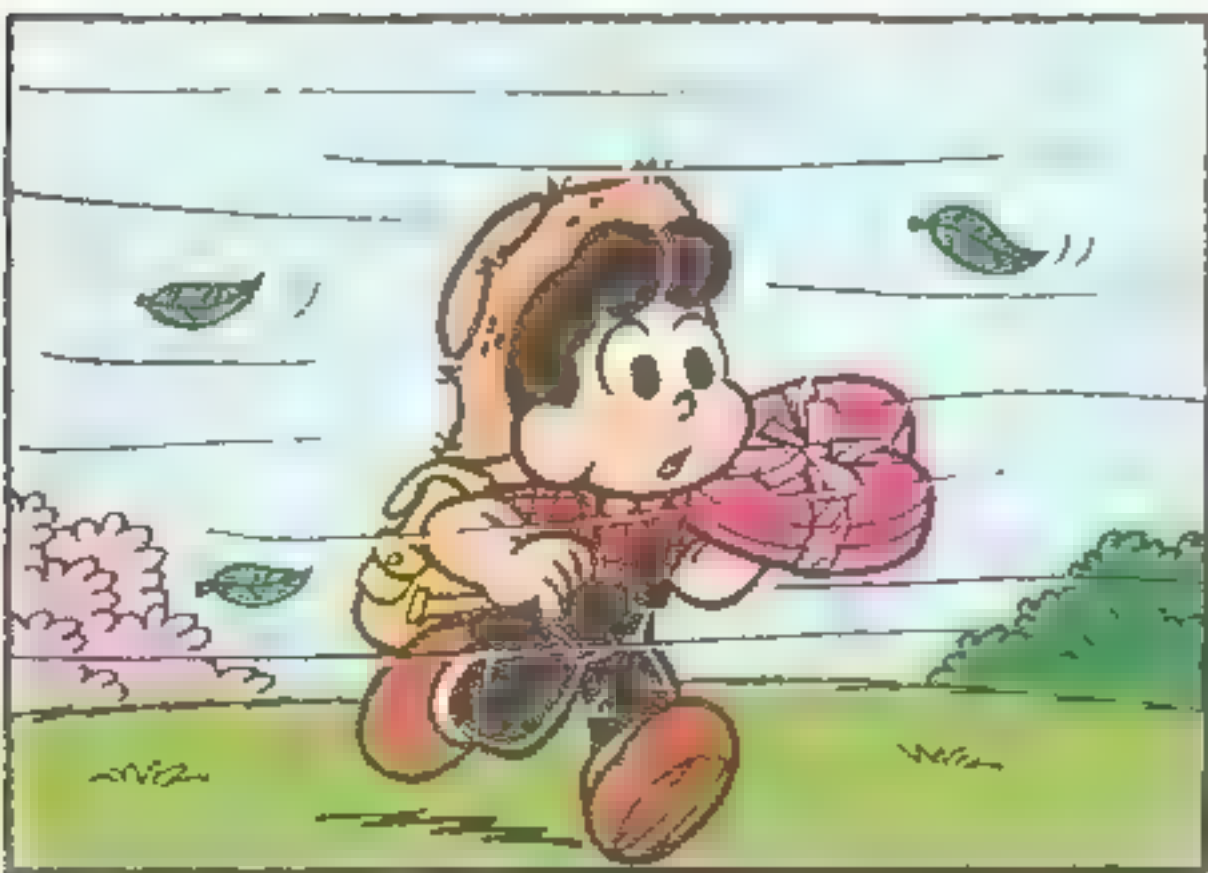
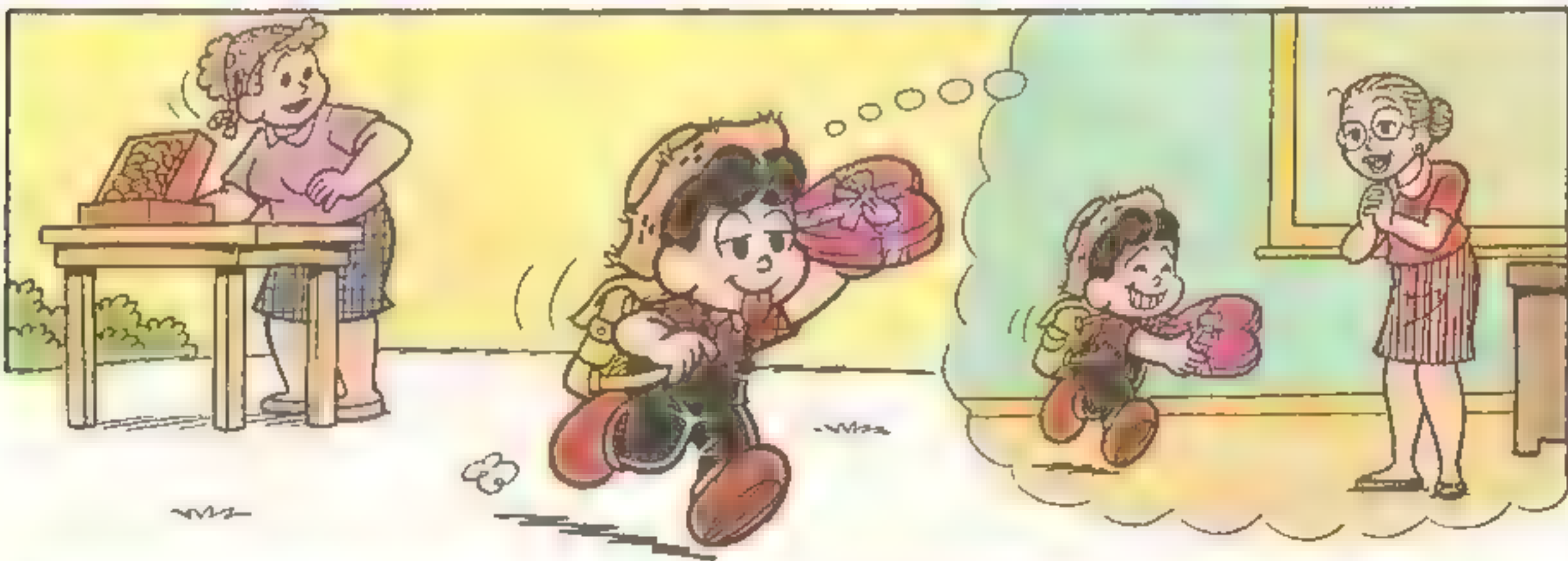
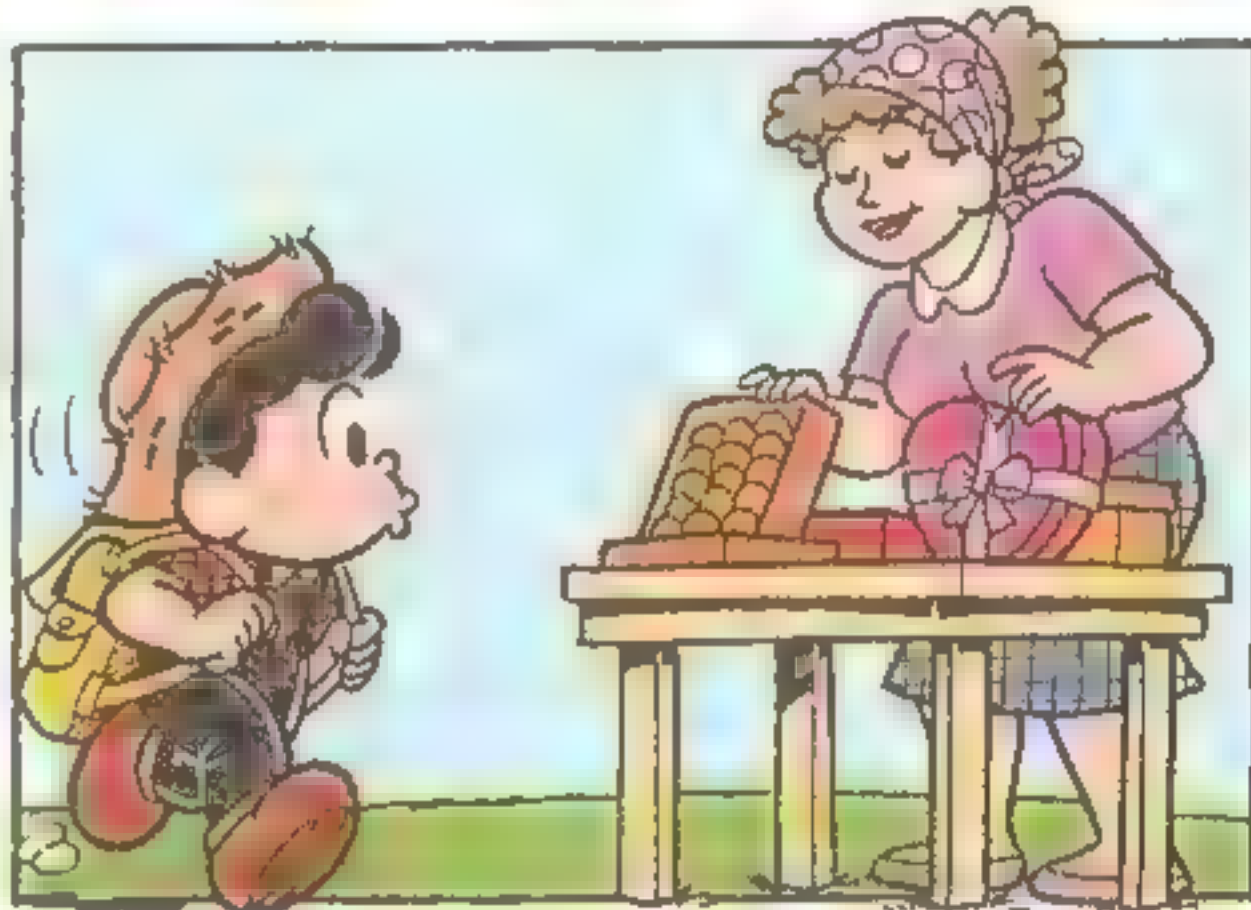
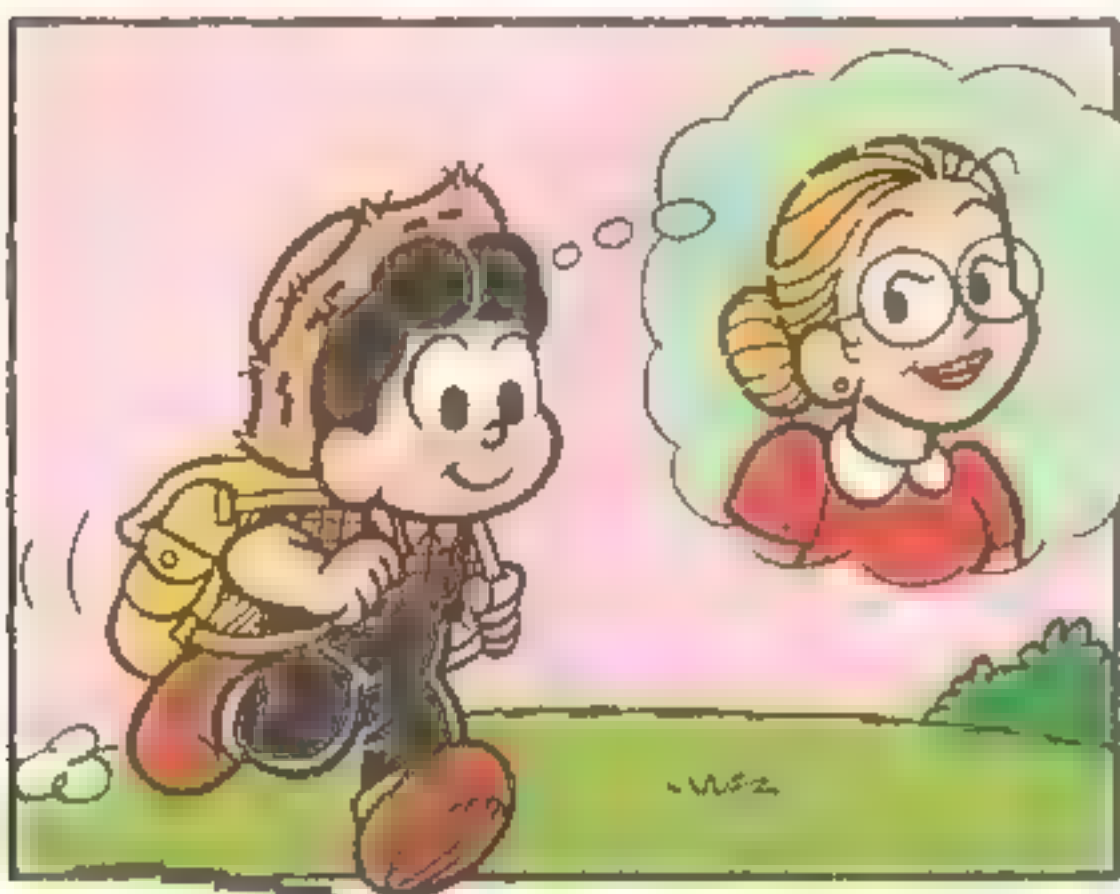
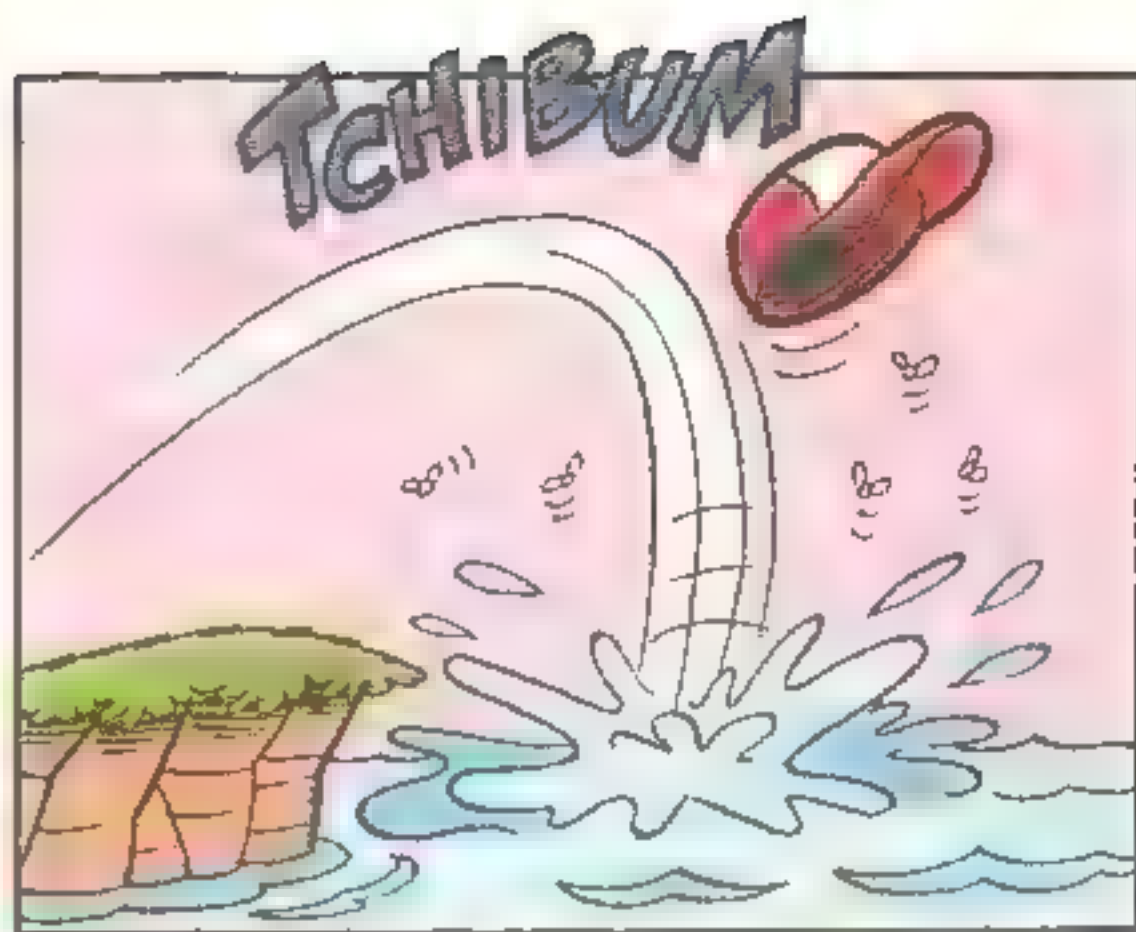
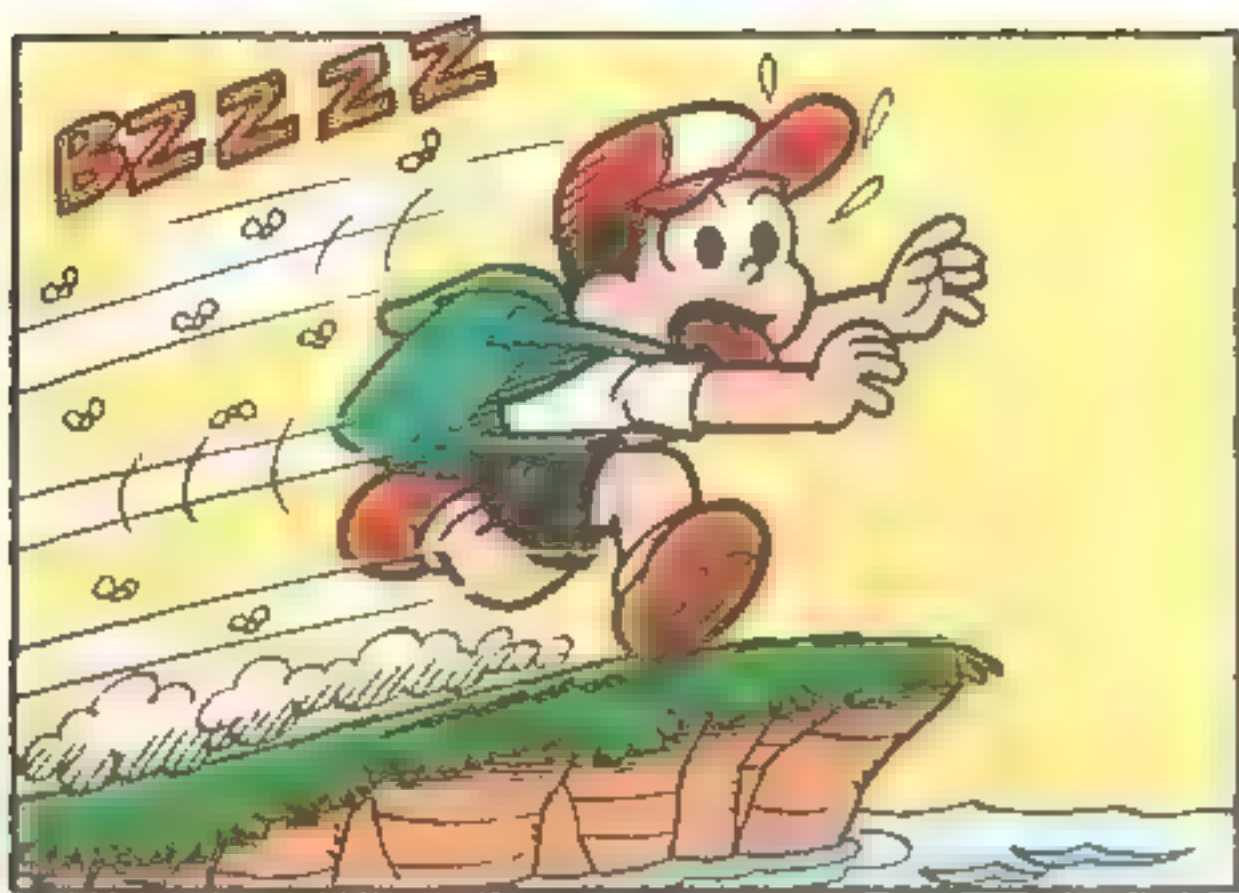


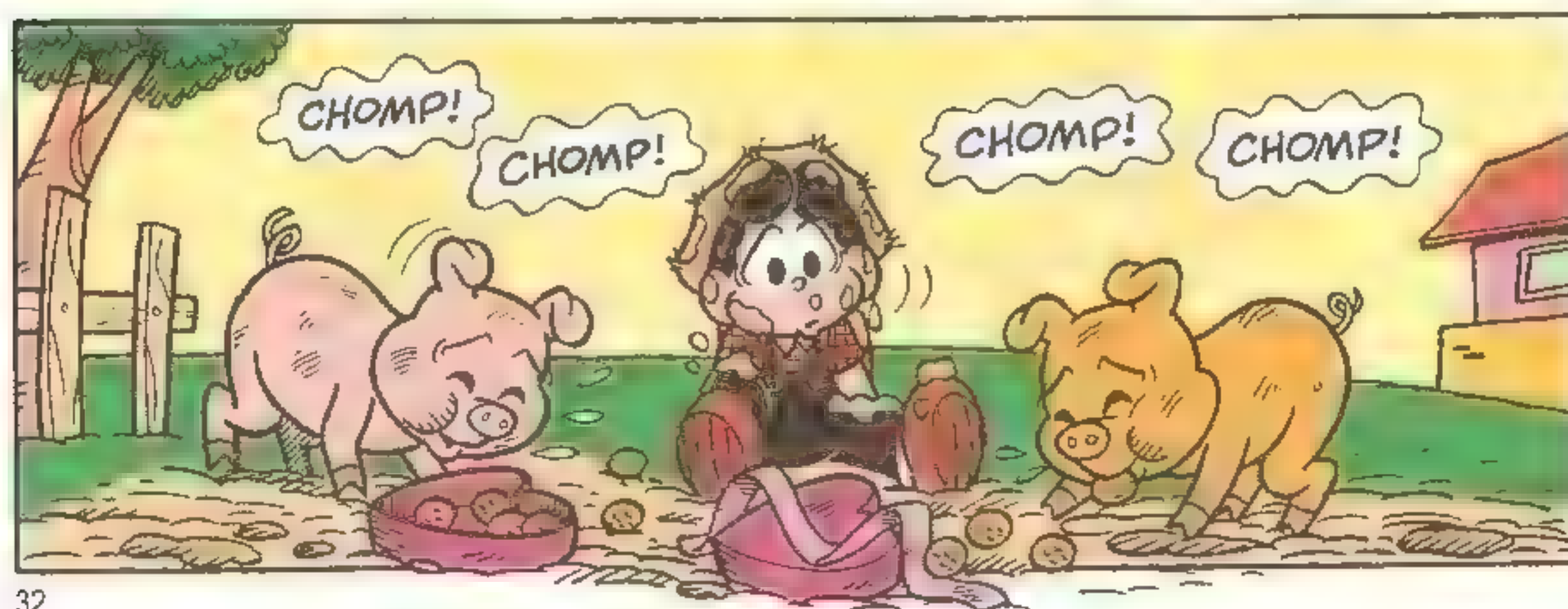
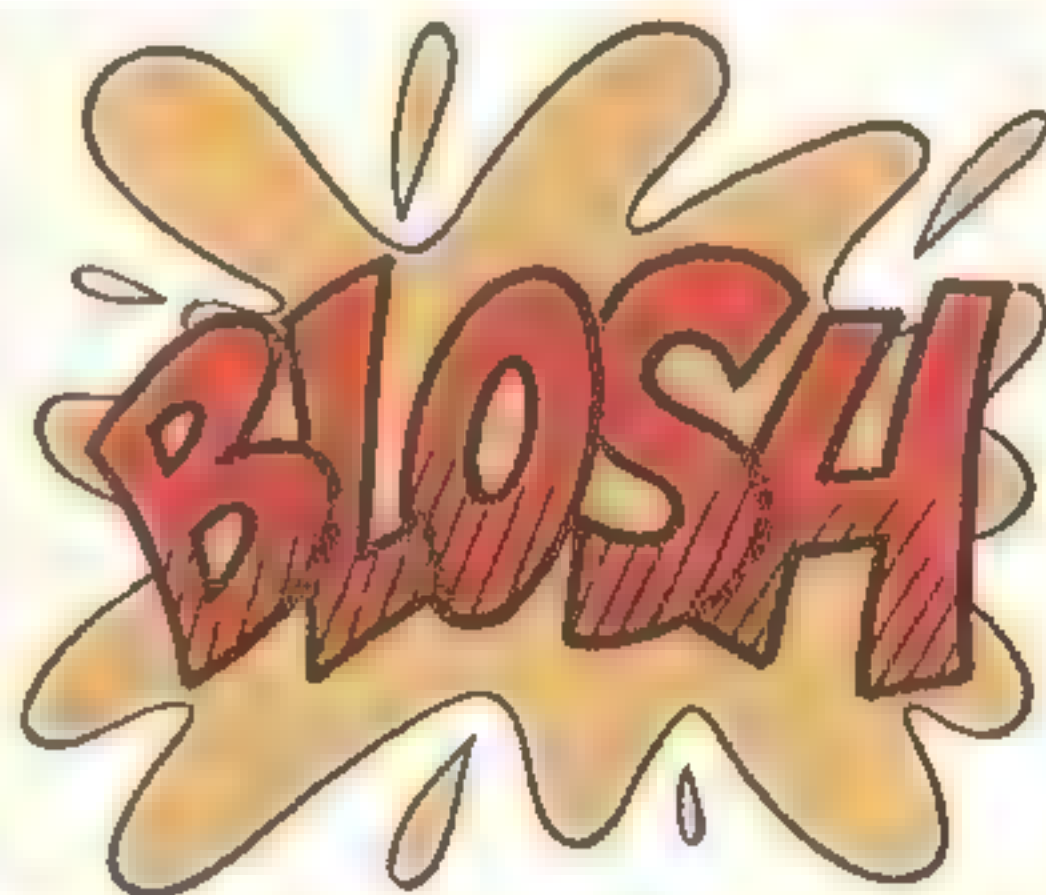
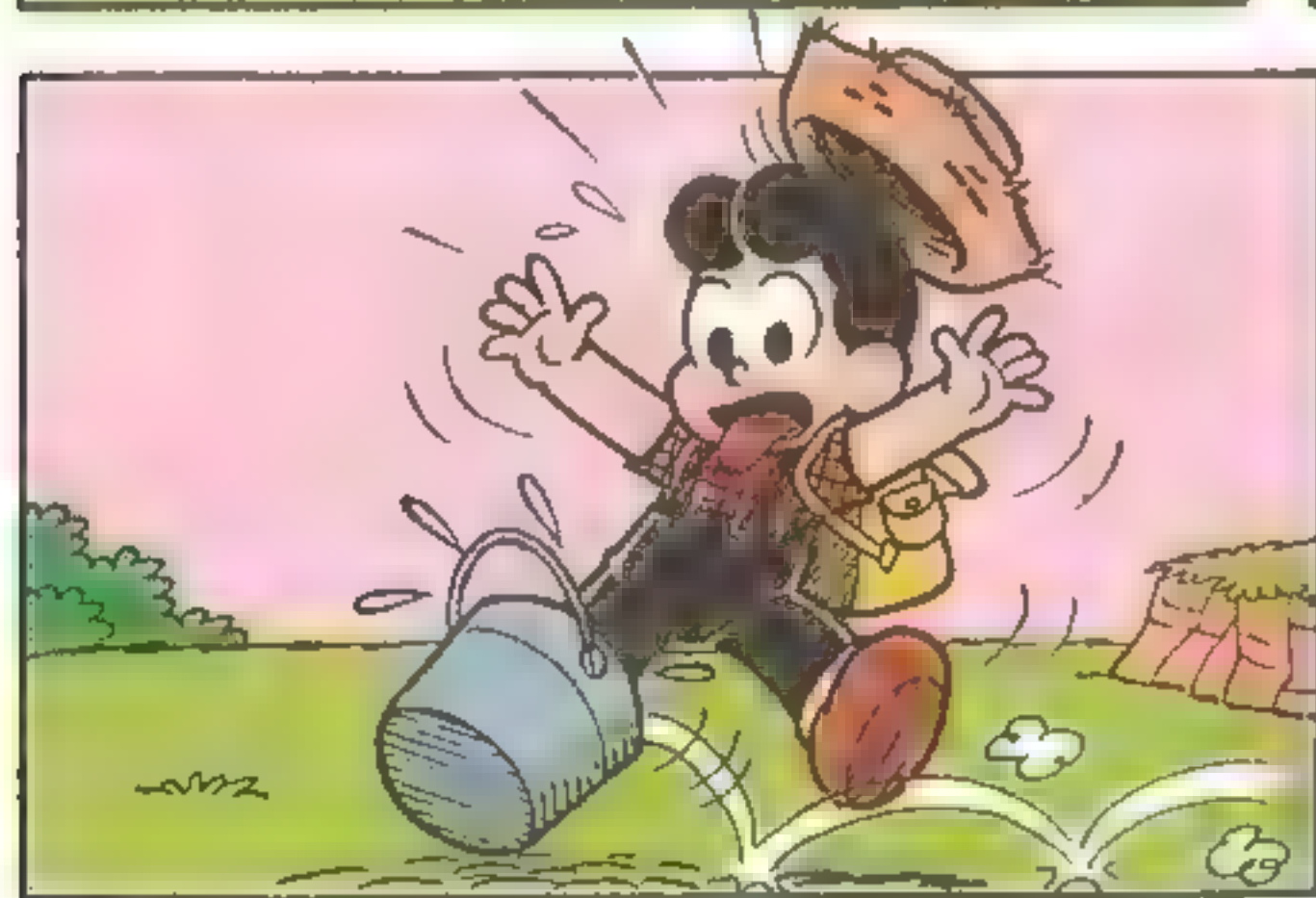
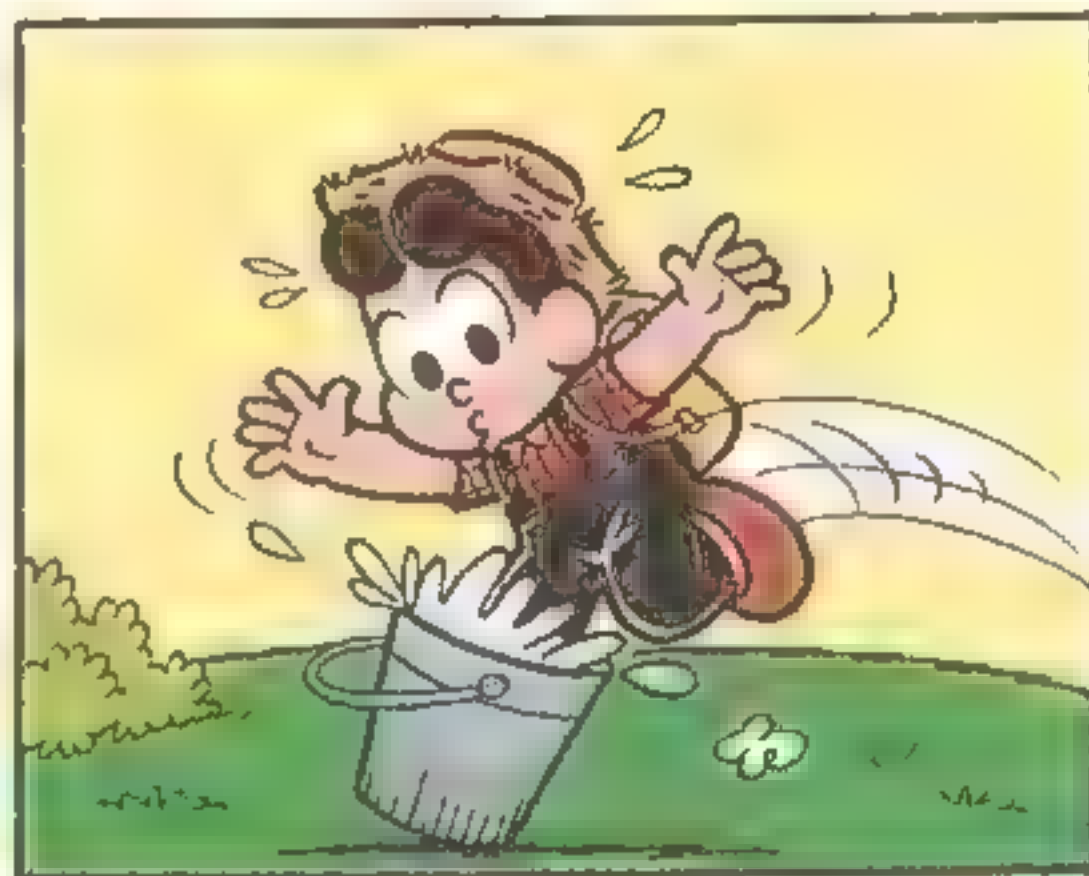
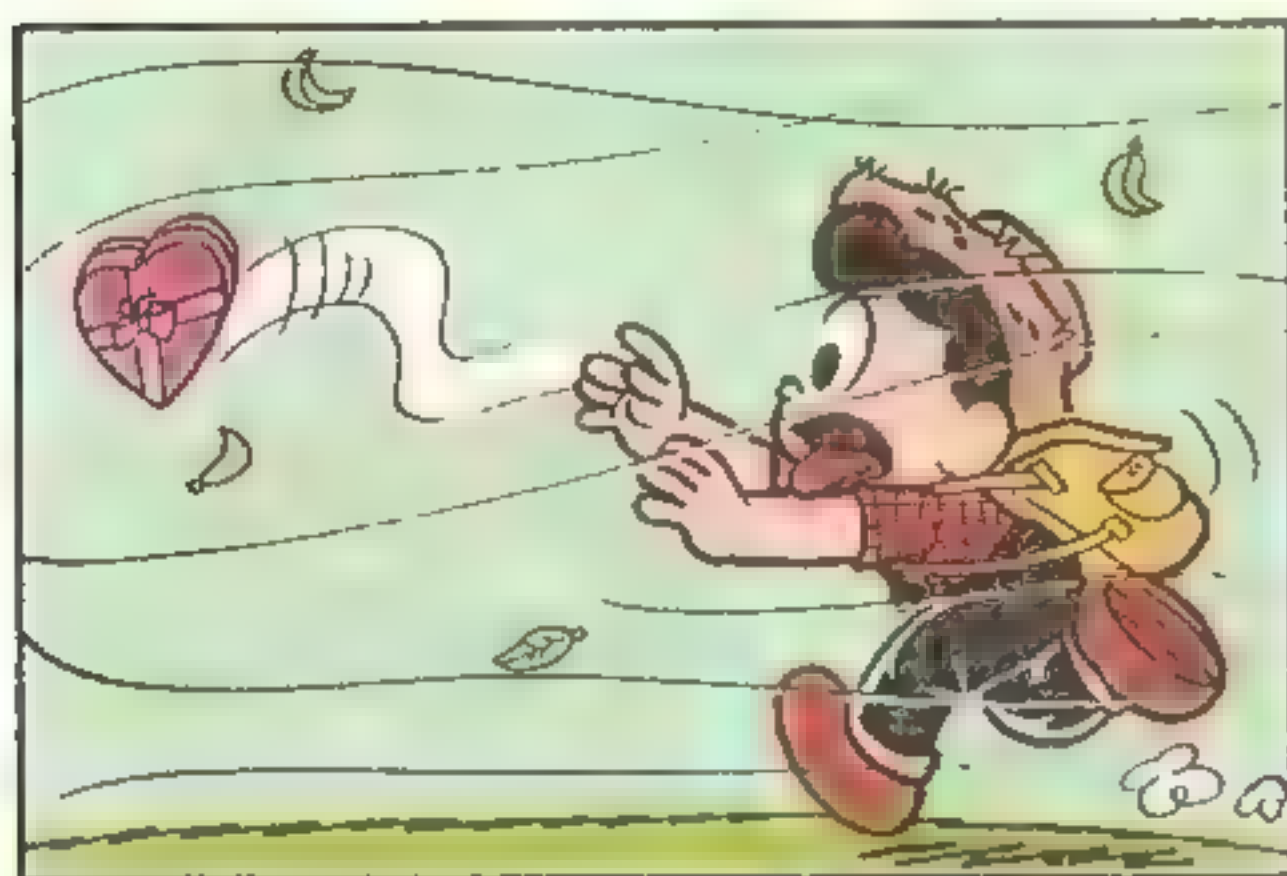
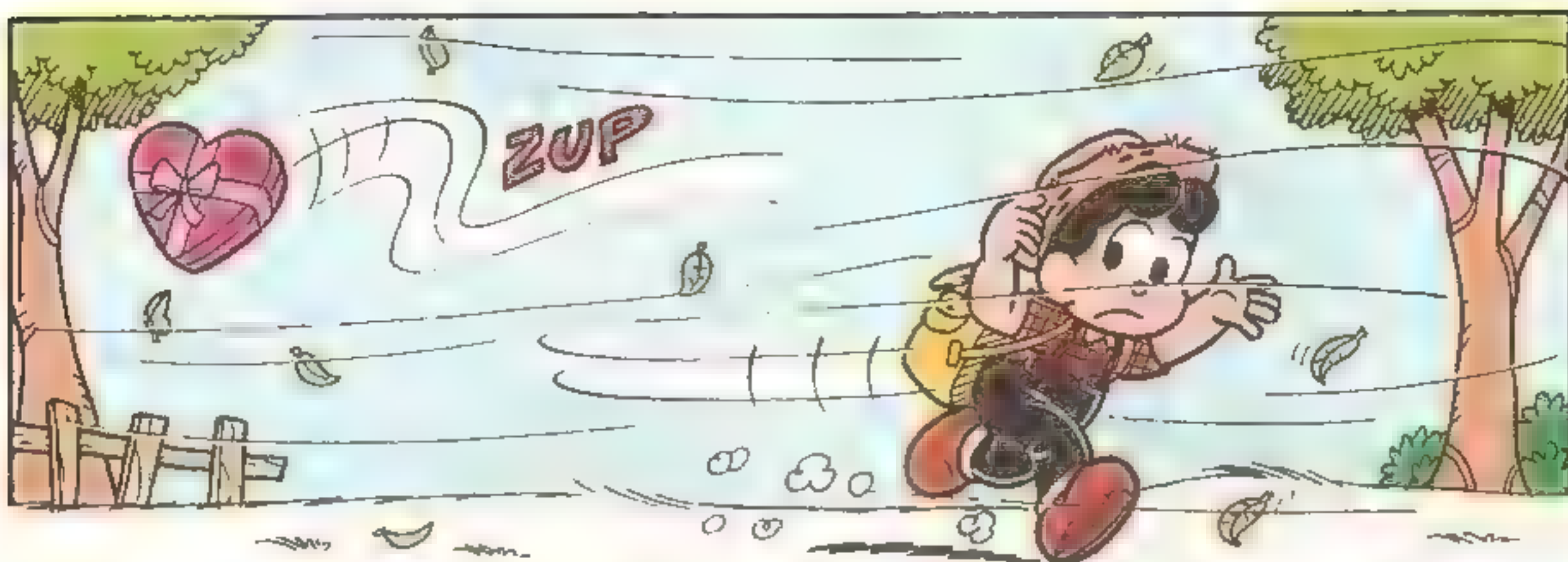
Chico Bento em O MEU MAIOR PRESENTE

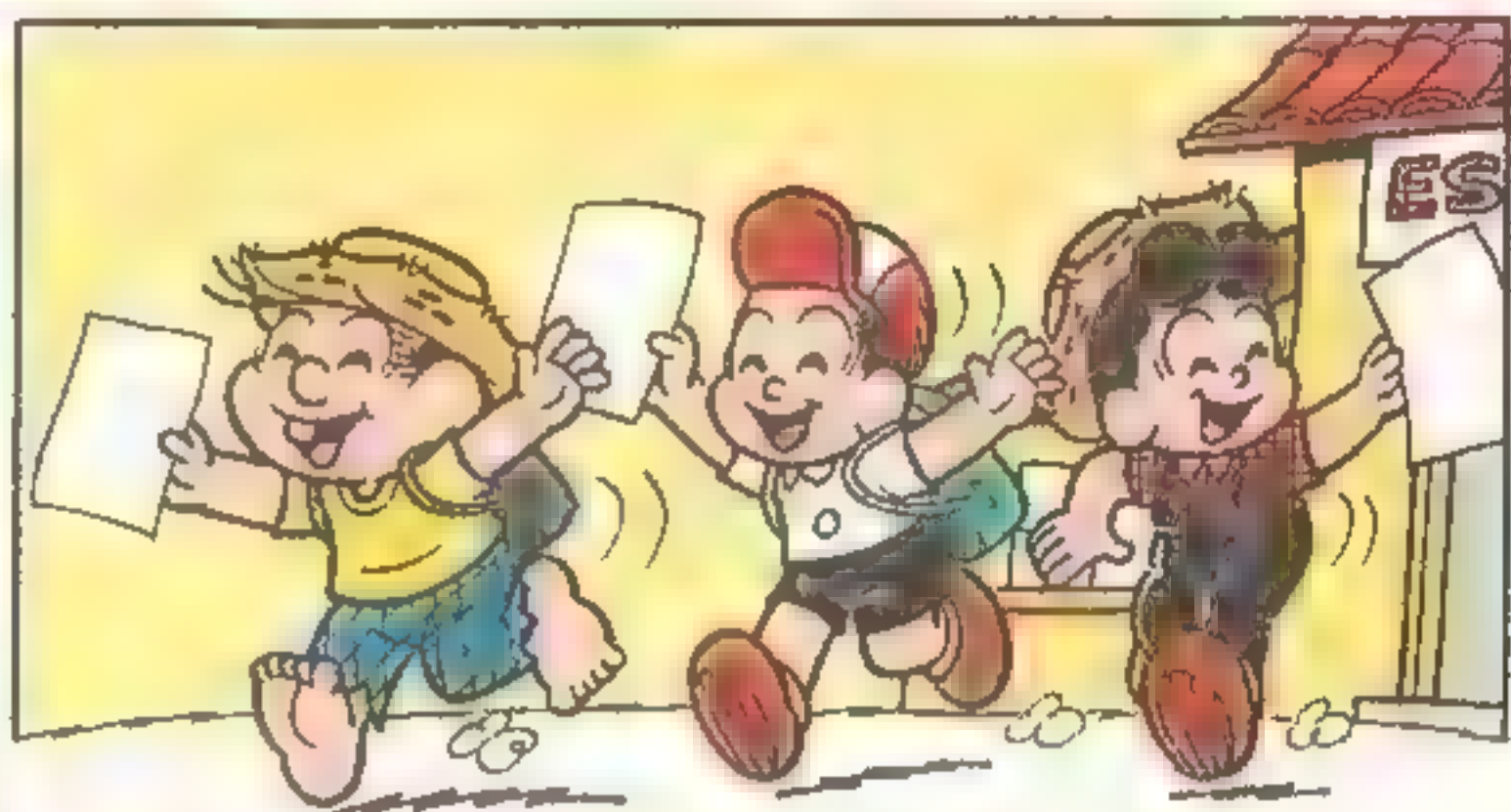
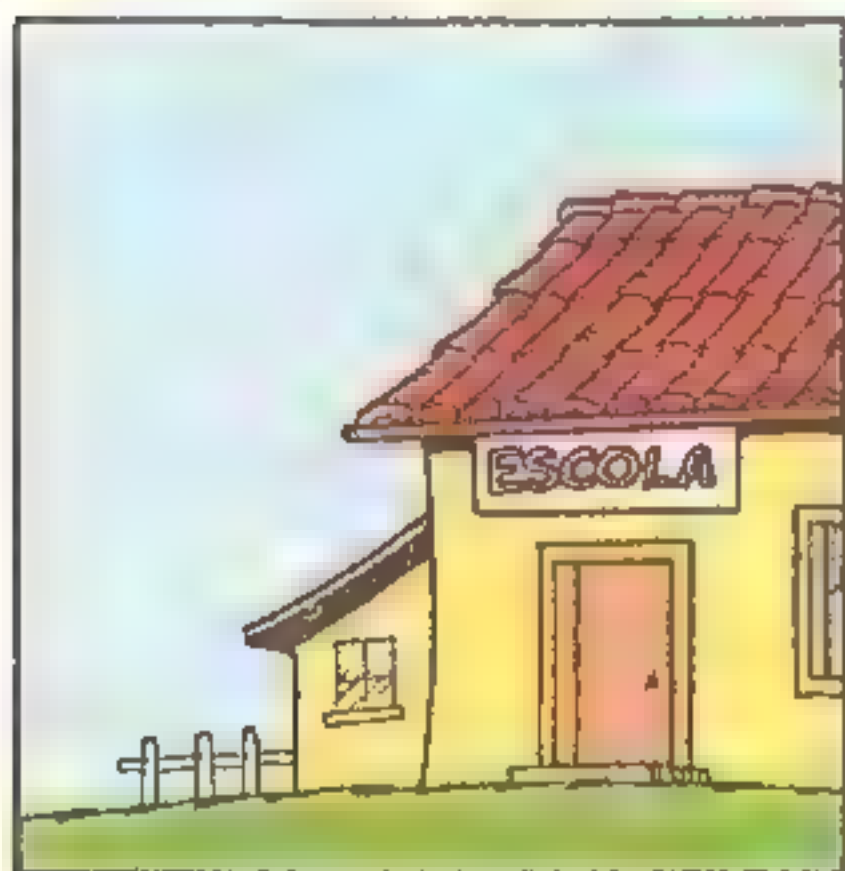
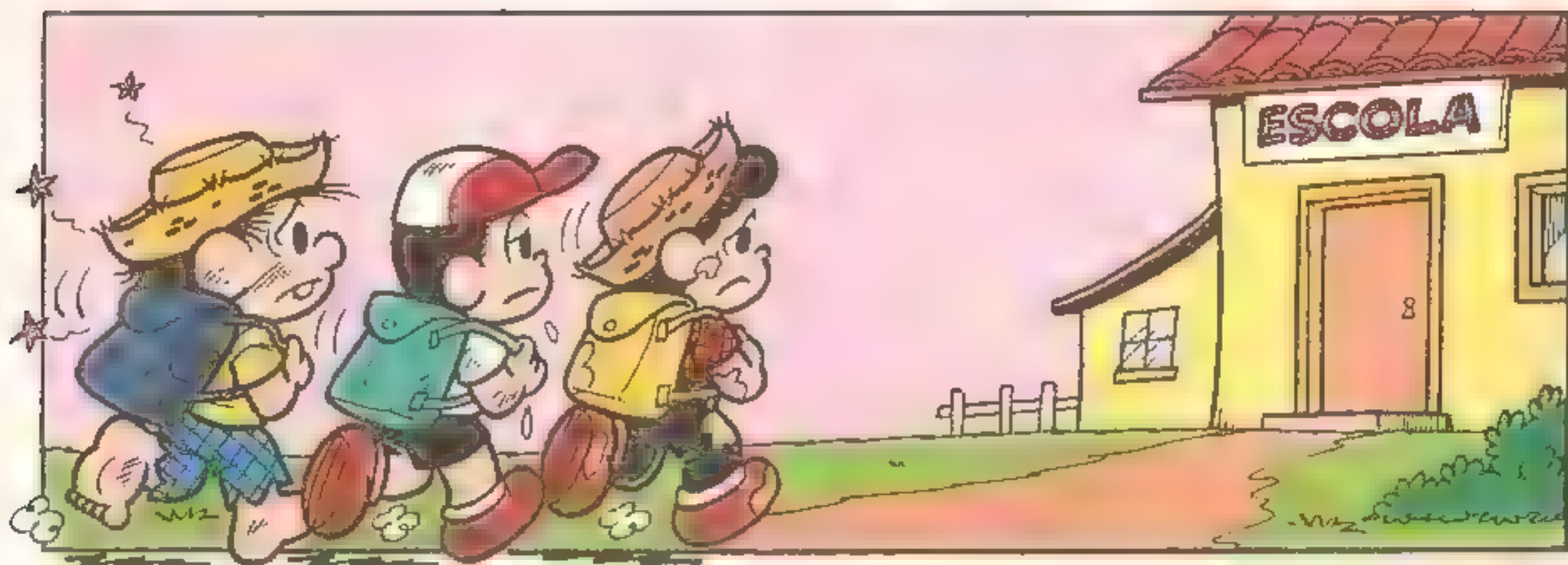












Correio do Chico

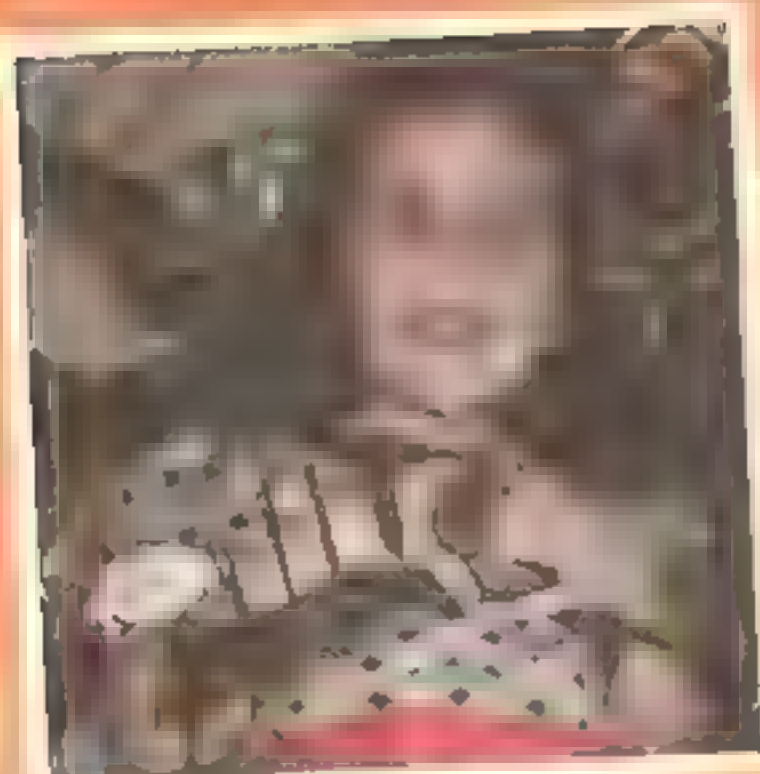
**ESCOIA
UMA FOTO LEGAR
E MANDA PRA
GENTE!**



**AS FOTOS DEVEM
TER BOA RESOLUÇÃO
PARA SEREM
PUBLICADAS.**

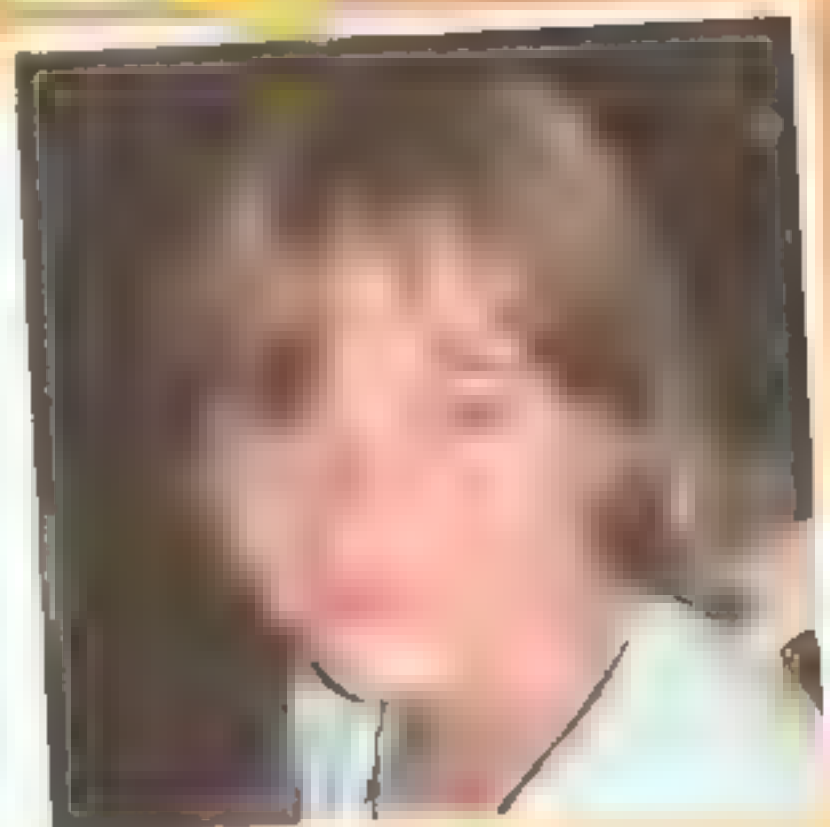
Oi, Chico Bento, gosto muito de
você e da sua Turminha e também
adoro goiaba. Beijinhos.

MANUELA SALLA VIDOTTI
PIRANGI - SP
(POR E-MAIL)



Olá, Chico! Moro na China, aprendi a ler
e escrever ano passado, e as revistas da Turma
são as únicas em português que eu leio. A briga é
para quem vai ler a revista Chico Bento primeiro!
Ah, tenho uma cachorra chamada Bugona, em
homenagem ao Bugu! Alô, mamãe!

REGULO LUDWIG CONFILIO
7 ANOS
SHANGAI - CHINA



Minha mãe me chama
de Chico Bento porque
eu não gosto de usar
sapato!!! Amo muito a
Turma do Chico! Bjs.

CARLOS HENRIQUE
(POR E-MAIL)

**ESCREVA
PARA:**

**REVISTA DO
CHICO BENTO**

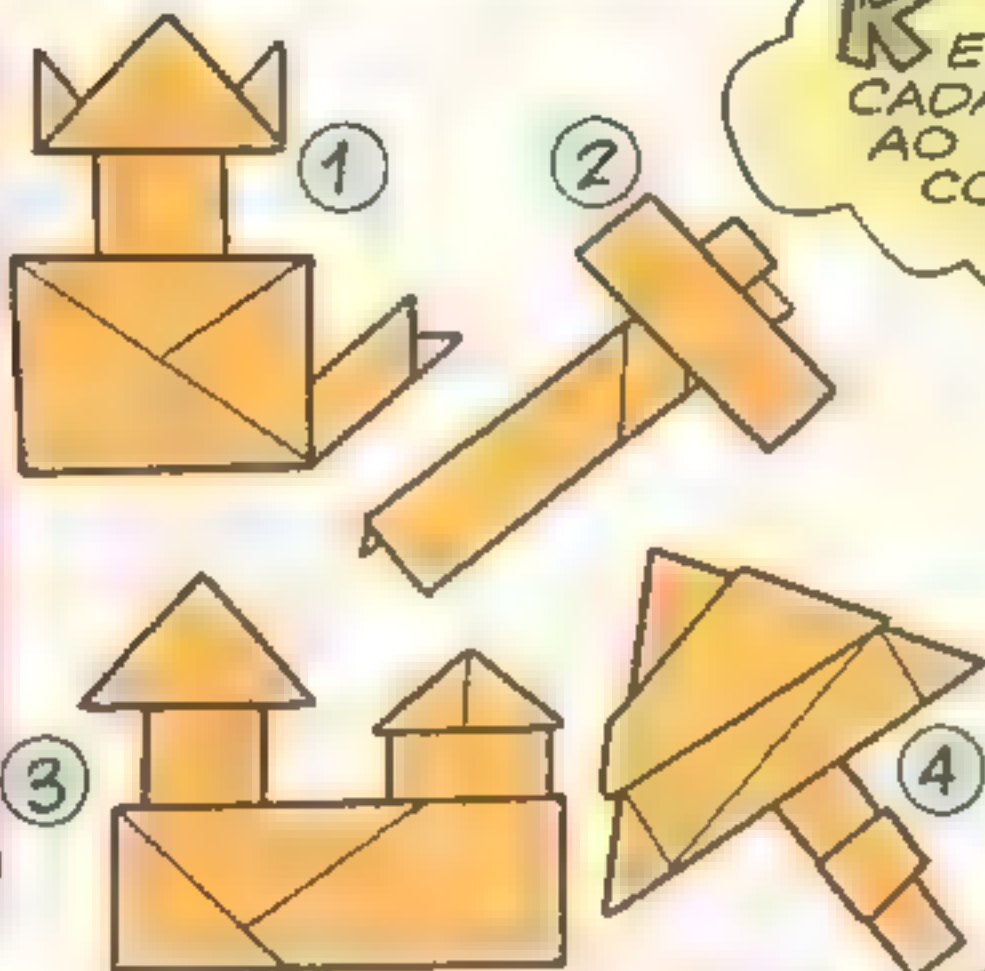
MANDANDO NOME,
IDADE E ENDEREÇO
COMPLETOS PARA:

R. DO CURTUME, 745
BL. F - CEP 05065-001
SÃO PAULO - SP

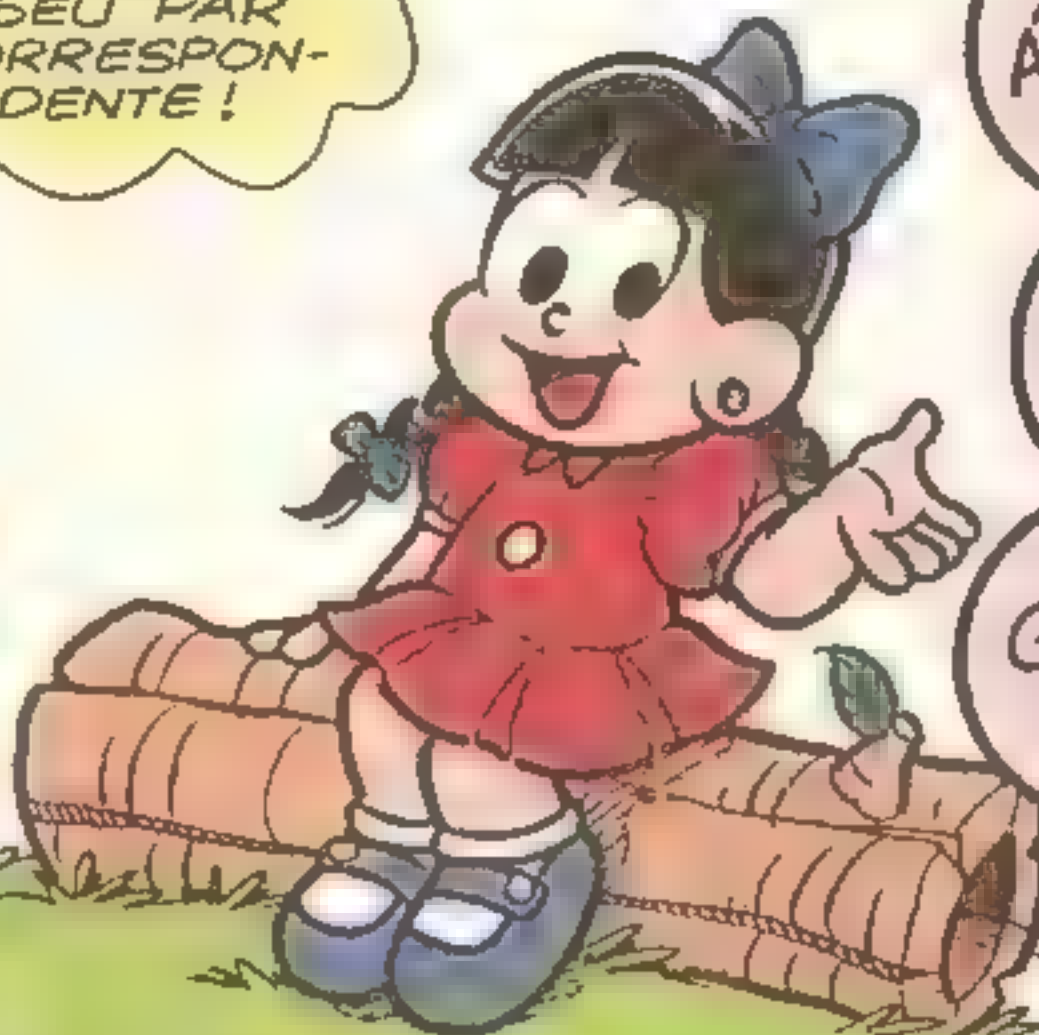
SITE: www.chicobento.com.br
E-MAIL: chicobento@chicobento.com.br

PASSATEMPO

RESP 1 GATO, 2 MARTELO, 3 FÁBRICA, 4 ÁRVORE



RELACIONE CADA ORIGAMI AO SEU PAR CORRESPONDENTE!



ÁRVORE

FÁBRICA

GATO

MARTELO

PAS 5361-A



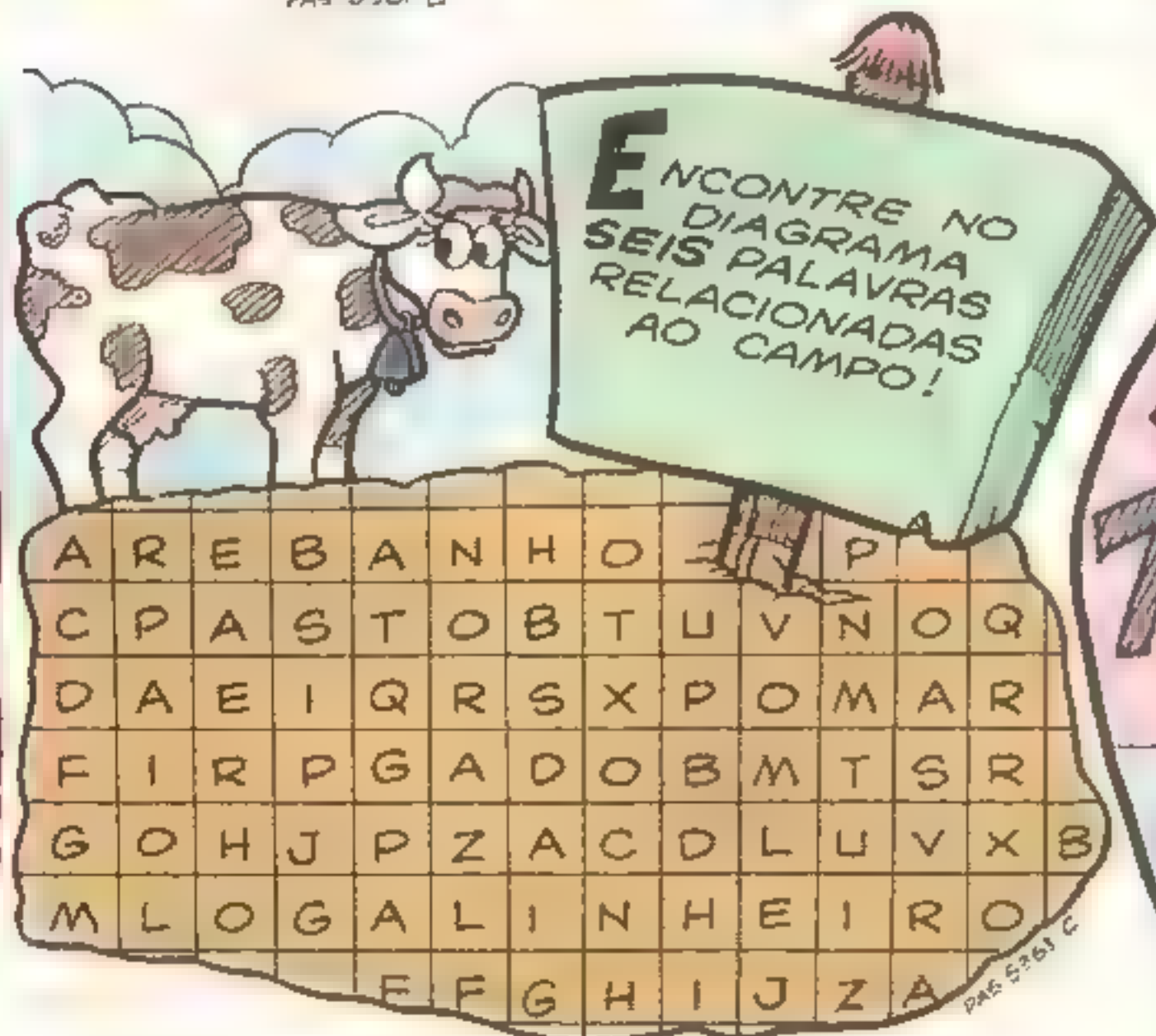
VAMOS ENCONTRAR DOIS BARQUINHOS IDÊNTICOS?

MAURICIO



PAS 5361-B

RESP 164



ENCONTRE NO DIAGRAMA SEIS PALAVRAS RELACIONADAS AO CAMPO!

RESP MONTE O BARRIO PAS 5361-B GATO, GATO, GATO! PAS 5361-C



AJUDE O CHICO A SOMAR OS NÚMEROS DESSE EMARANHADO!

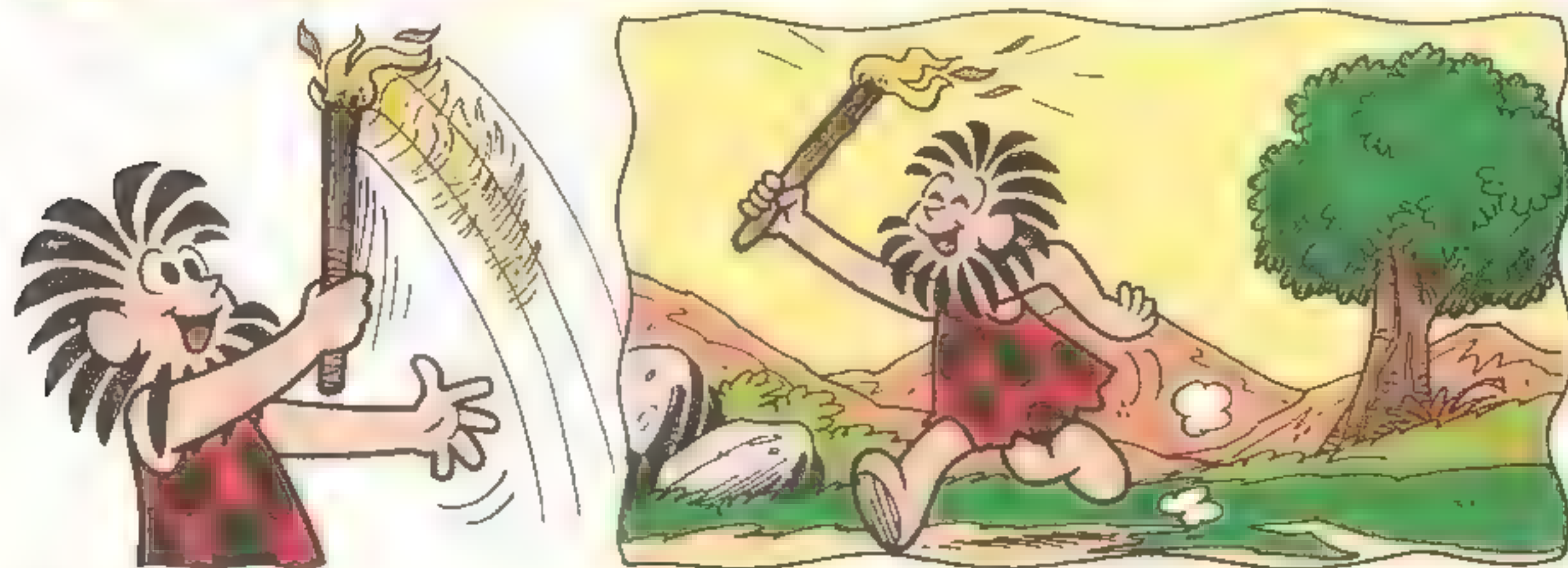
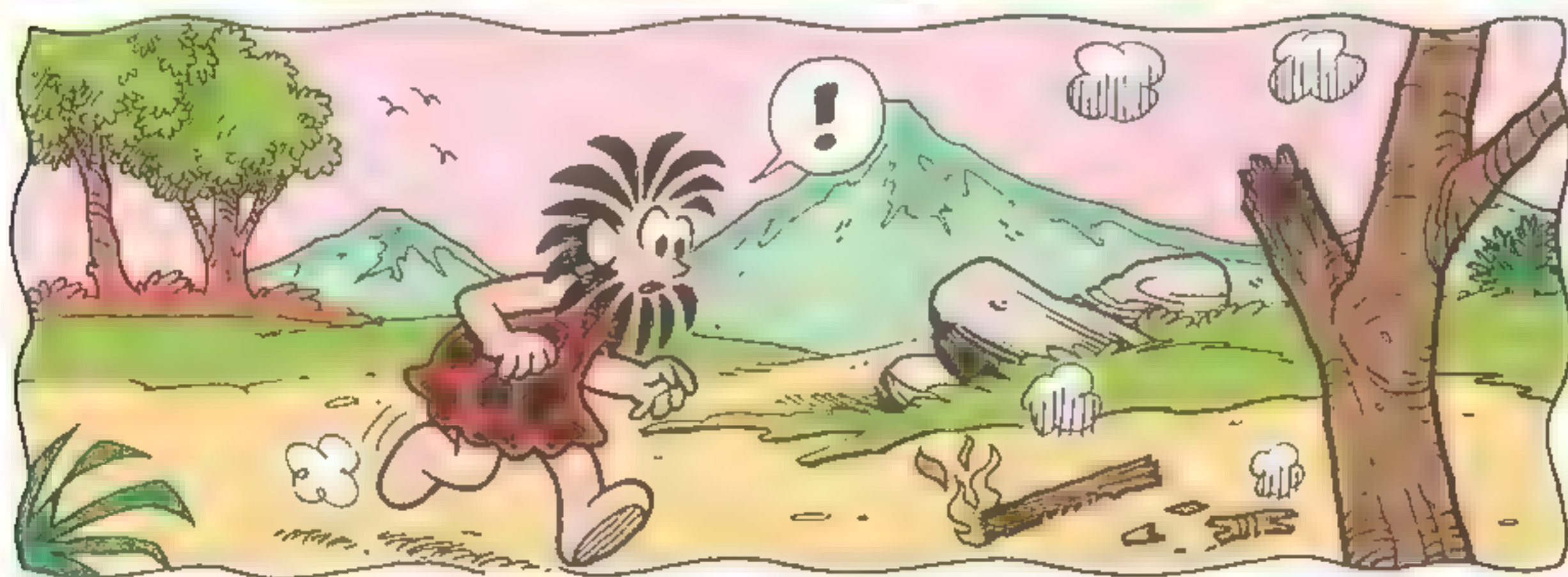
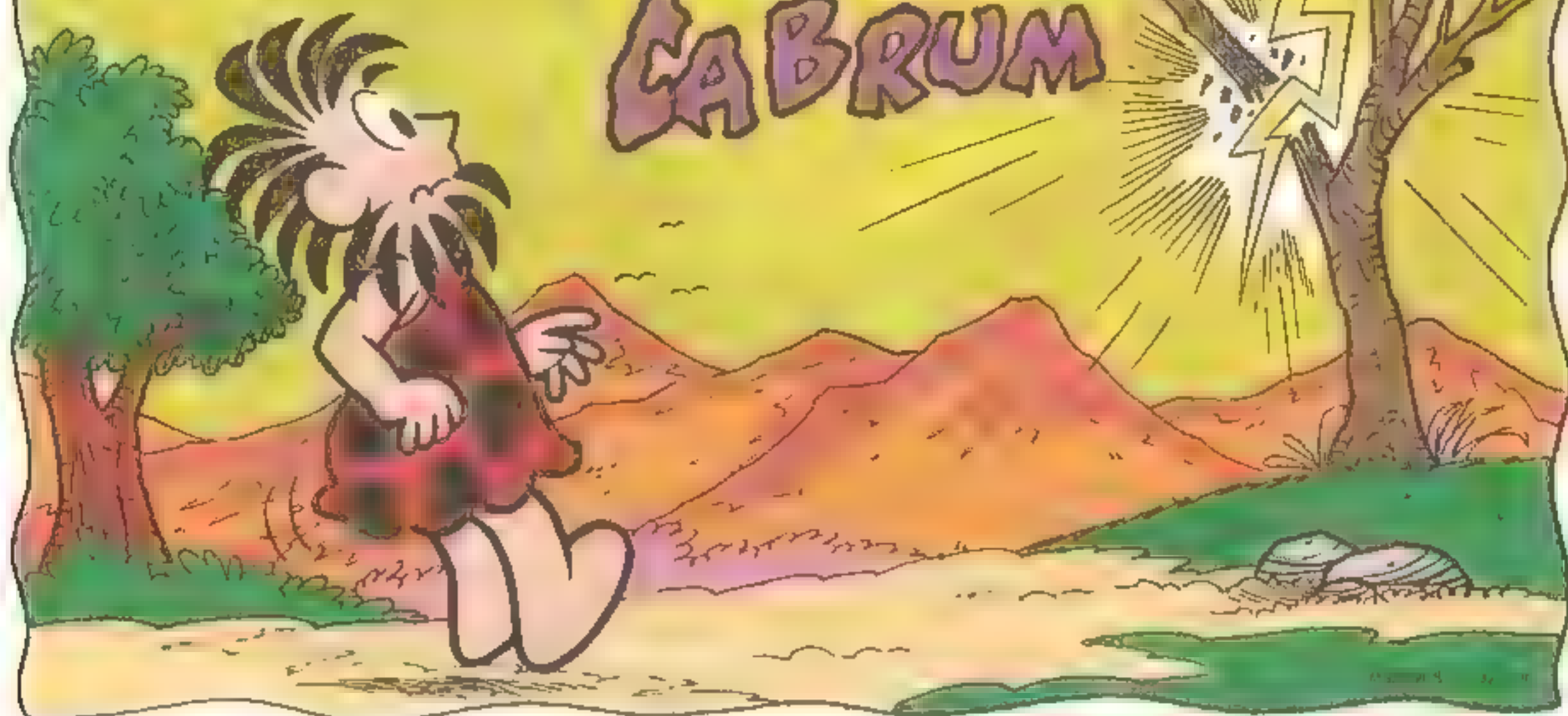
RESP 68

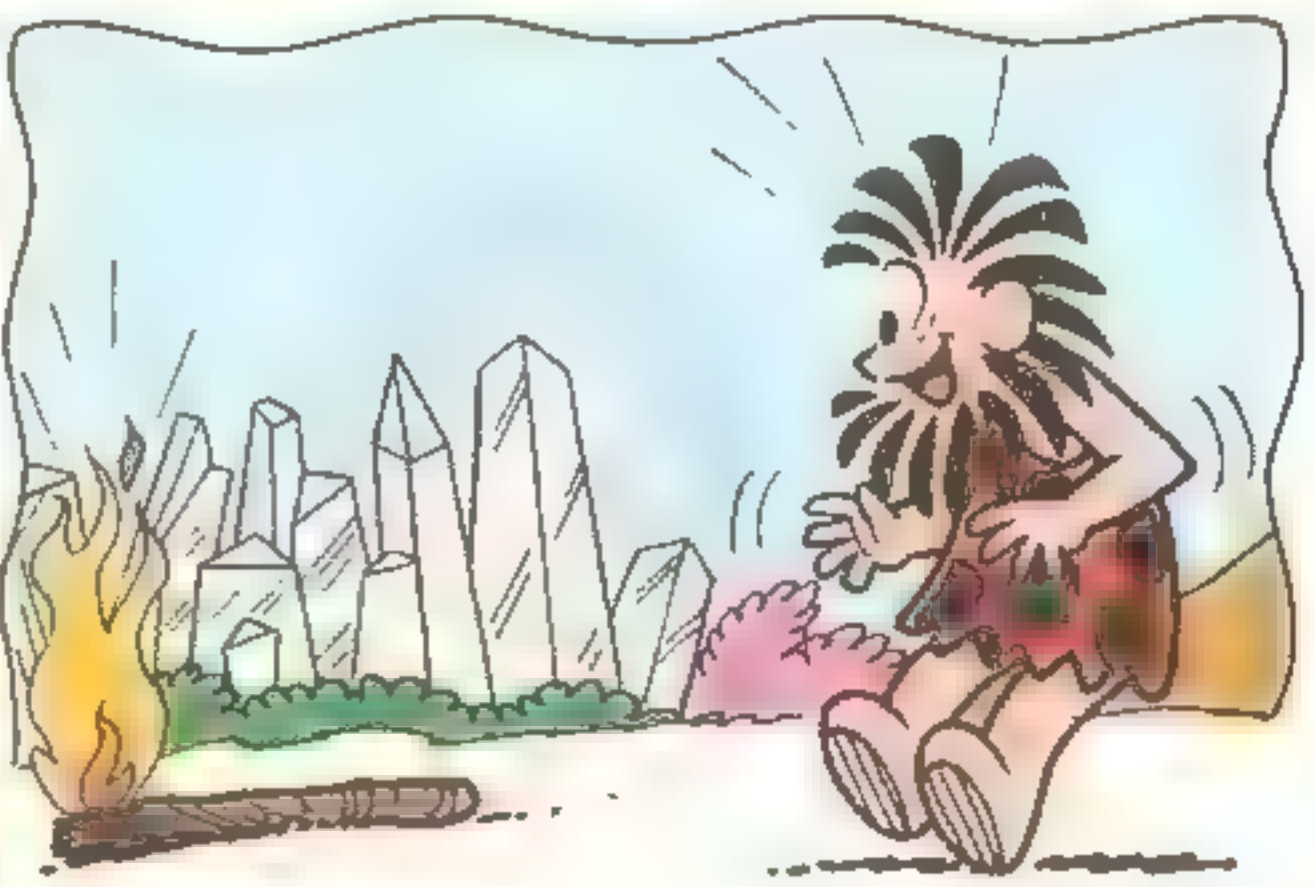
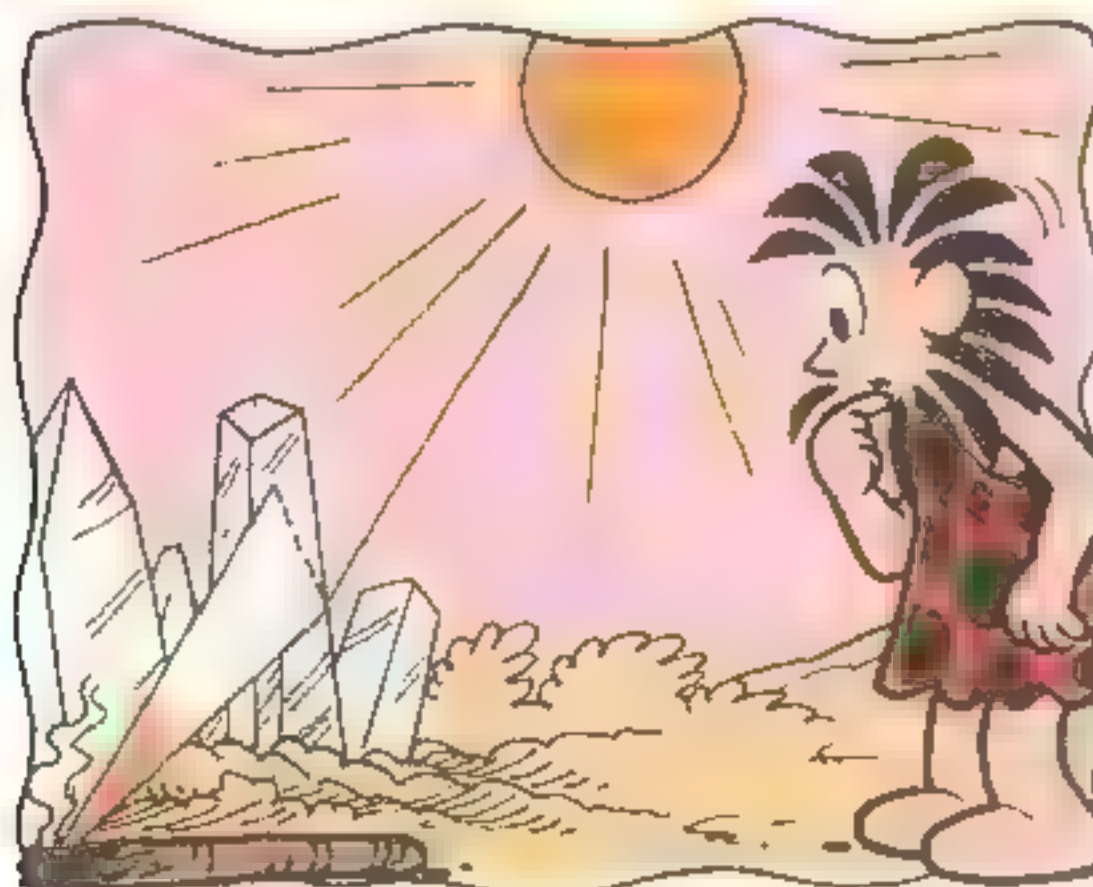
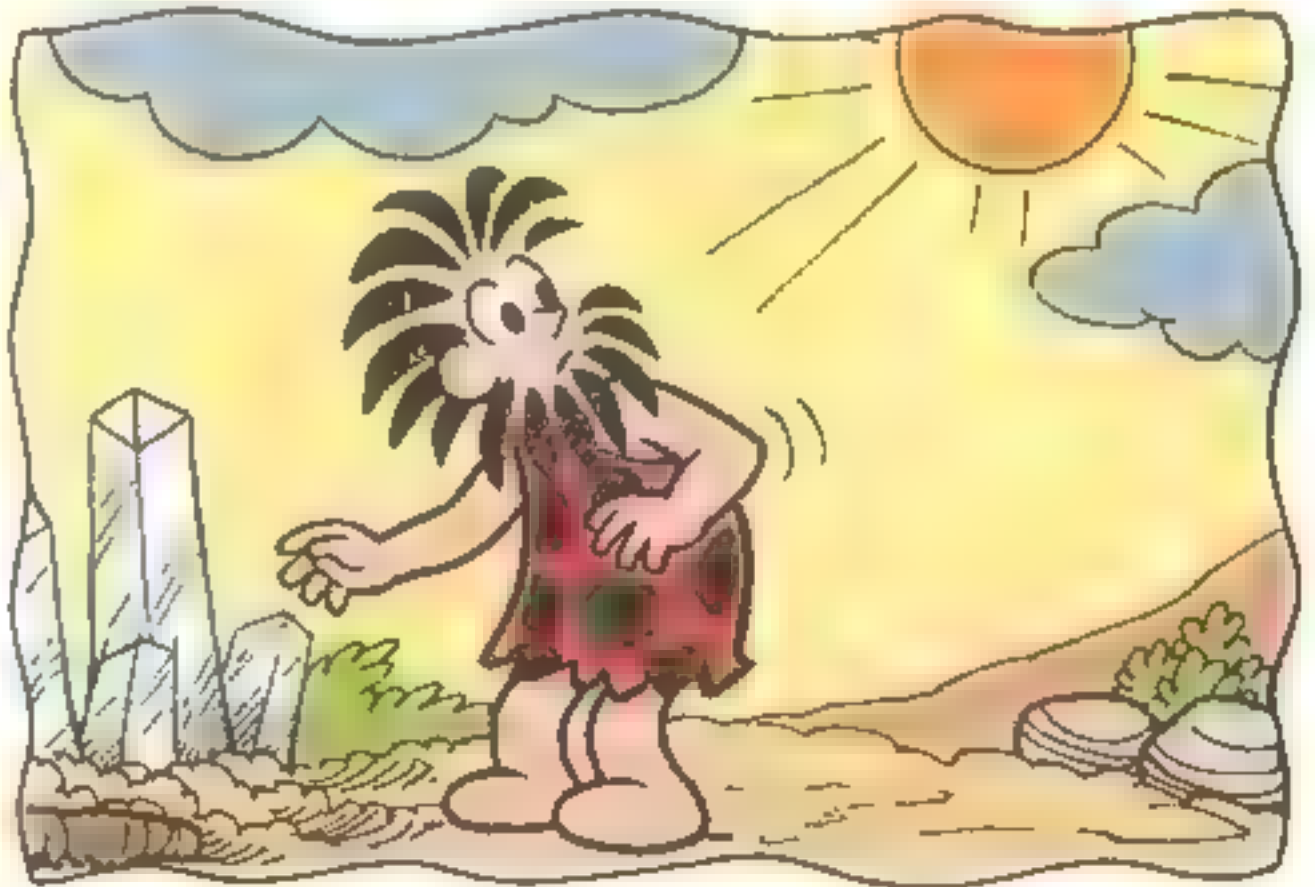
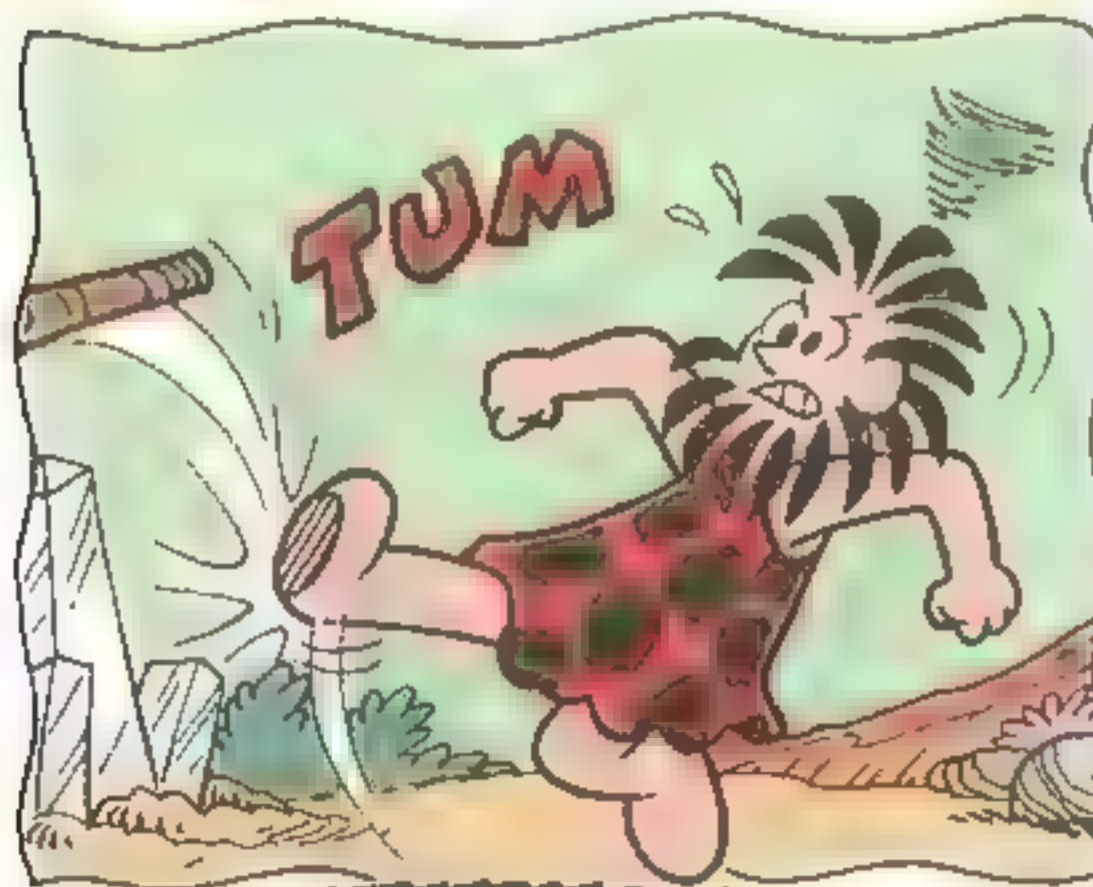
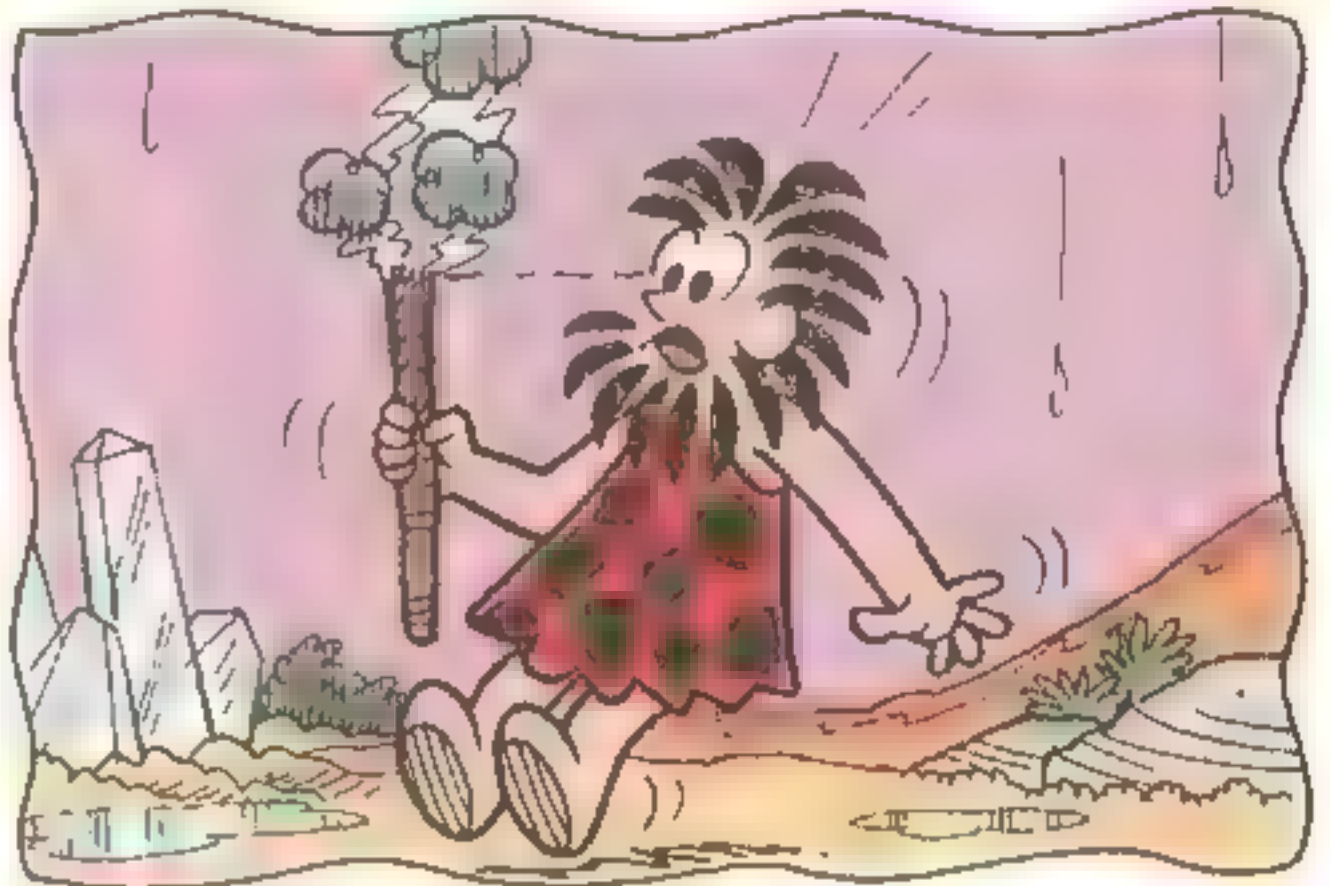
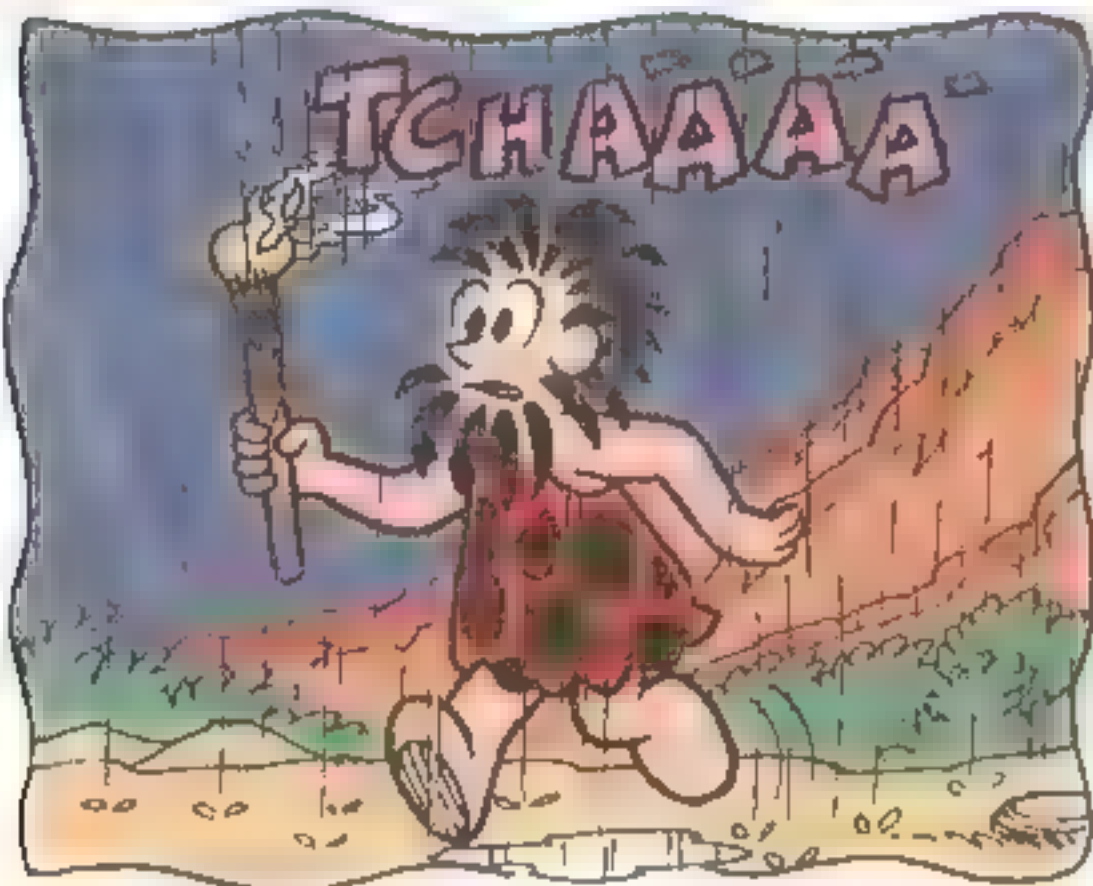
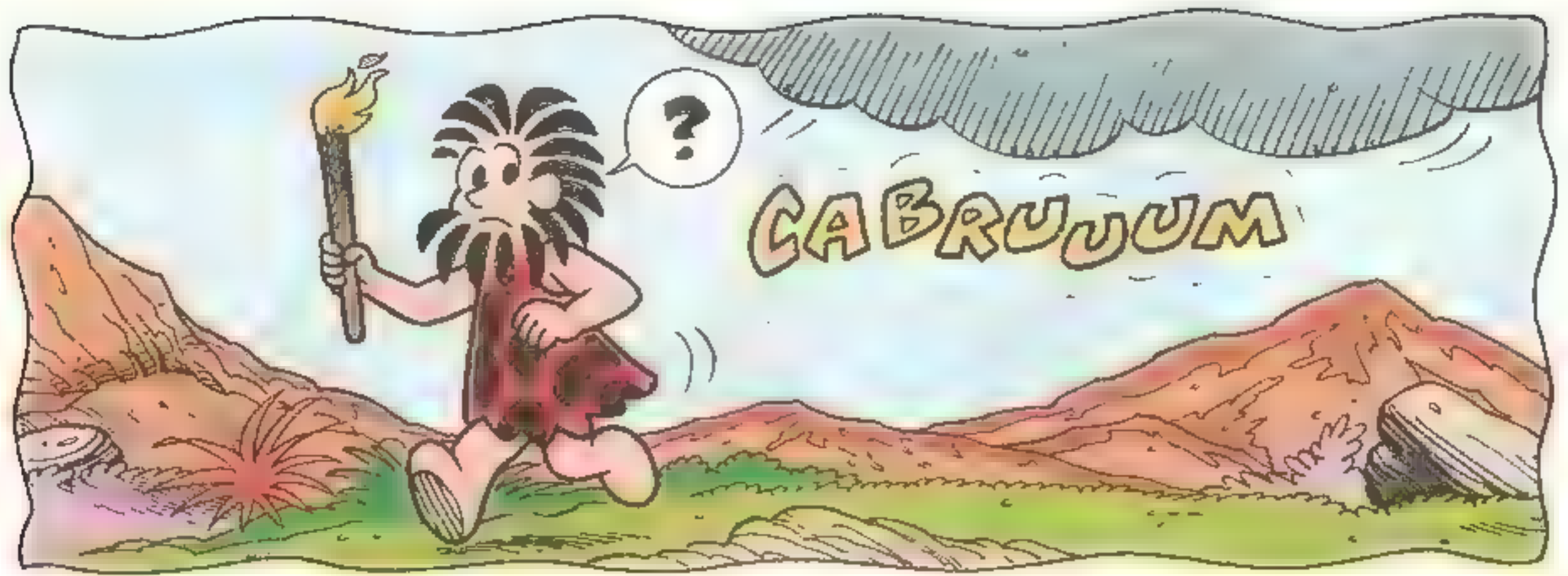
PAS 5361-D

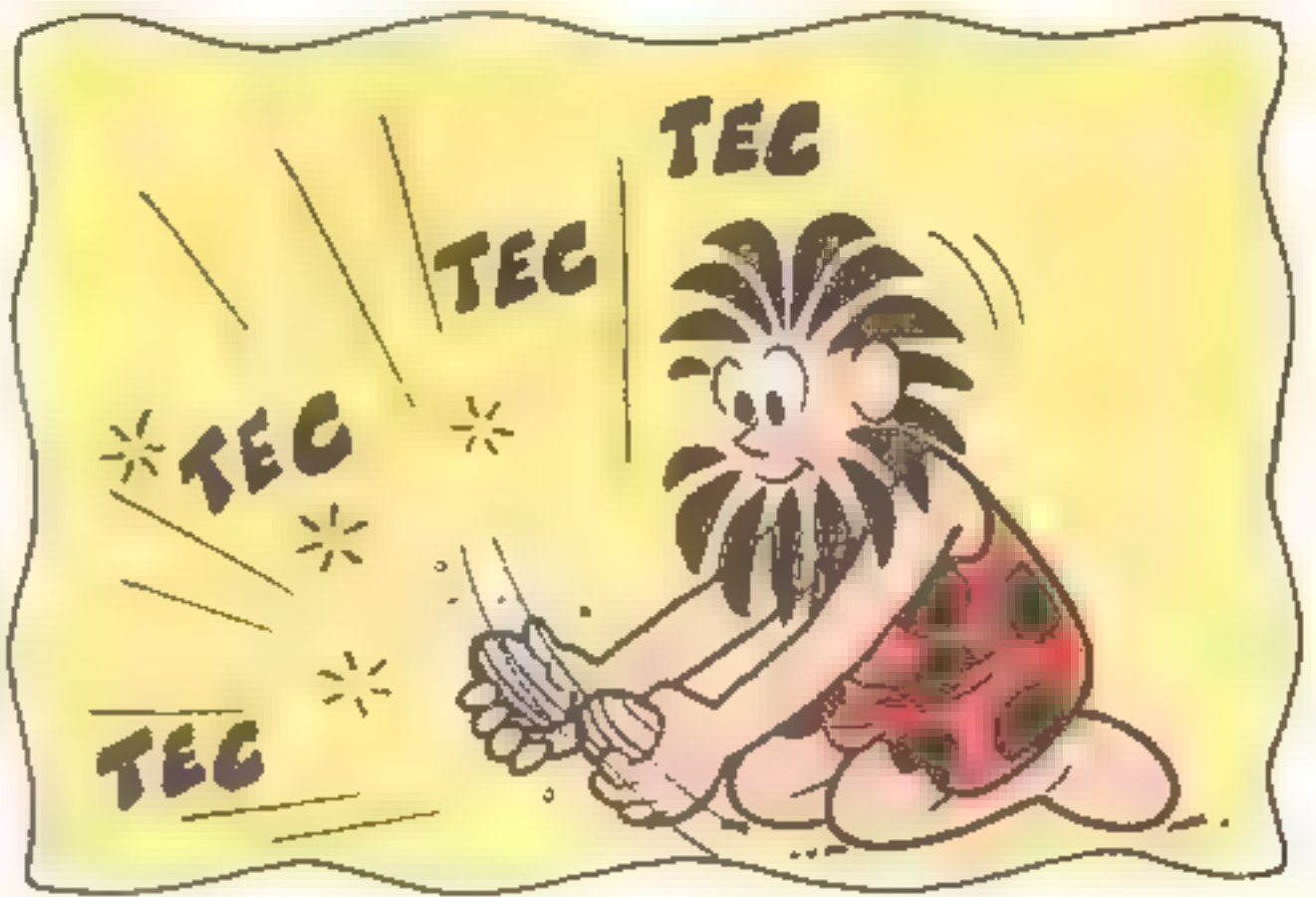
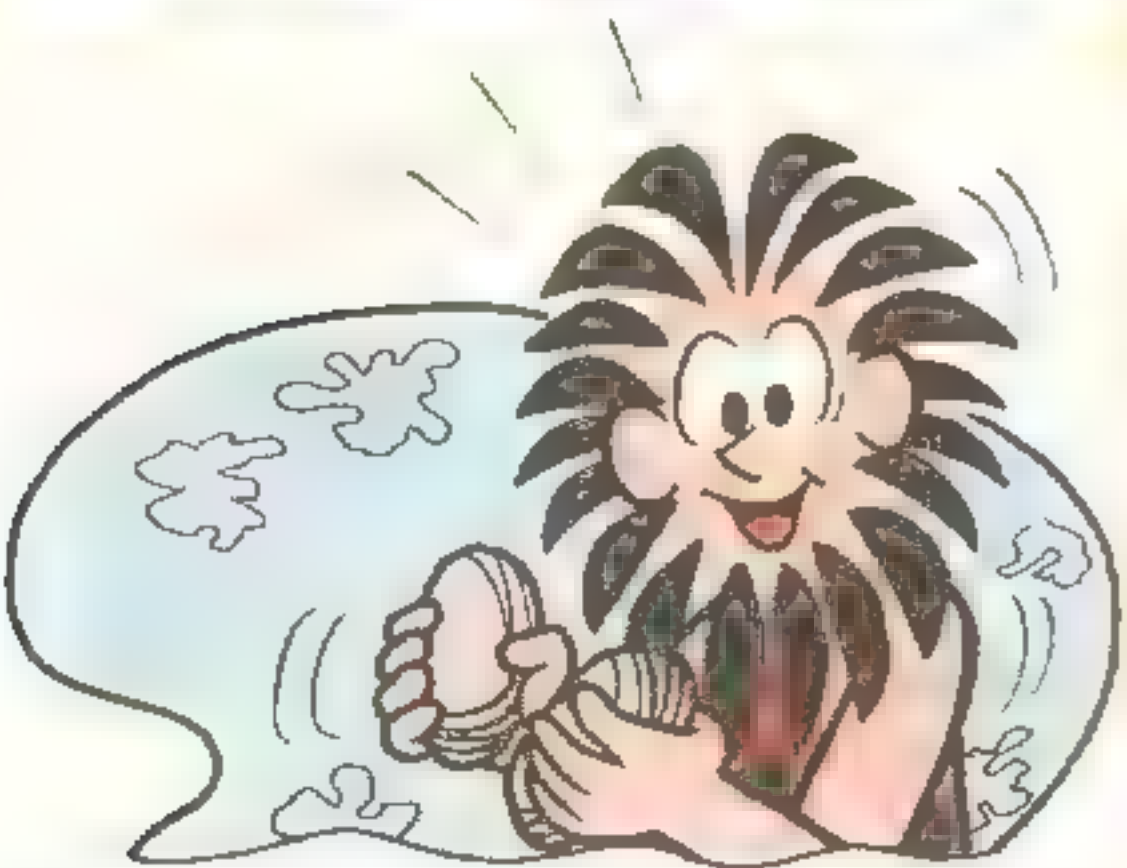
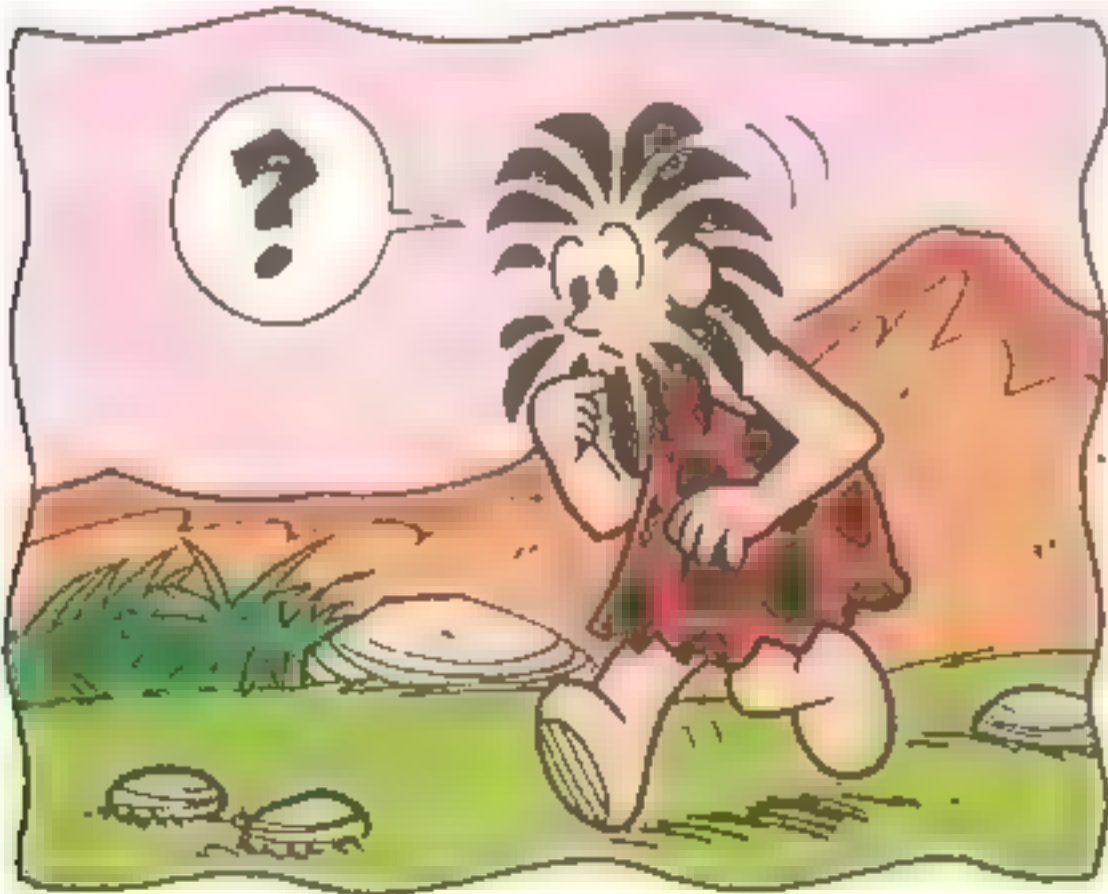
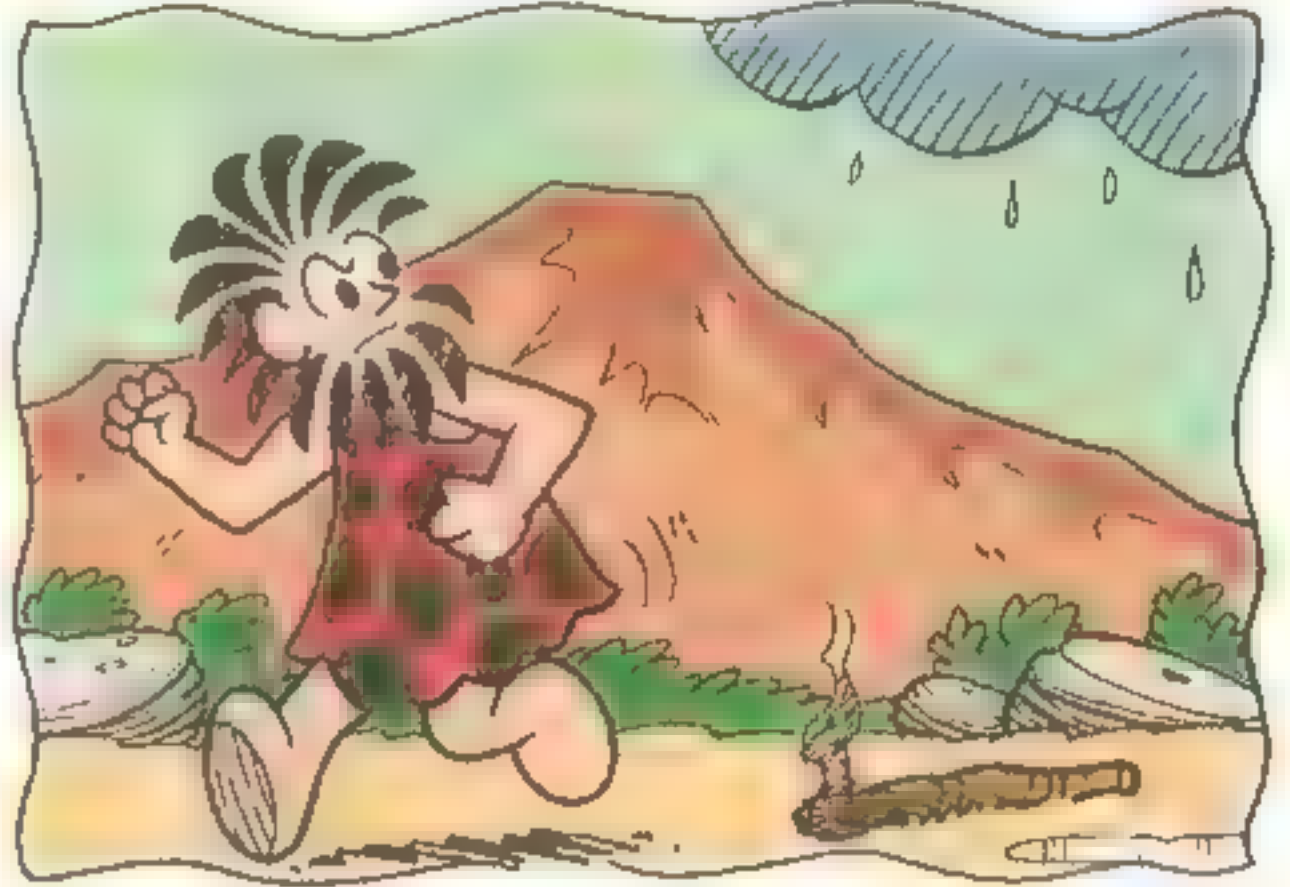
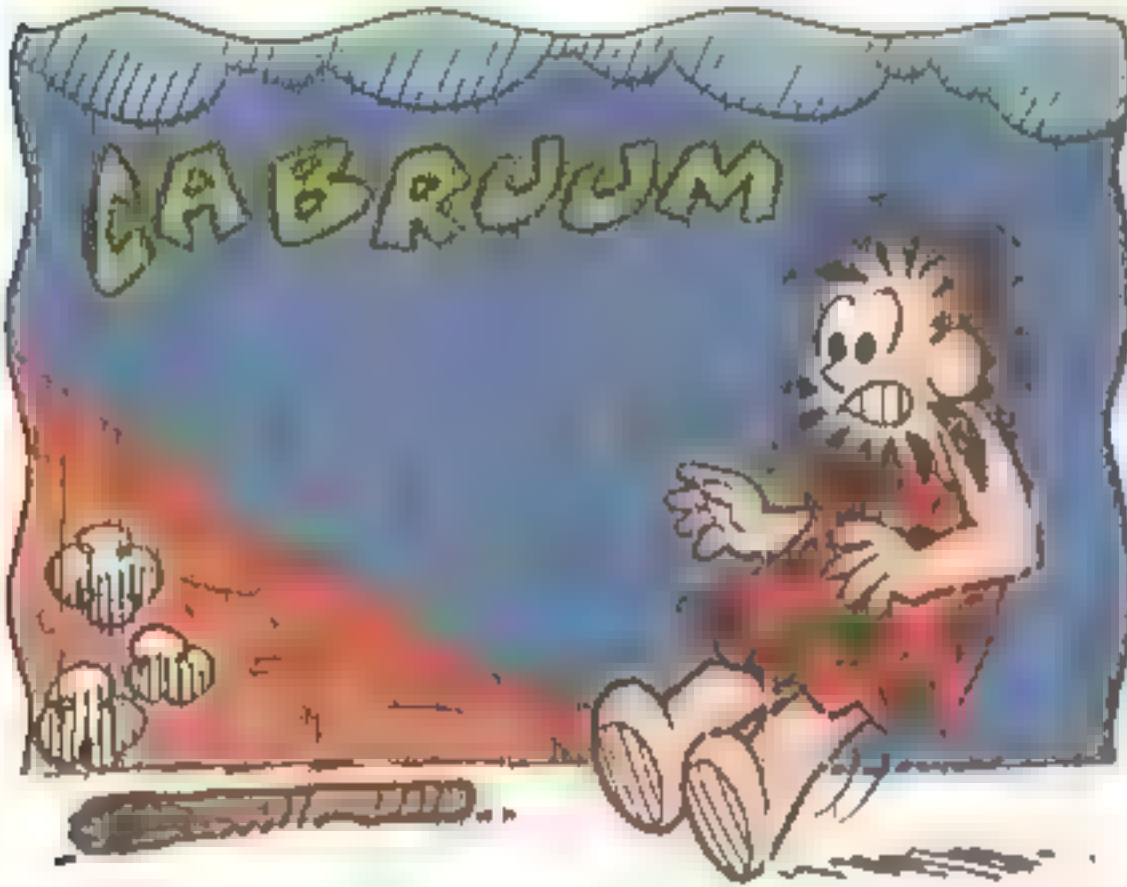
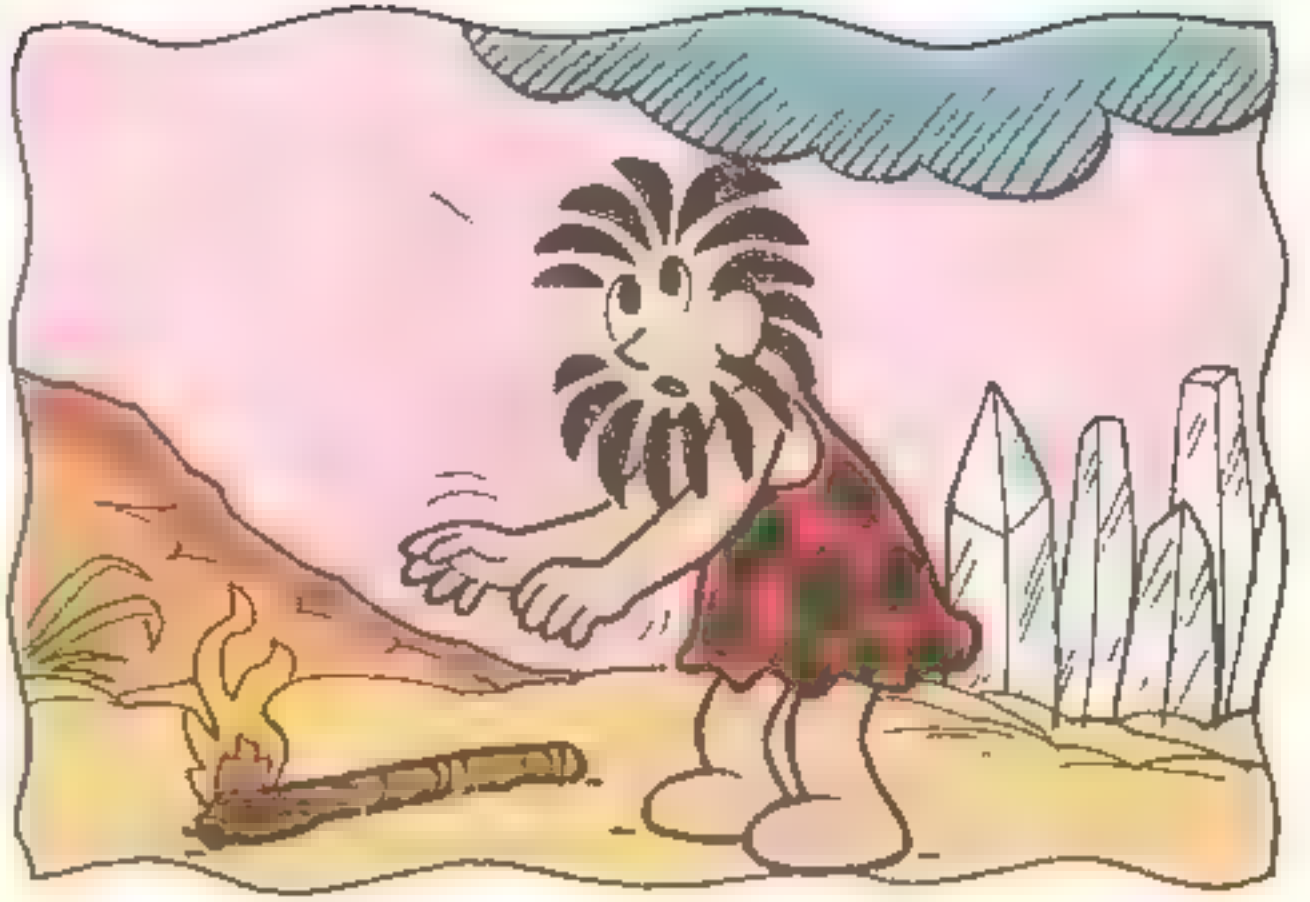
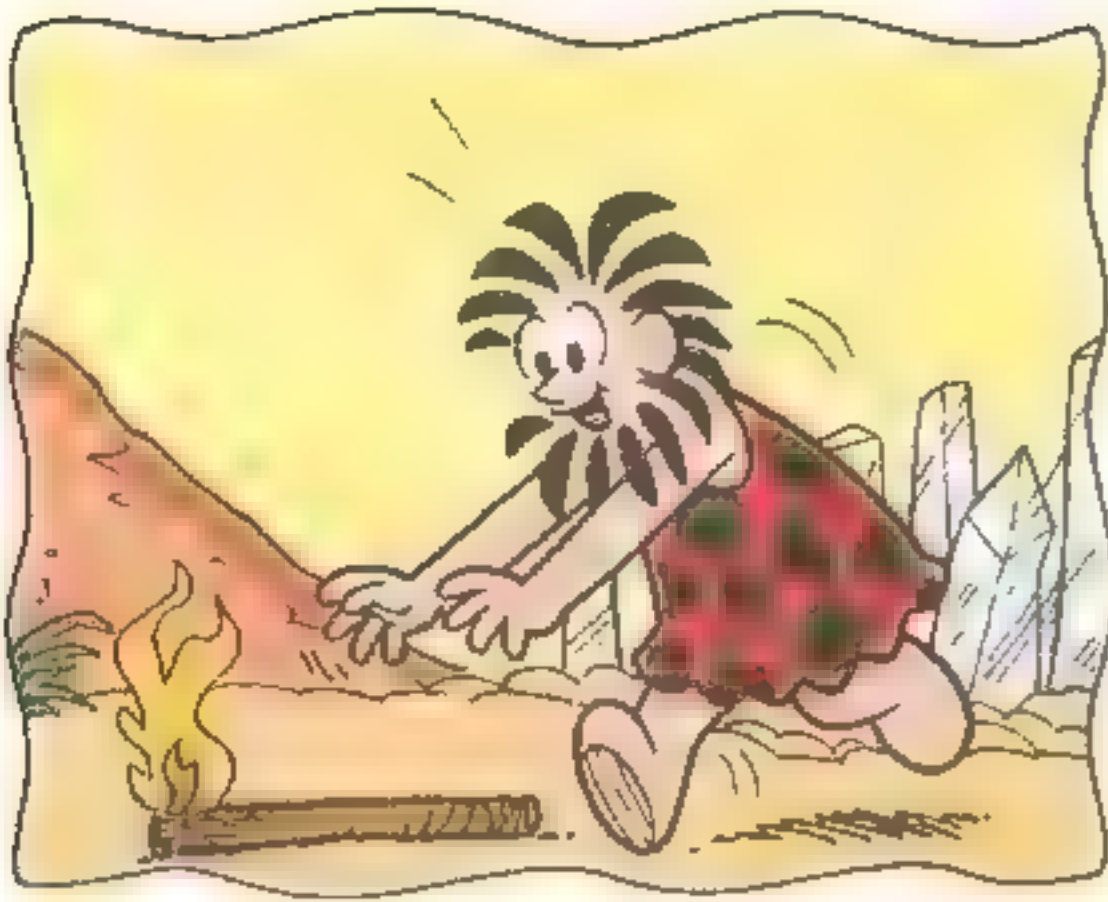
Piteco
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MURICIO

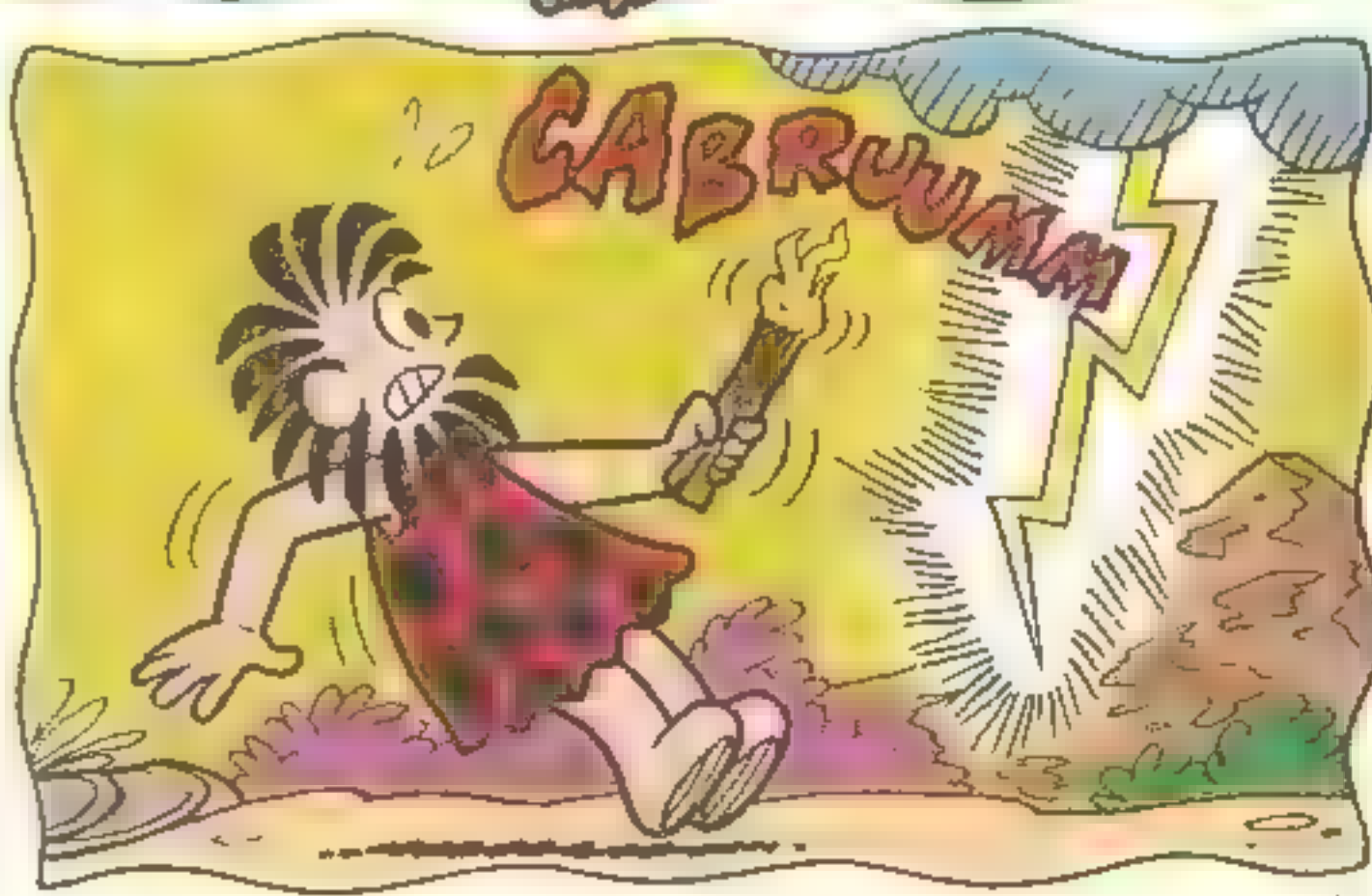
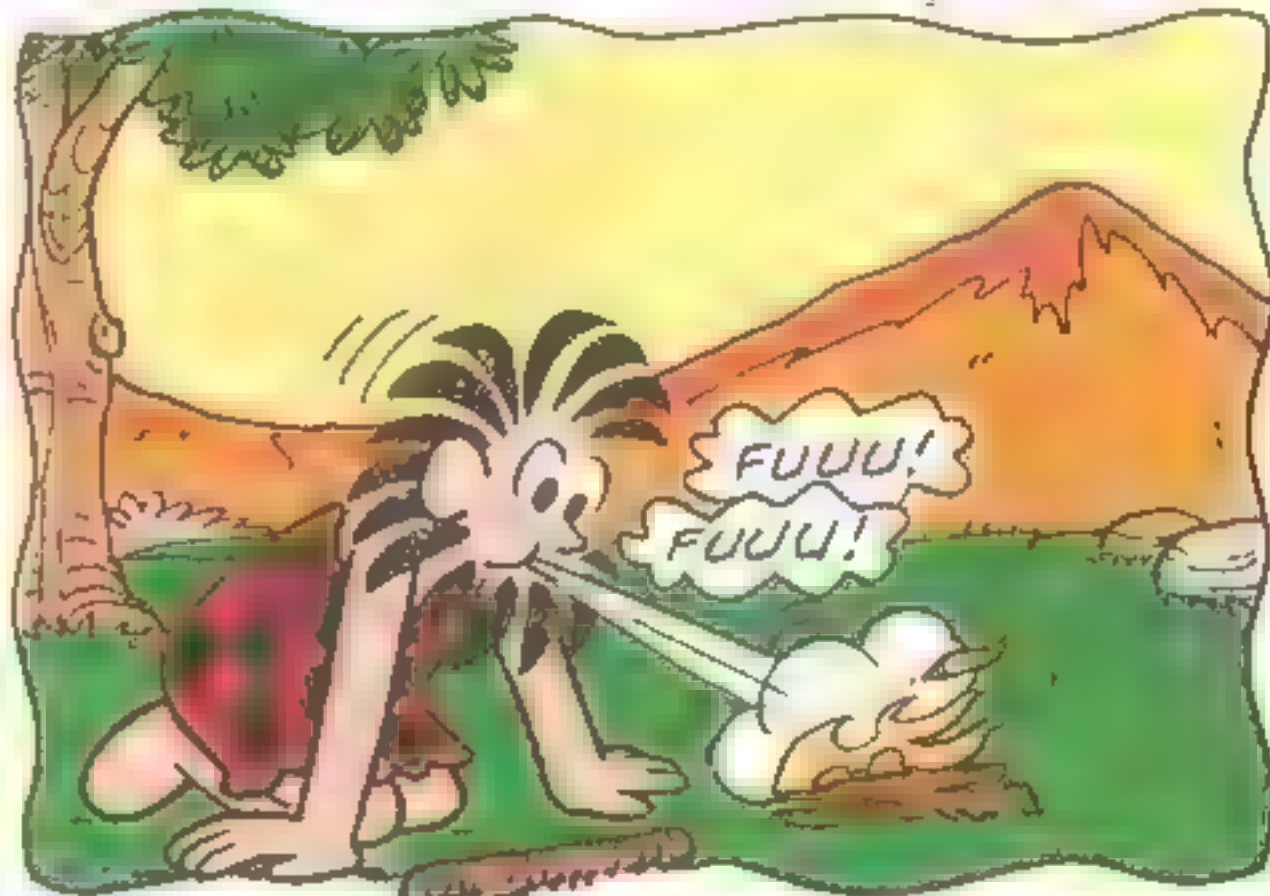
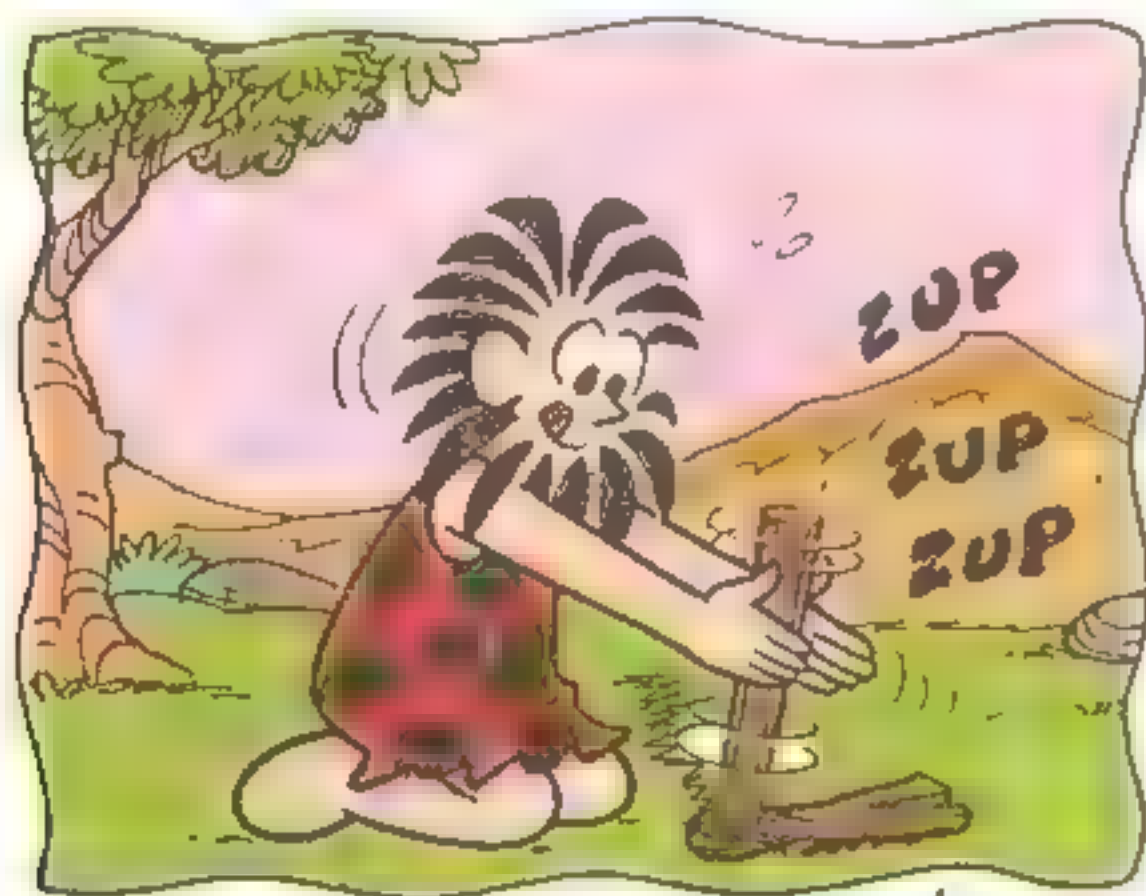
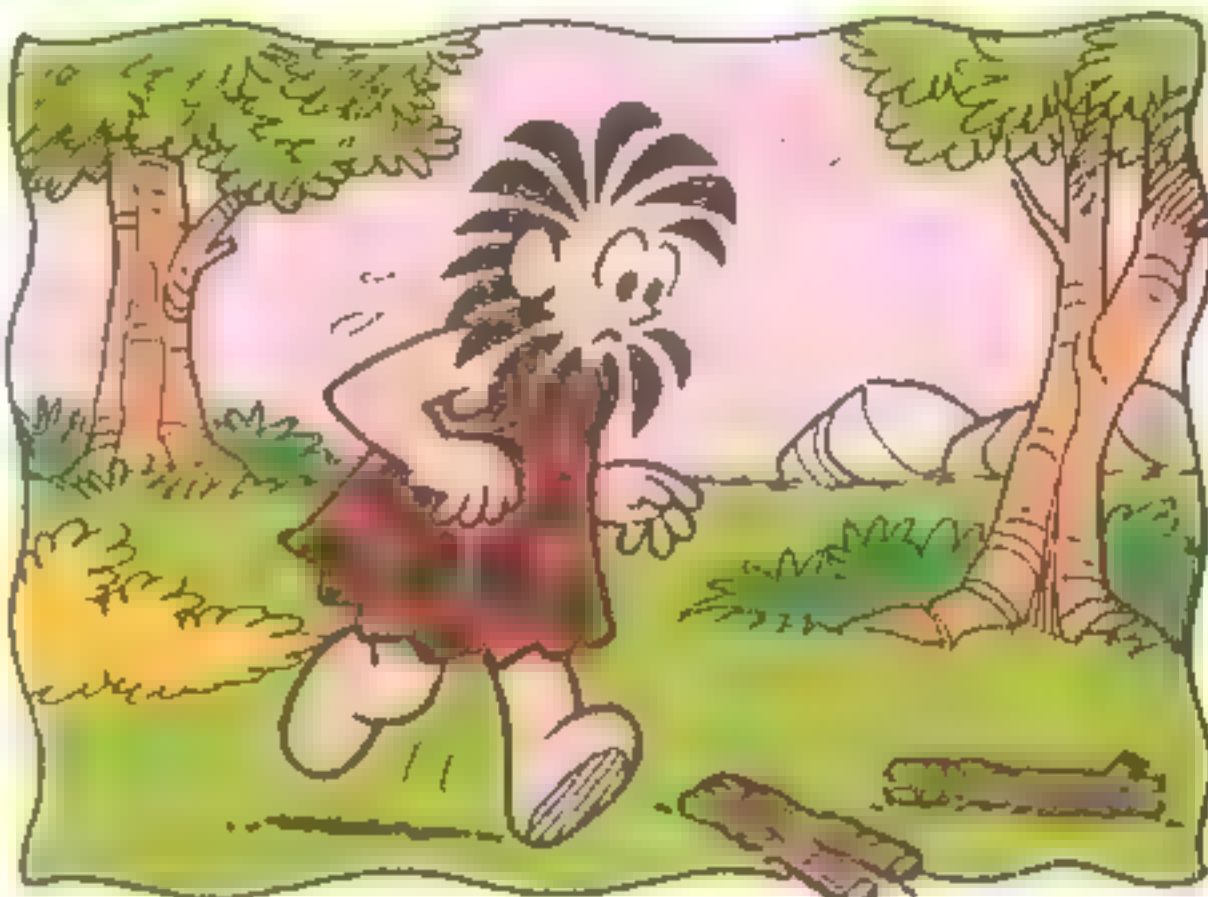
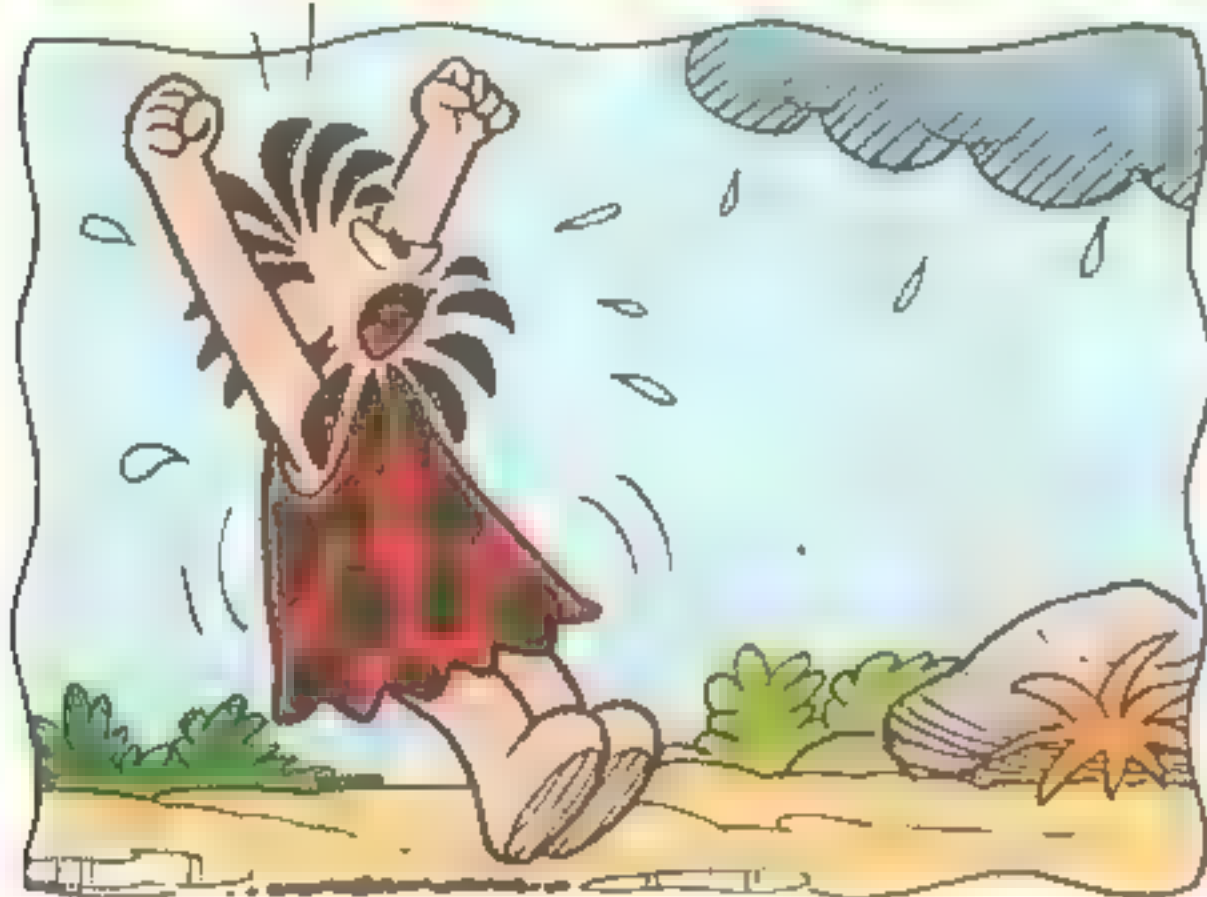
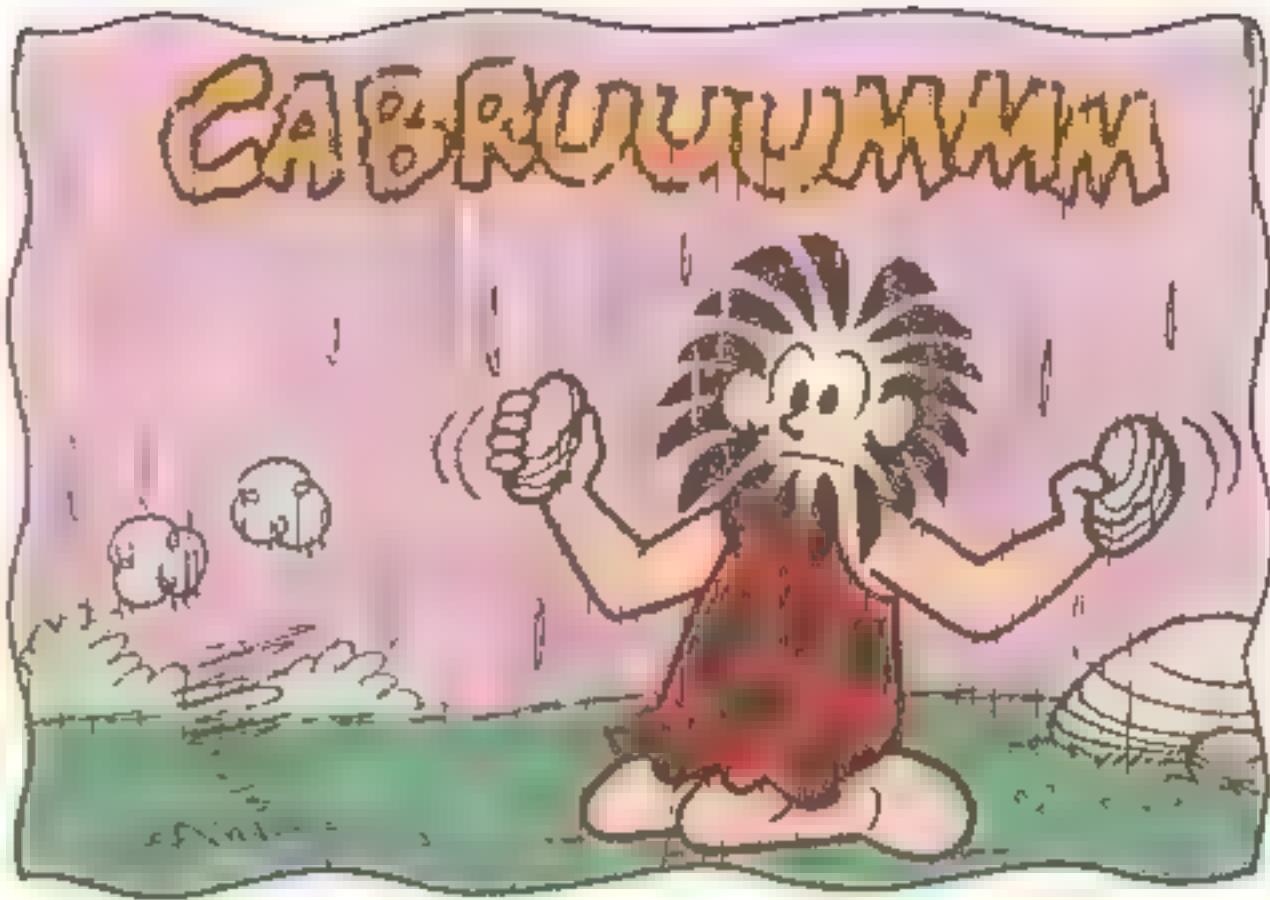
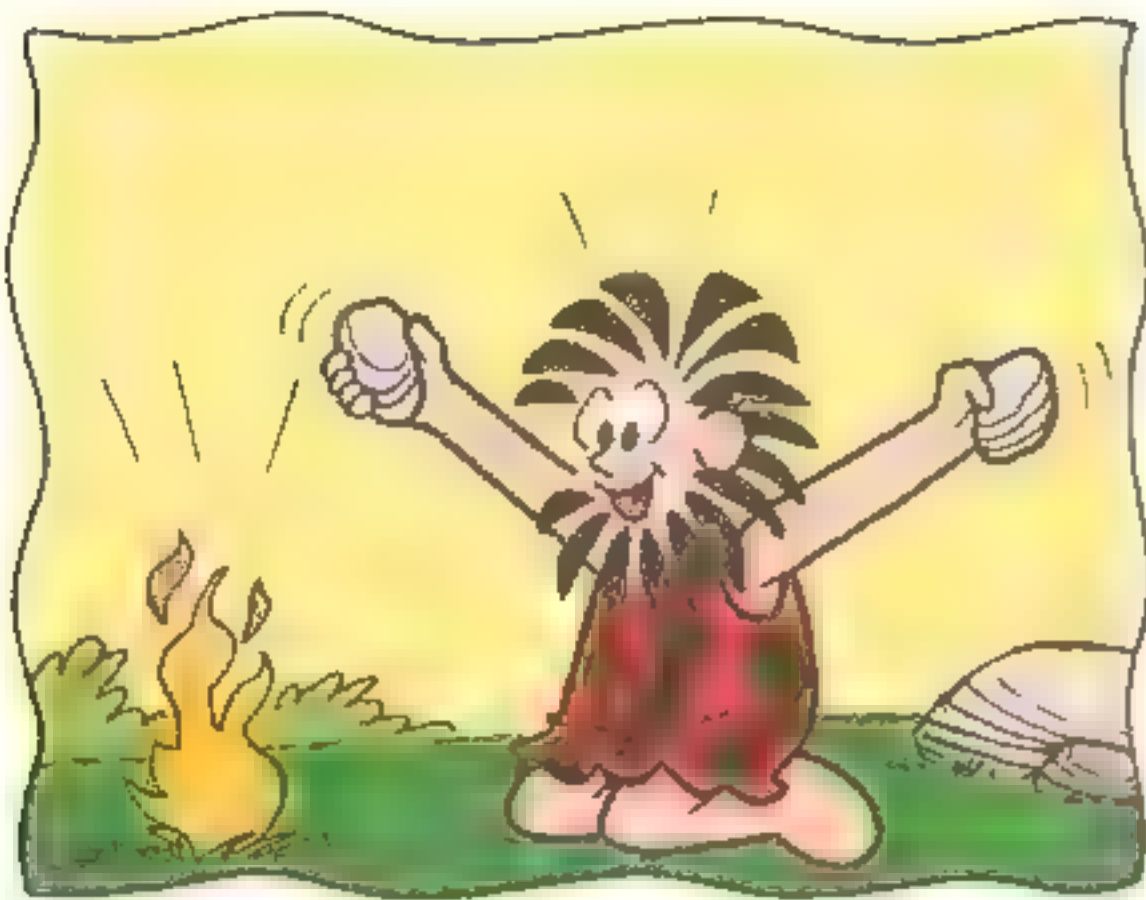
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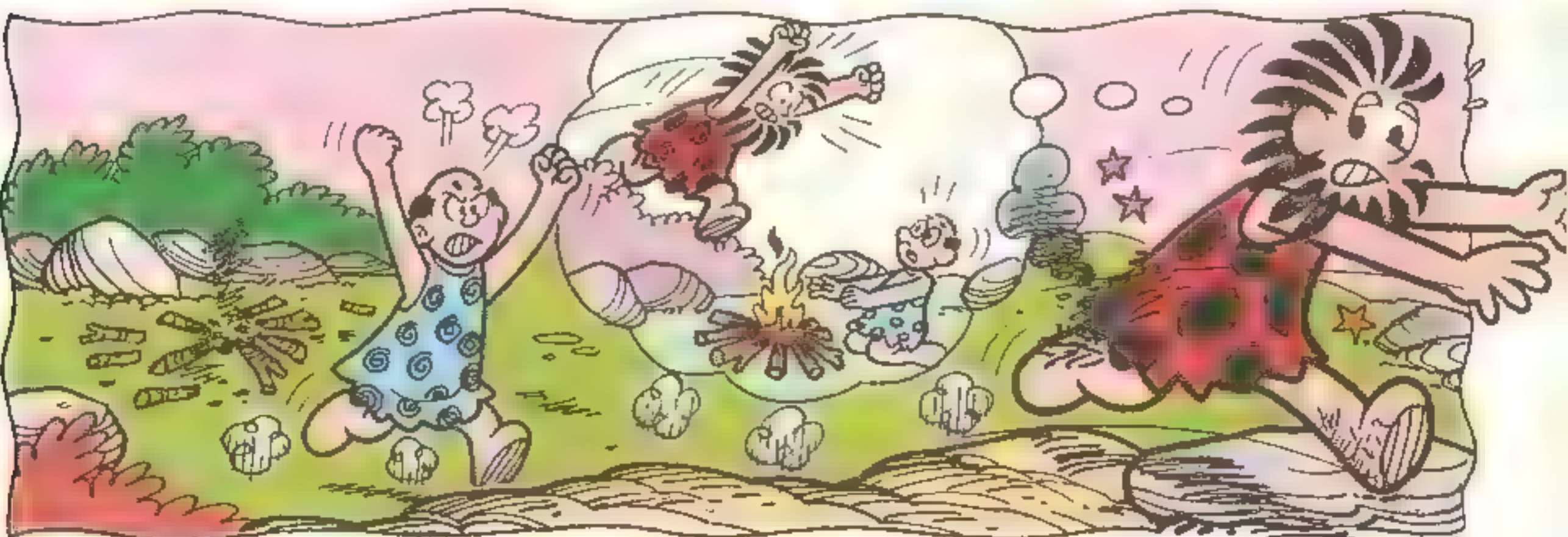
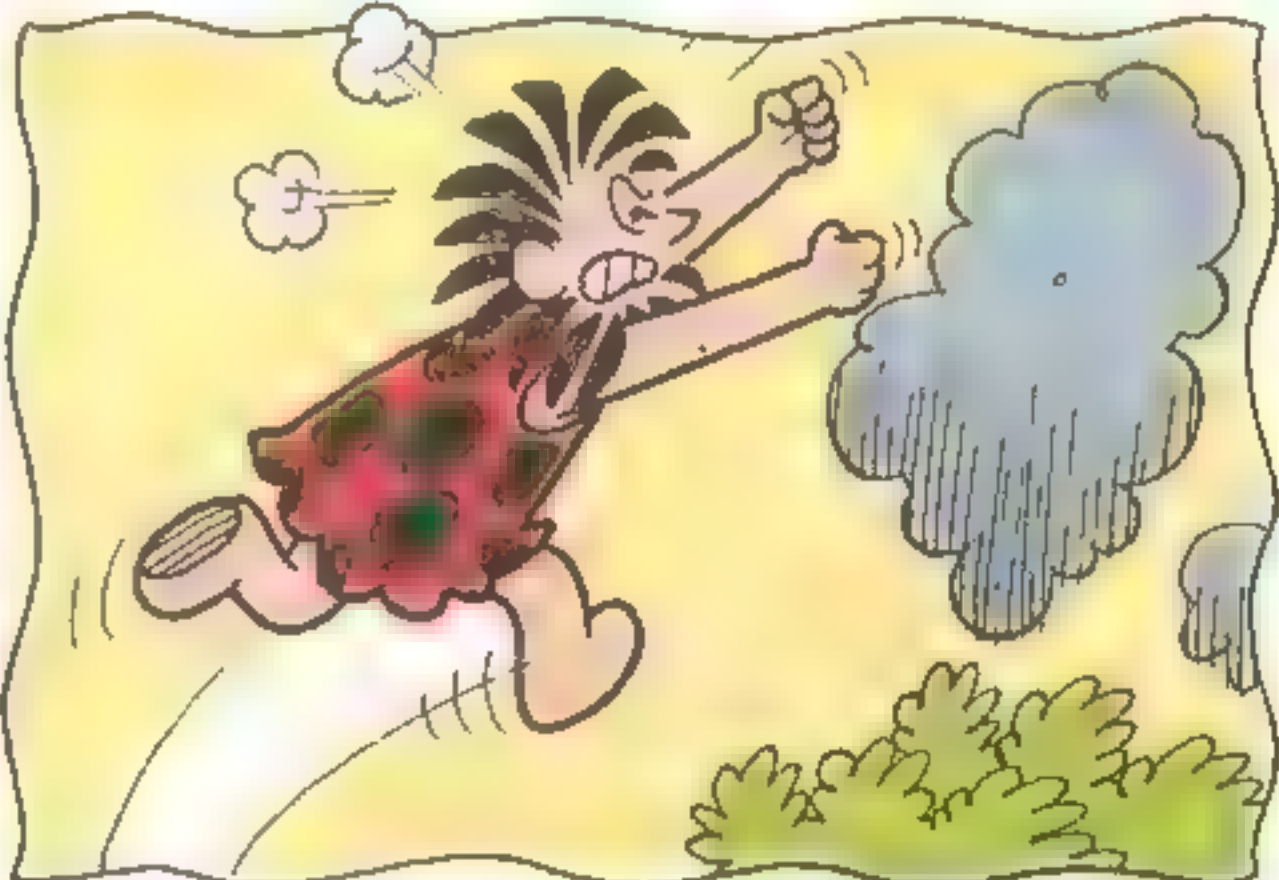
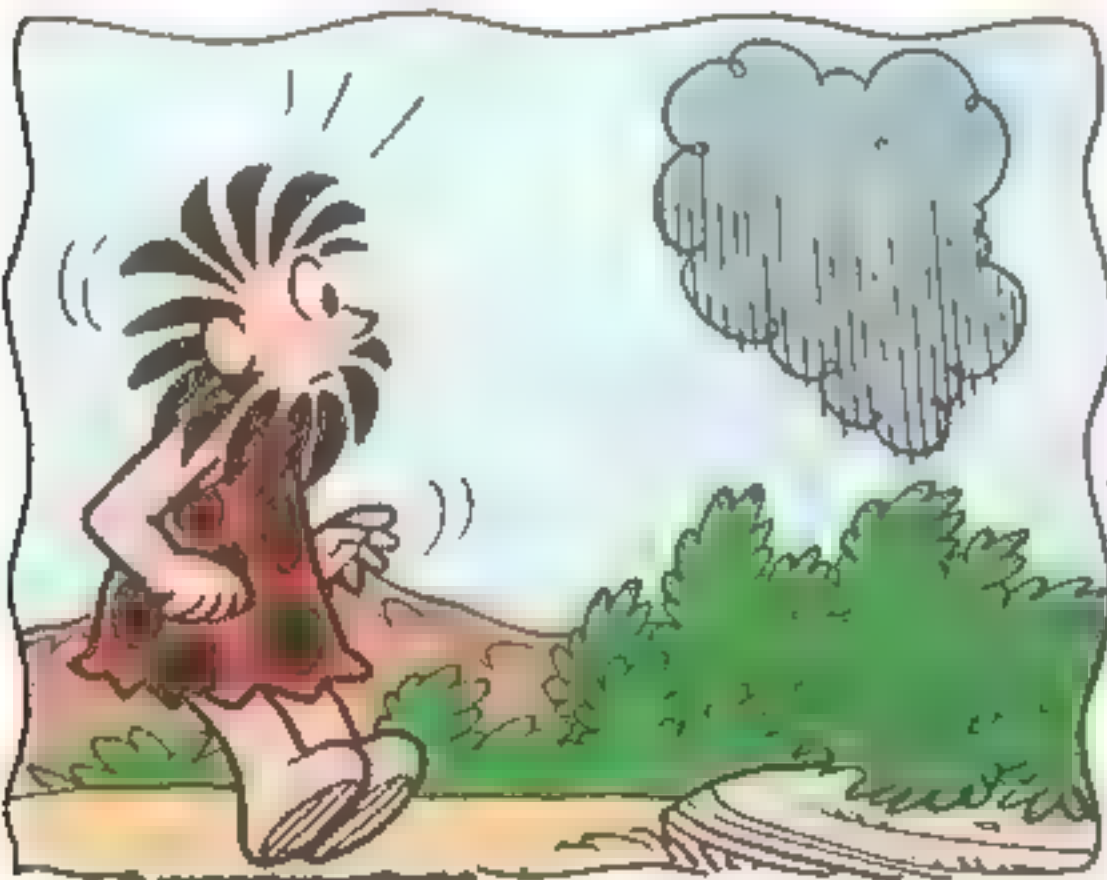
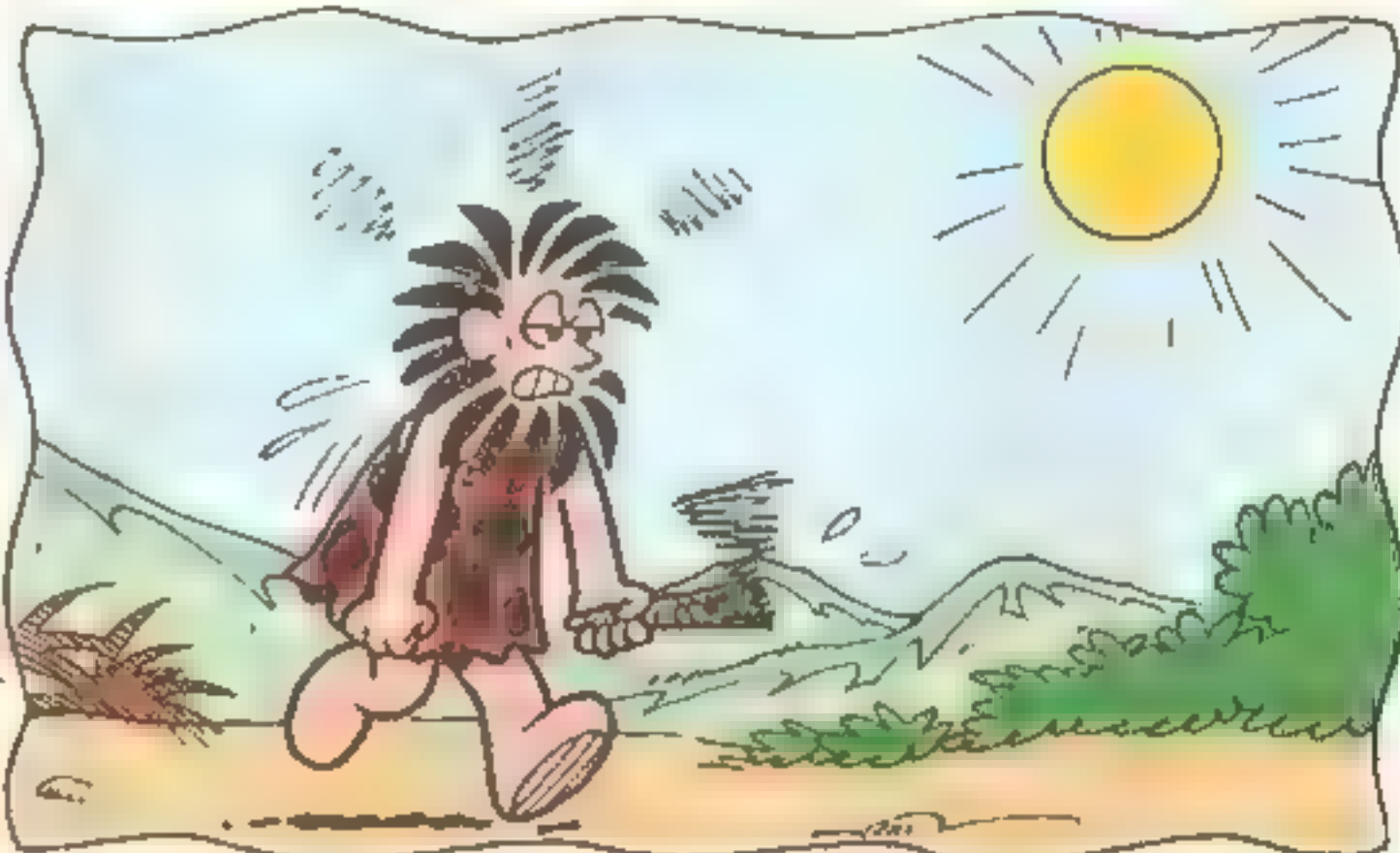
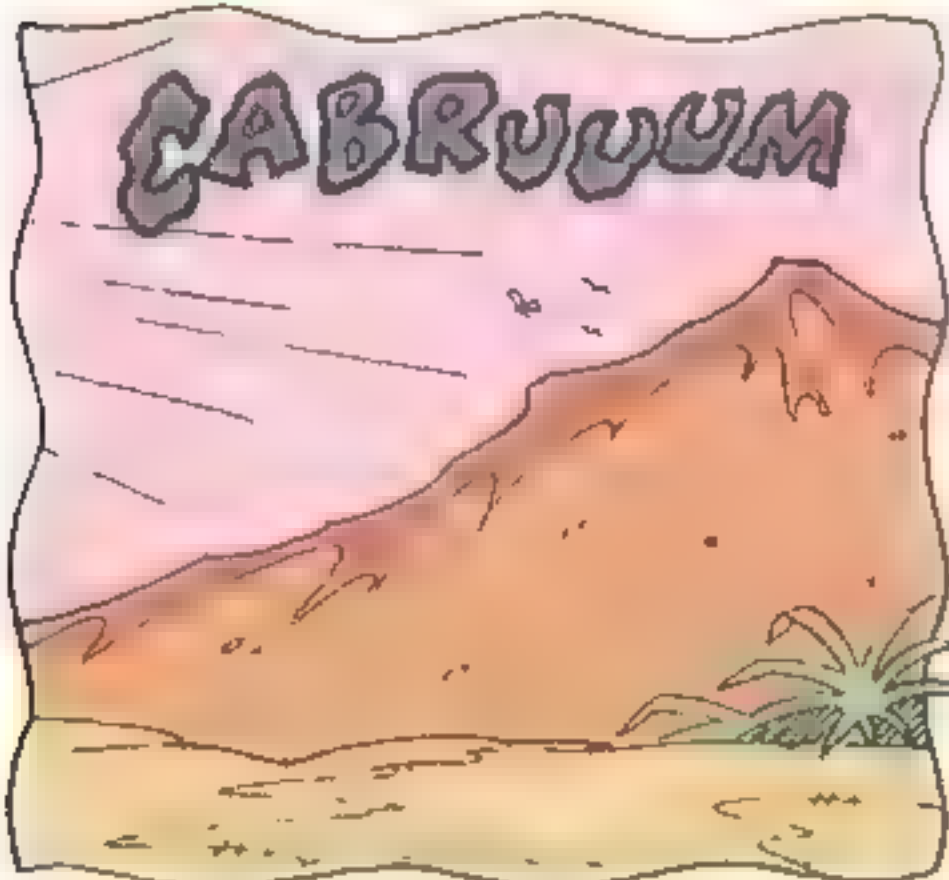
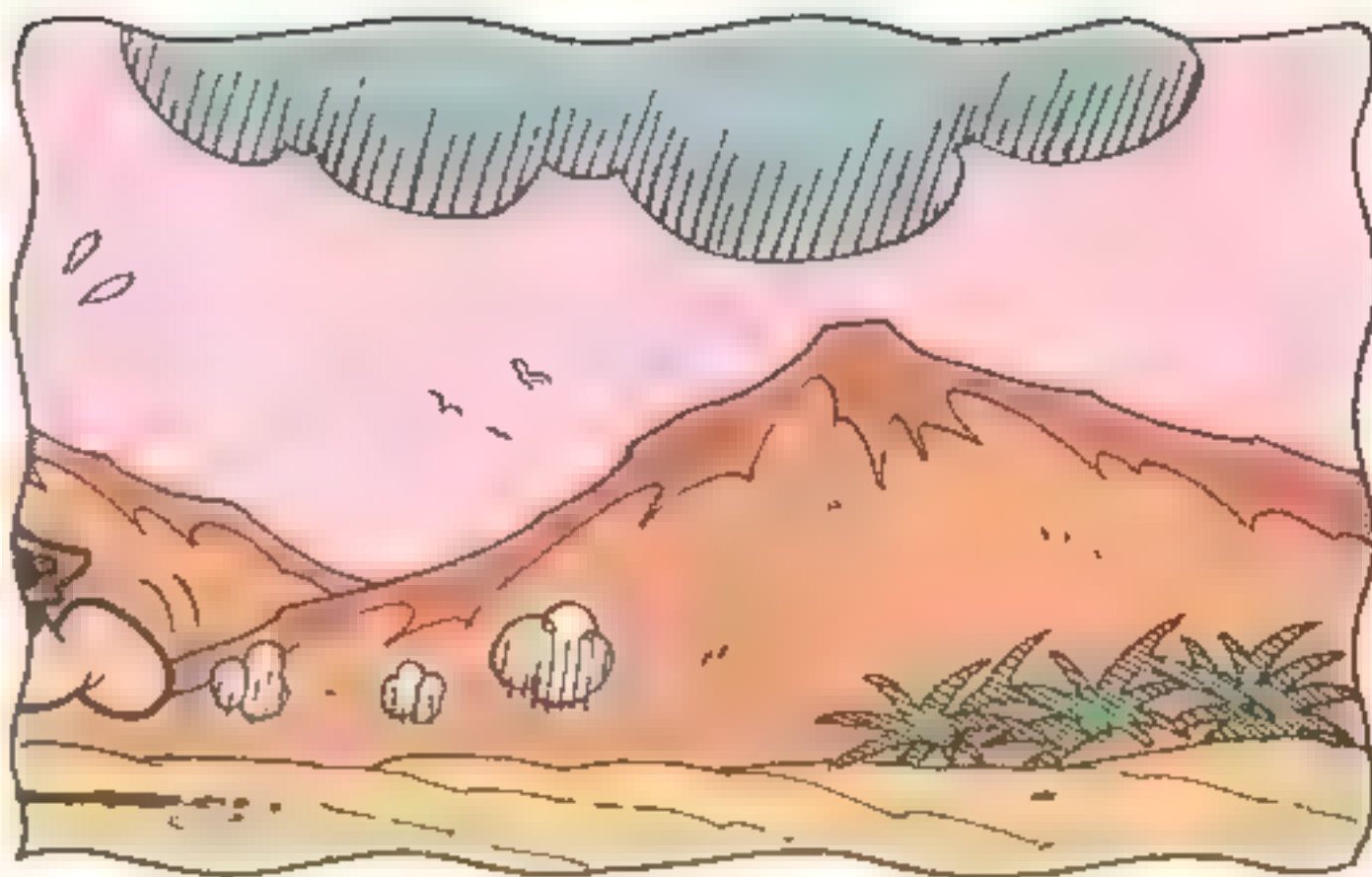
CABRUM









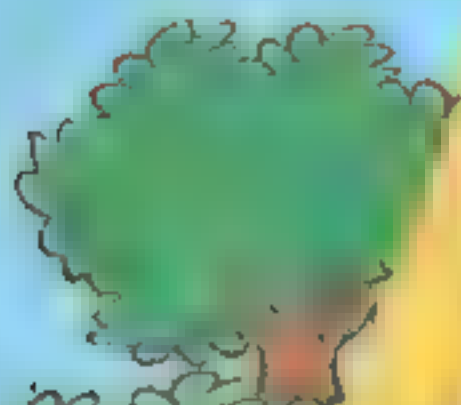


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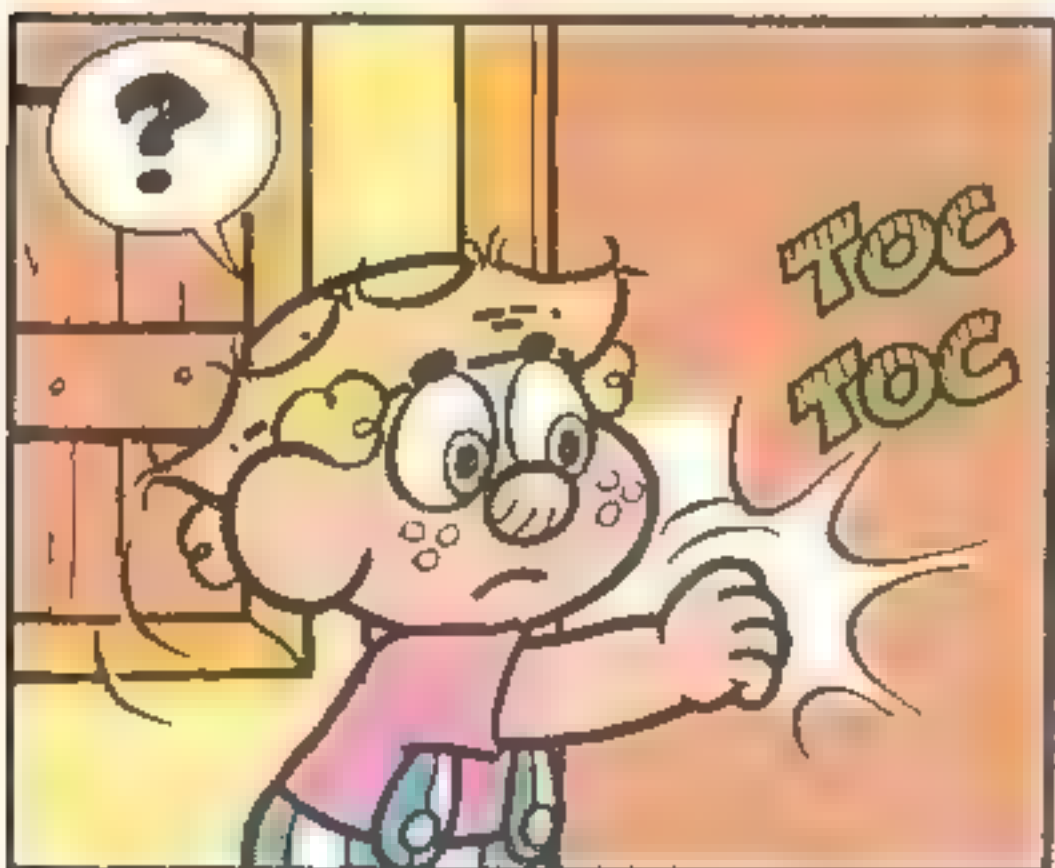
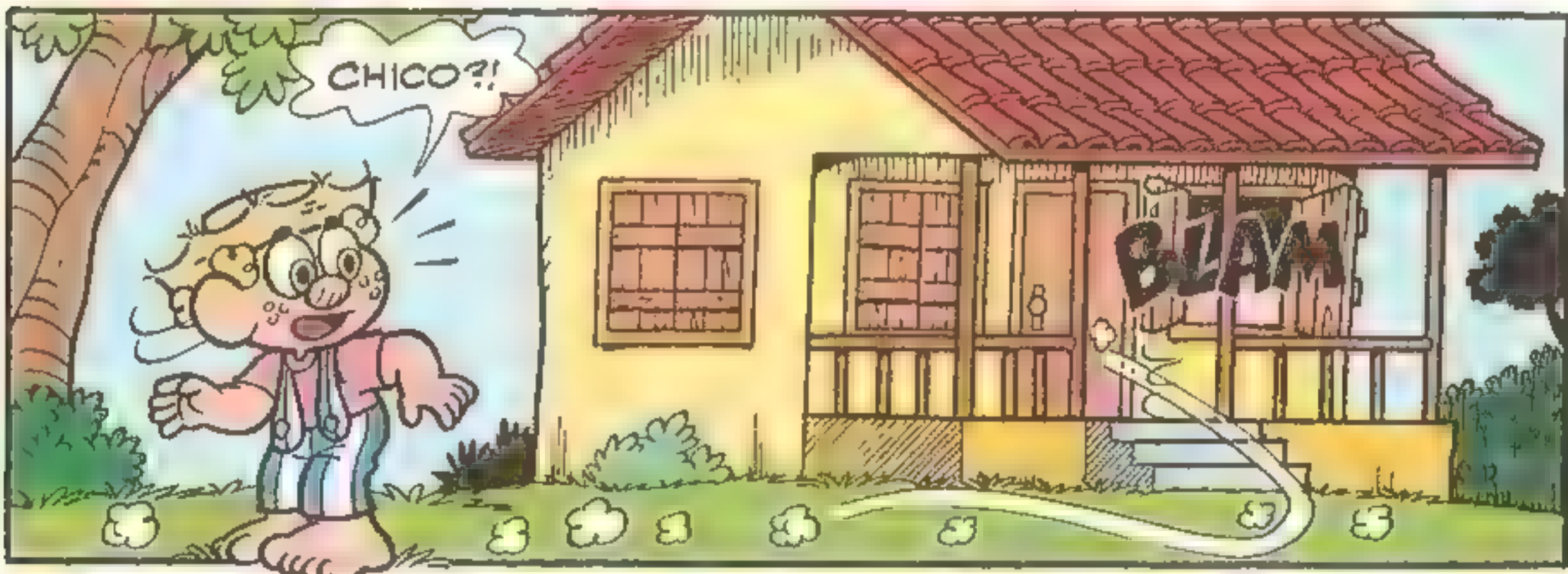
**EU VI UM VULTO
LÁ NA MATA!**

MAURICIO

CHICO, OCÊ...

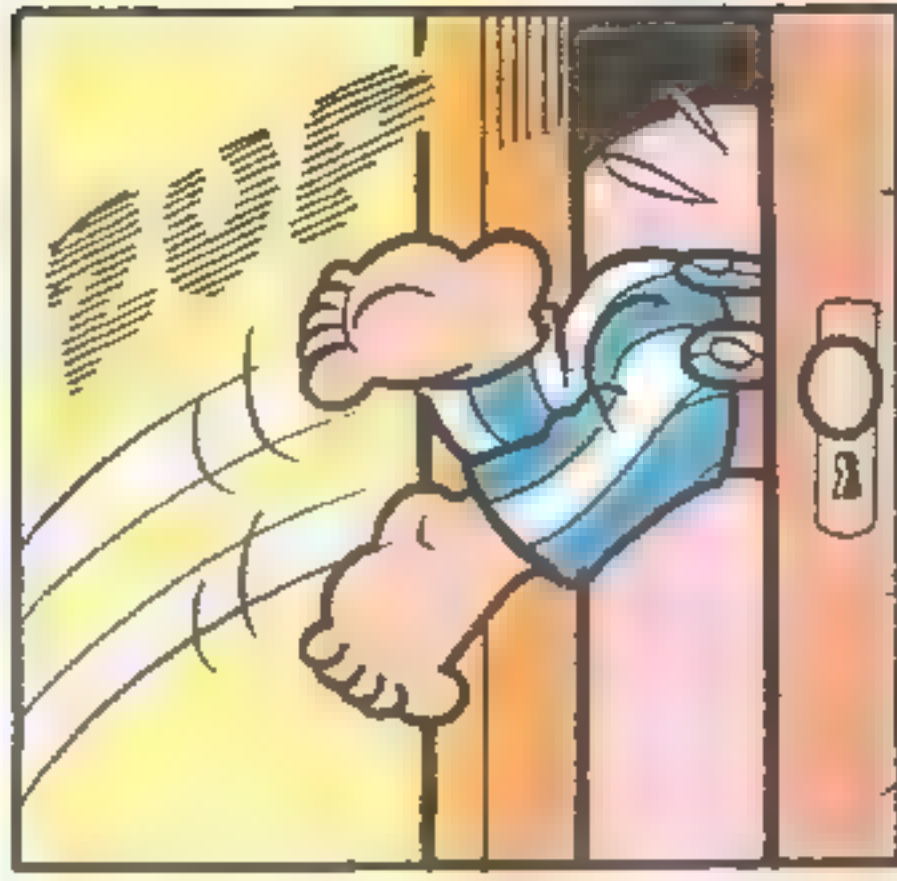
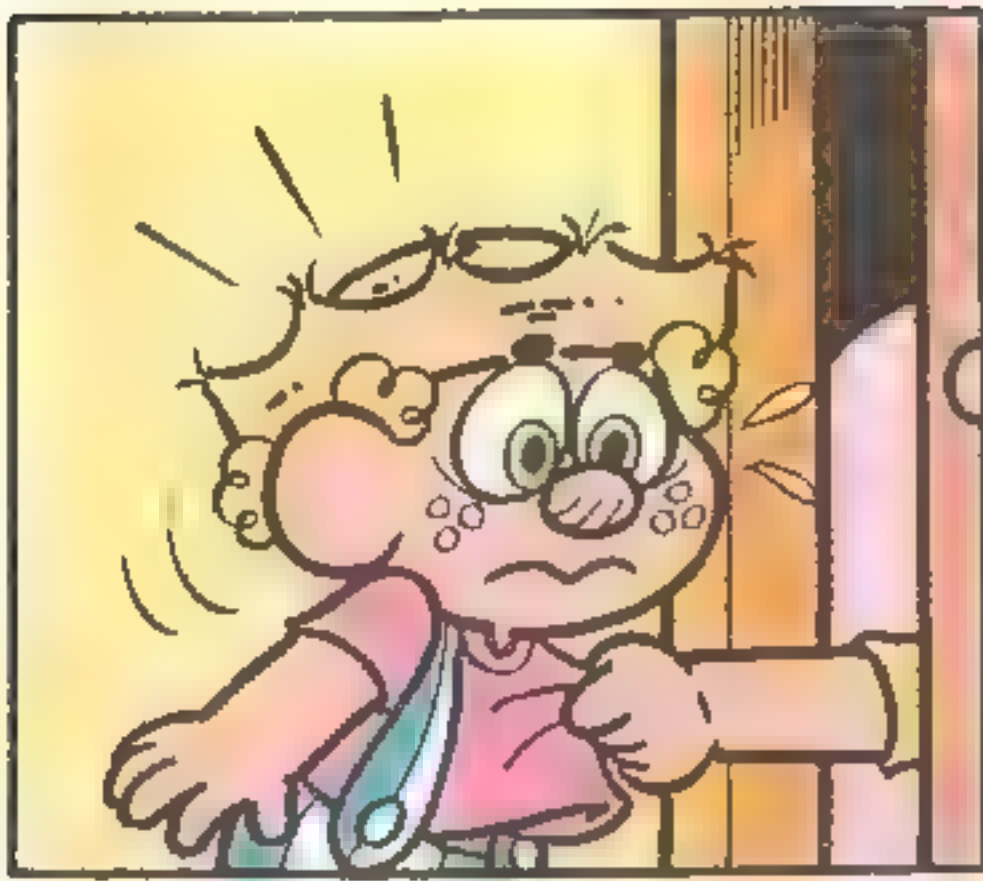


CHICO?!



CHICO, OCÊ...





**B
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CHIUU!

CHICO, DÁ PRA MI DIZÊ O
QUI TÁ SI ASSUCEDENDO?



O QUI
OCÊ TÁ
OIANDO?

EU VI UM
VURTO NA
MATA!



VURTO DI
QUEM?

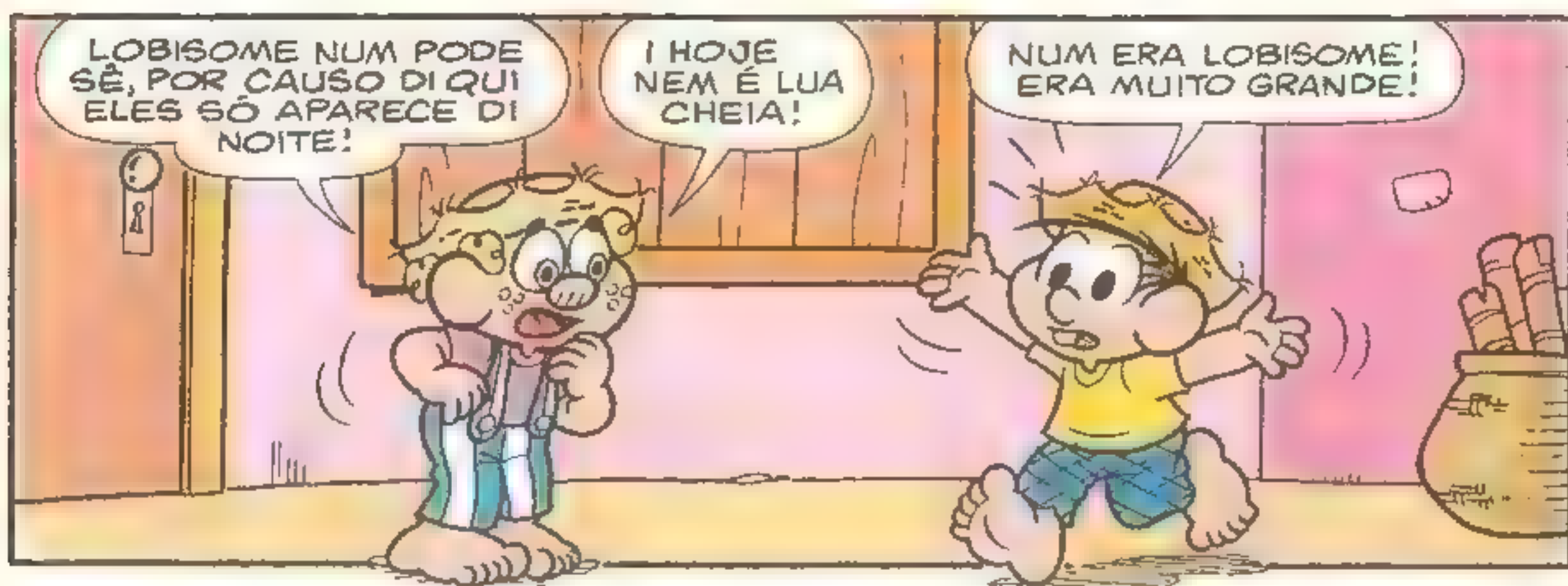
NUM É DI
QUEM, É DO
QUÊ!



DO QUÊ,
O QUÊ?

NUM DEU PRA
VÊ DEREITO!

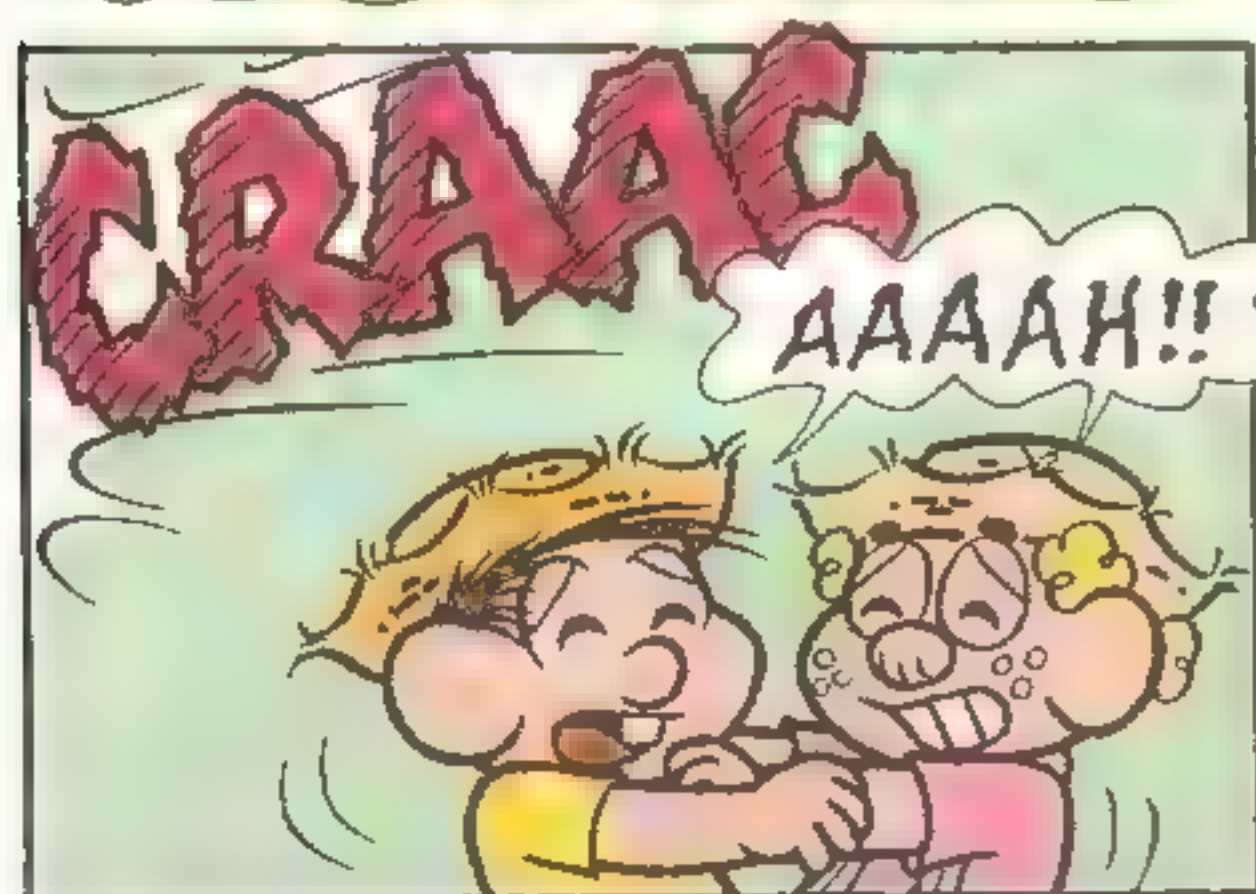
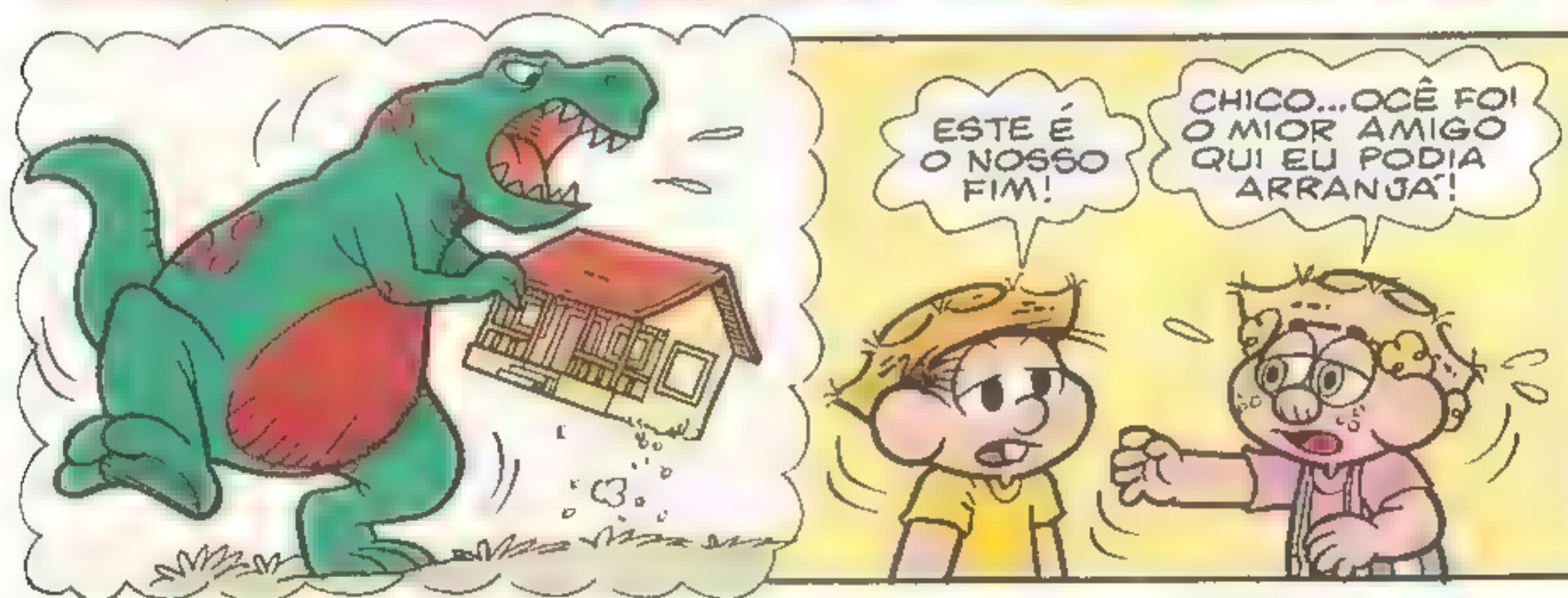
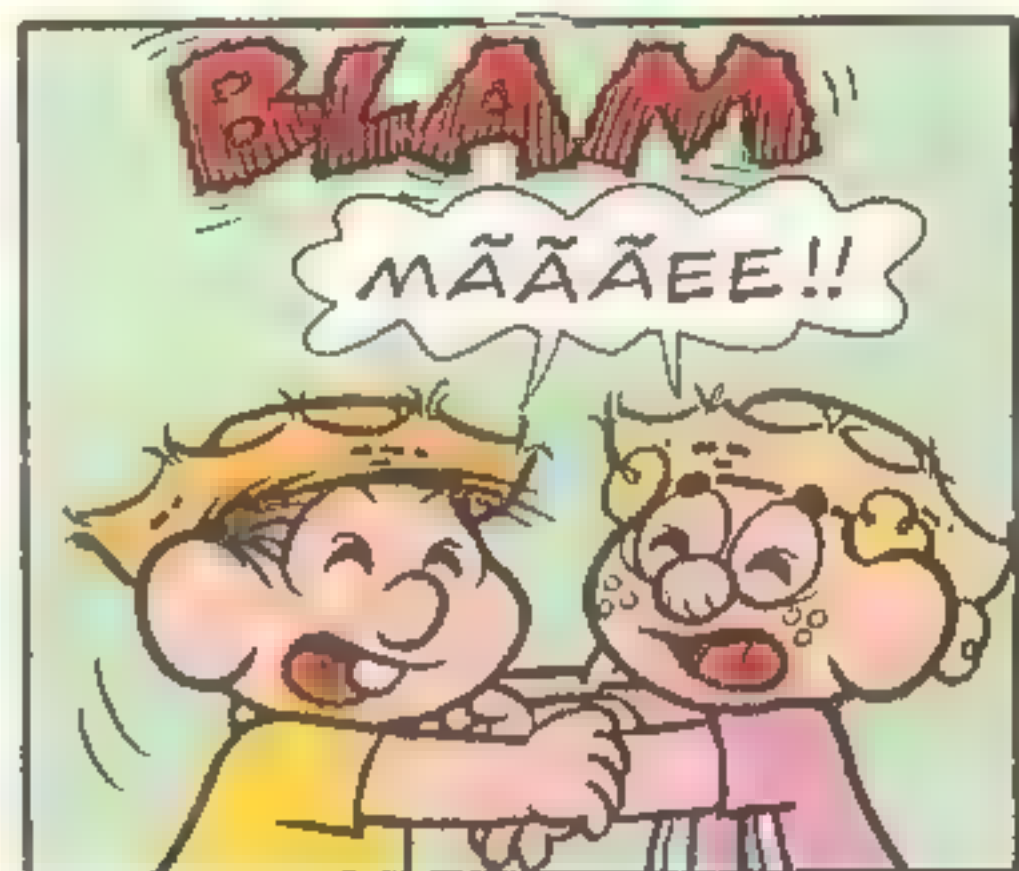
SÓ SEI QUI ERA
GRANDE I ANDAVA
NAS QUATRO PATA!

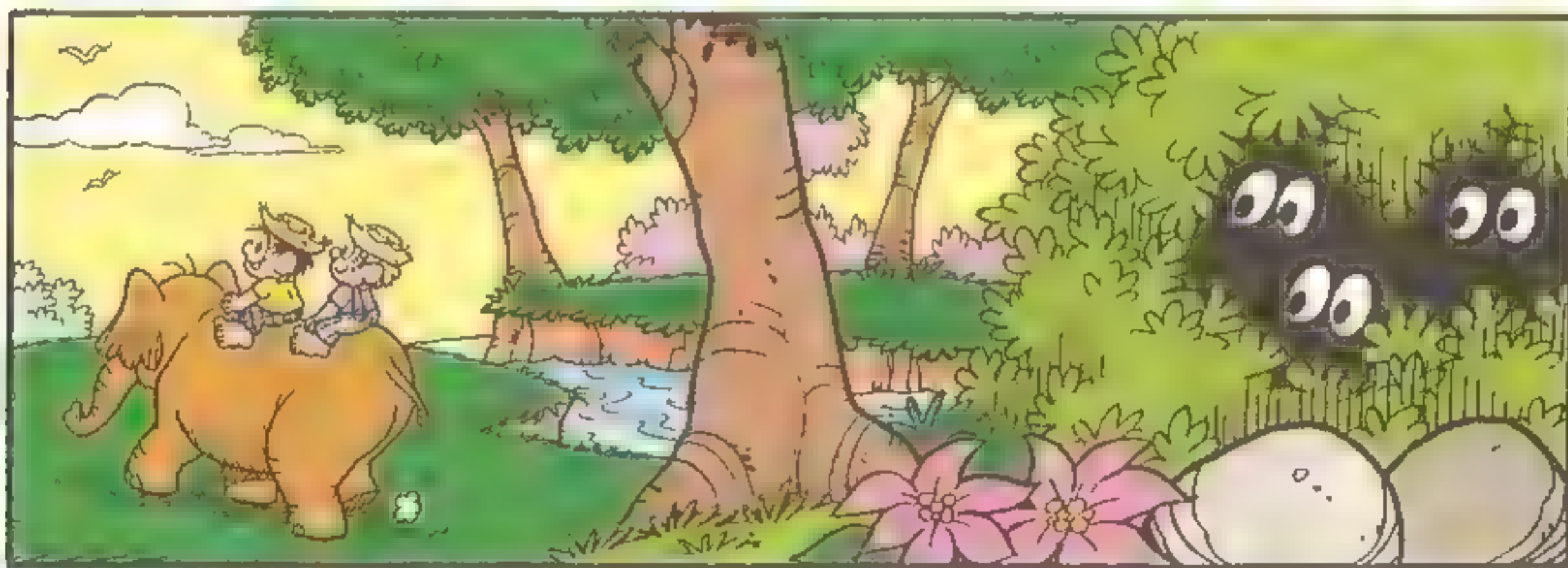
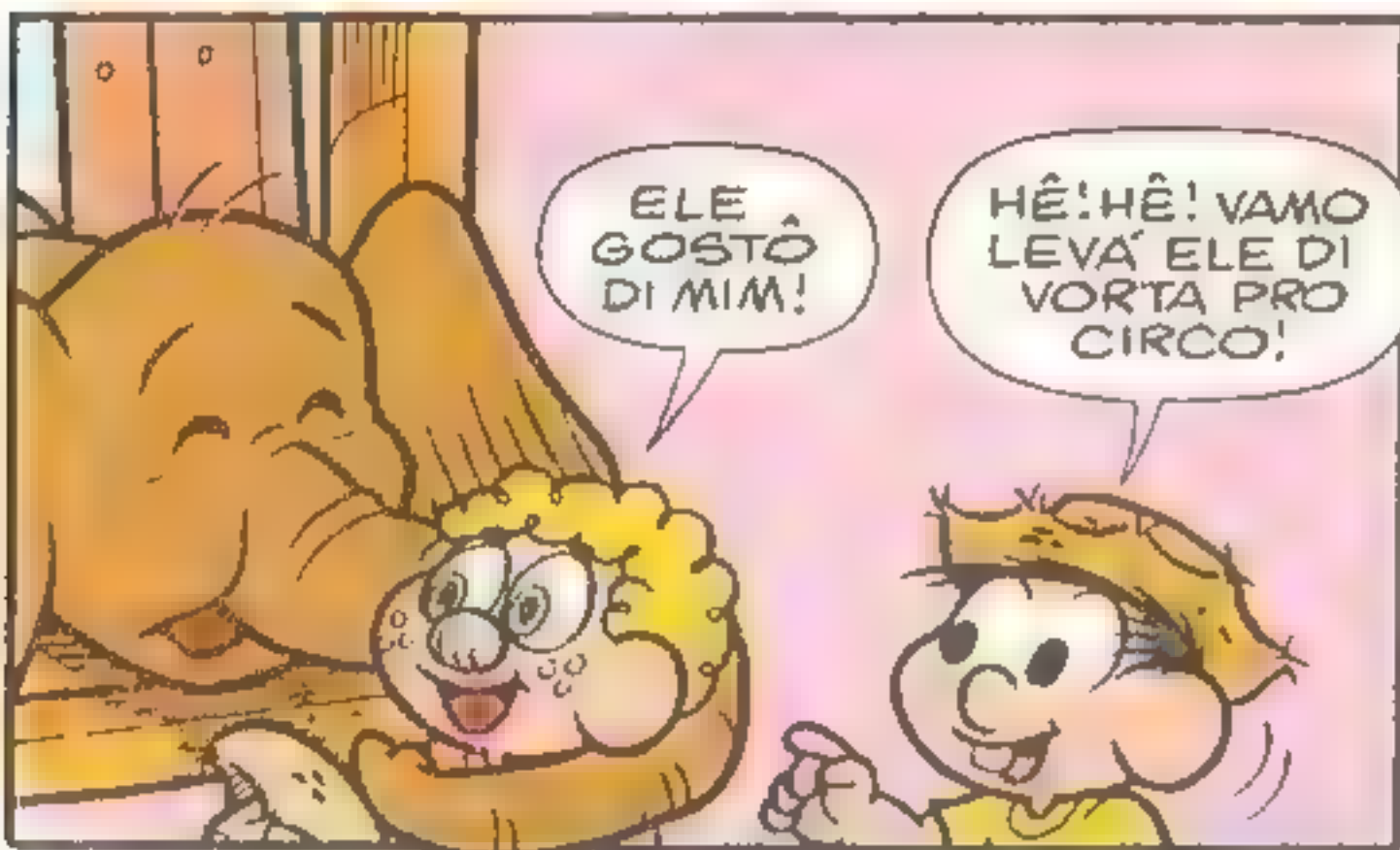


NUM ERA O BOI DO NHÔ LAU?

NÃO! ERA MUITO MAIS GRANDE!







FIM

A stylized illustration of a building with a large window divided into a grid pattern. The building is rendered in warm, glowing colors like orange and yellow, suggesting light or fire. A curved path leads towards the building.

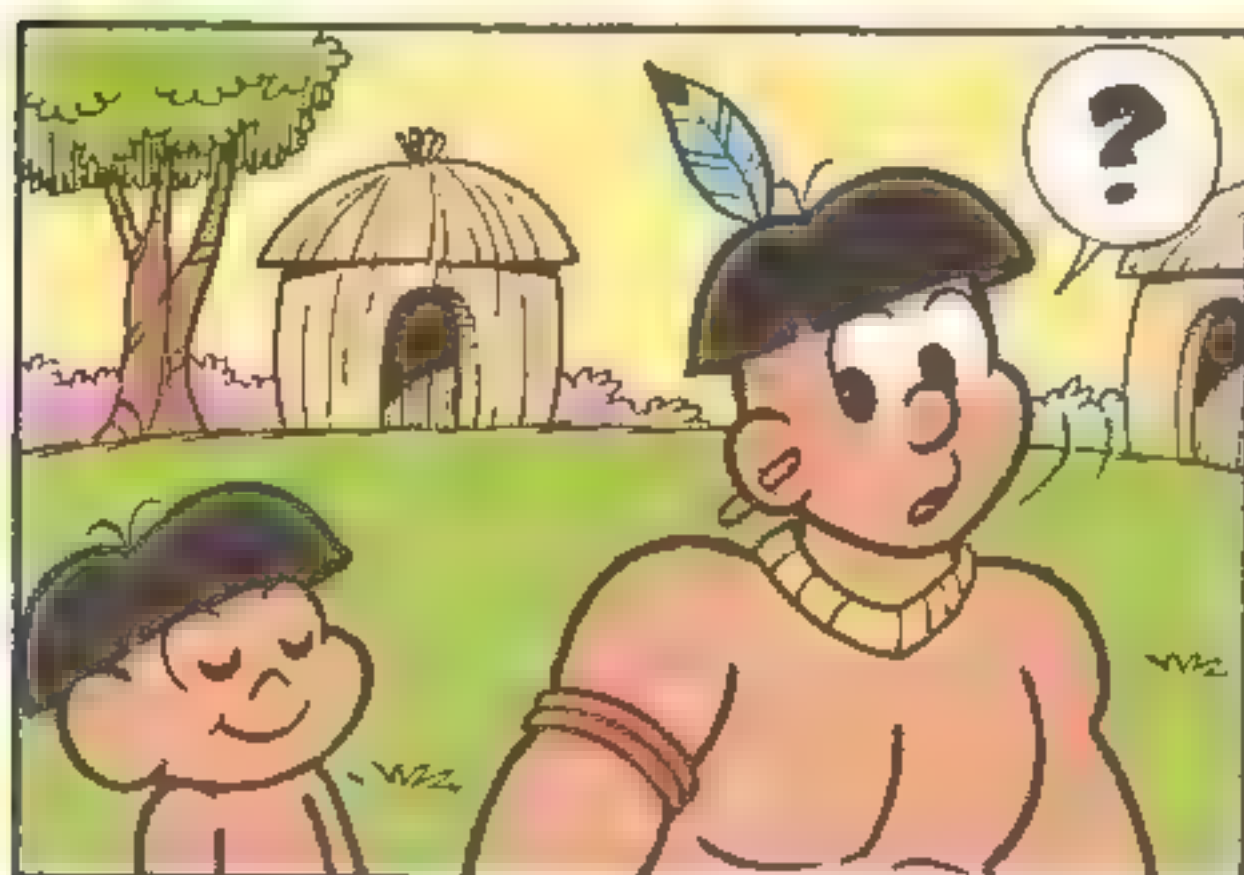
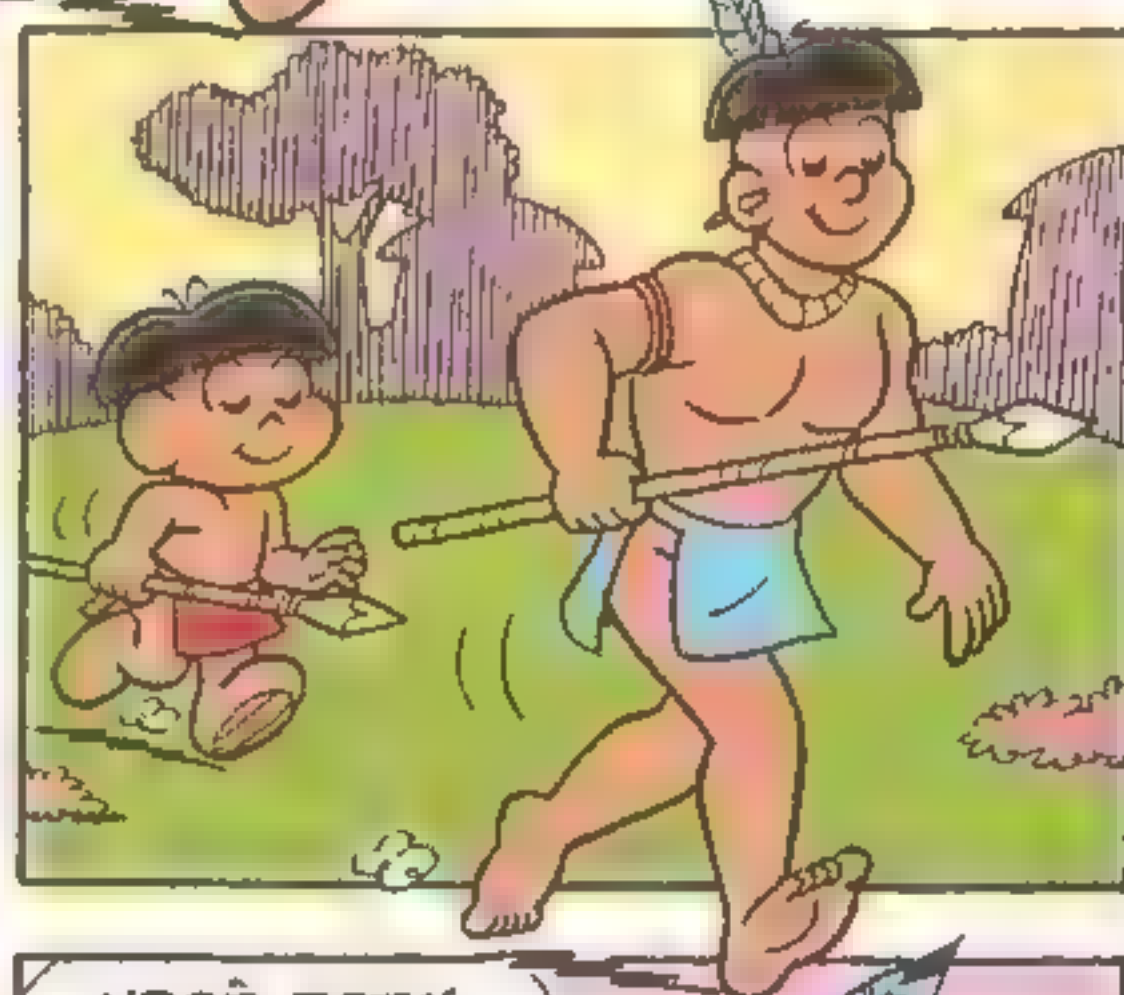
A colorful illustration of two children, a girl with orange hair and a boy with blonde hair, both smiling and looking out of the windows of a red toy car. The car is on a road with a traffic light in the background showing red, yellow, and green lights. The scene is set against a light blue sky.

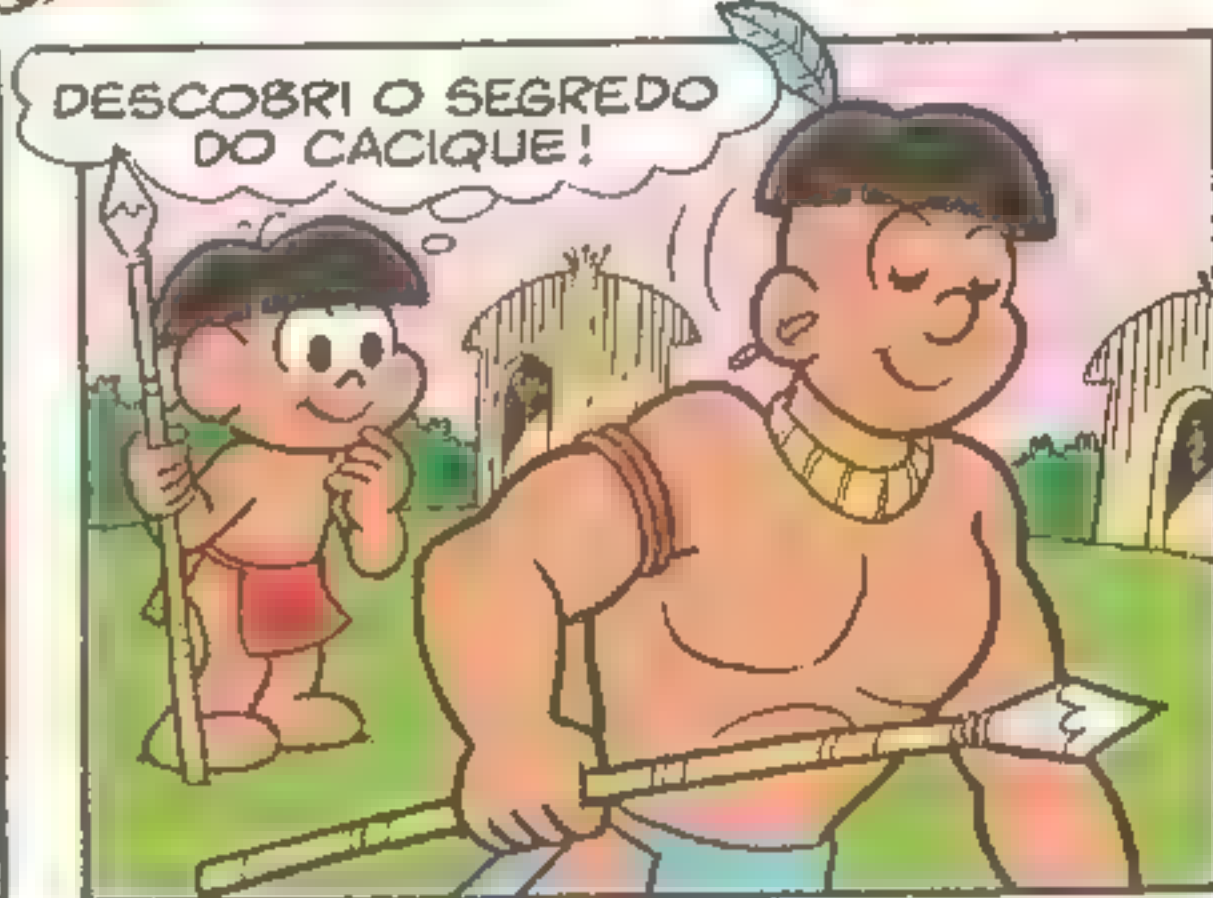
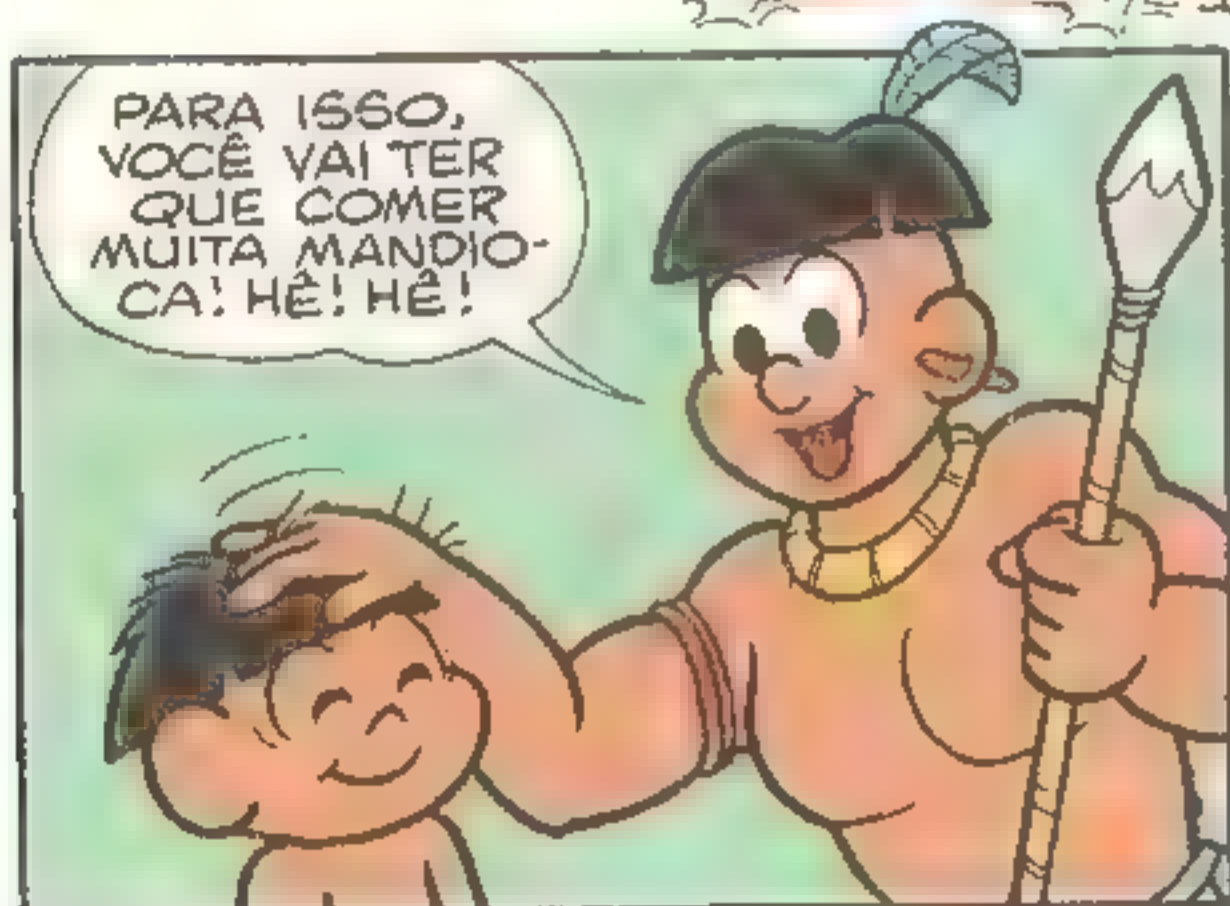
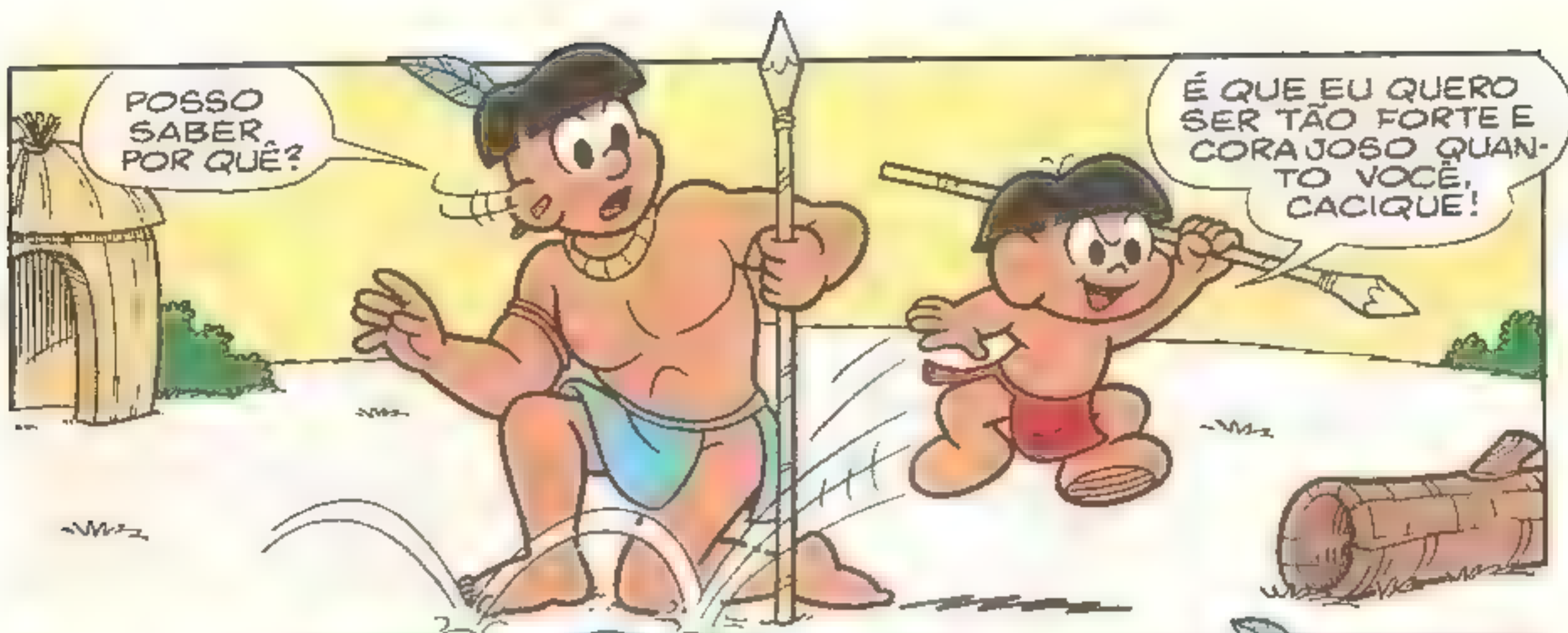


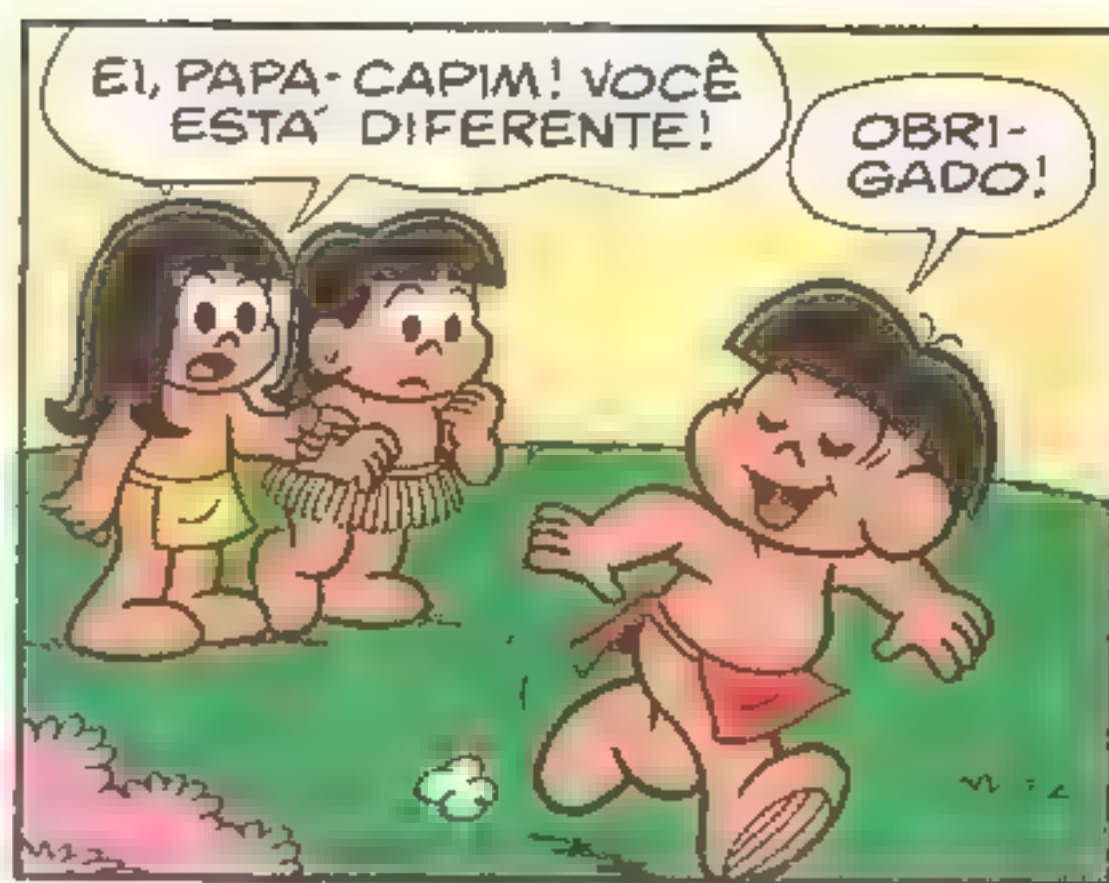
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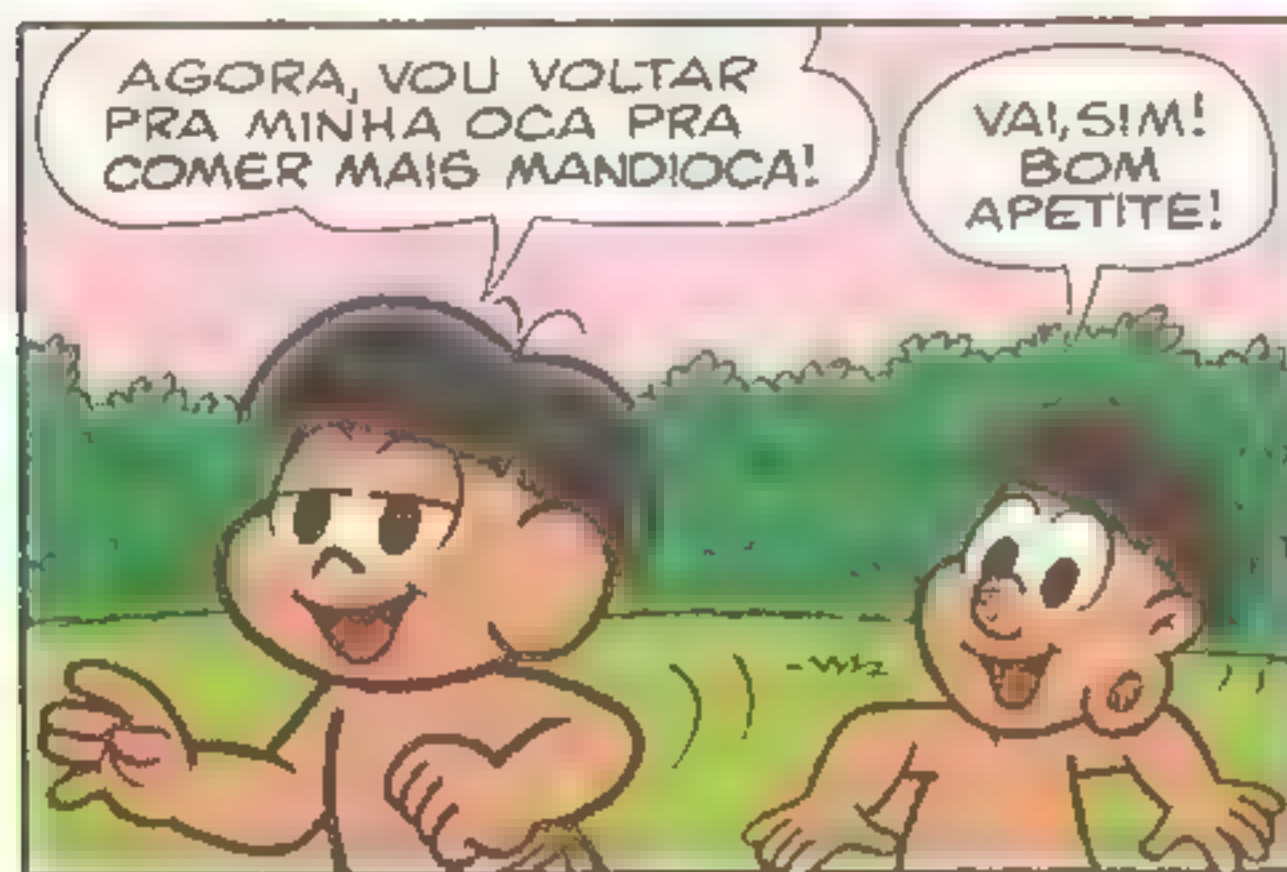
POLYMER LETTERS, Vol. 17, pp. 69-80, 1979.

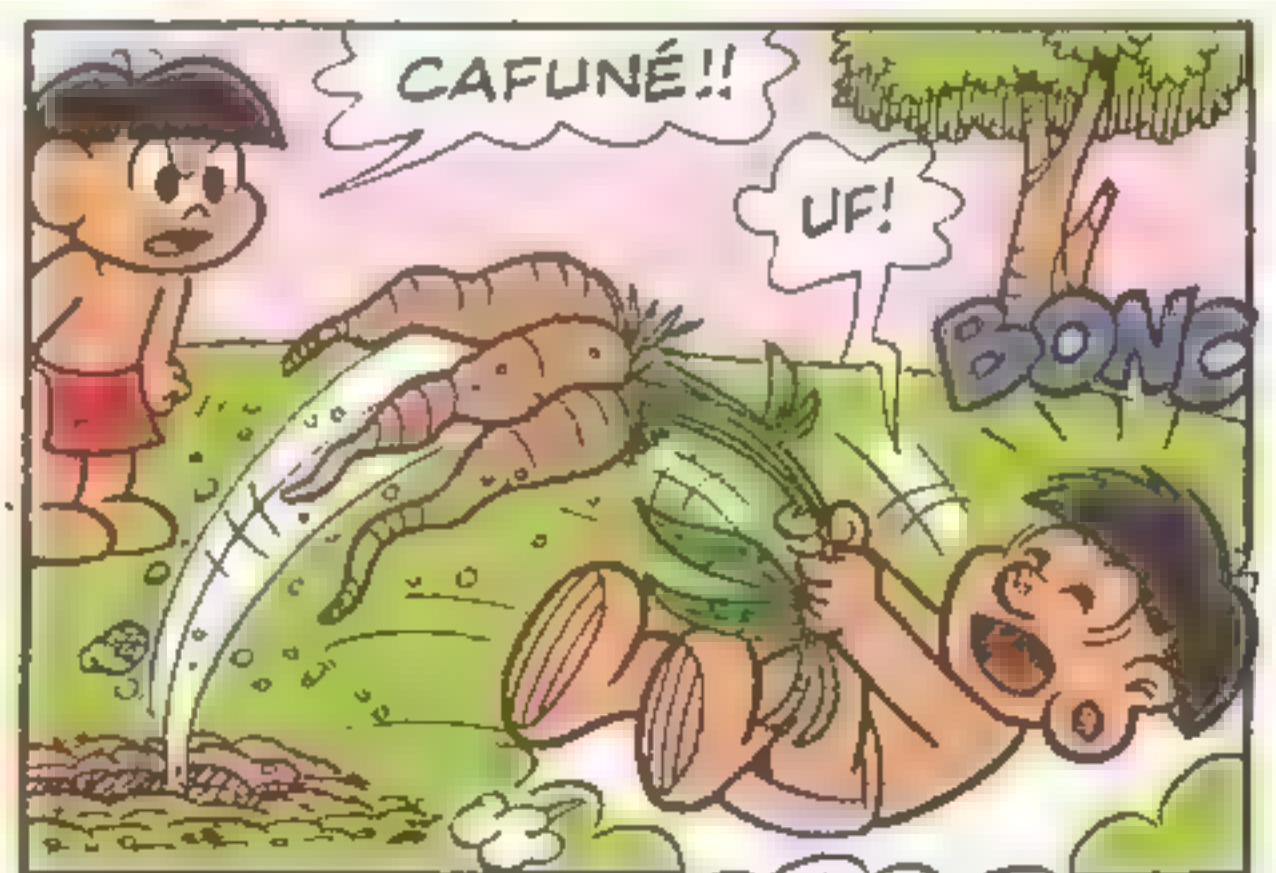
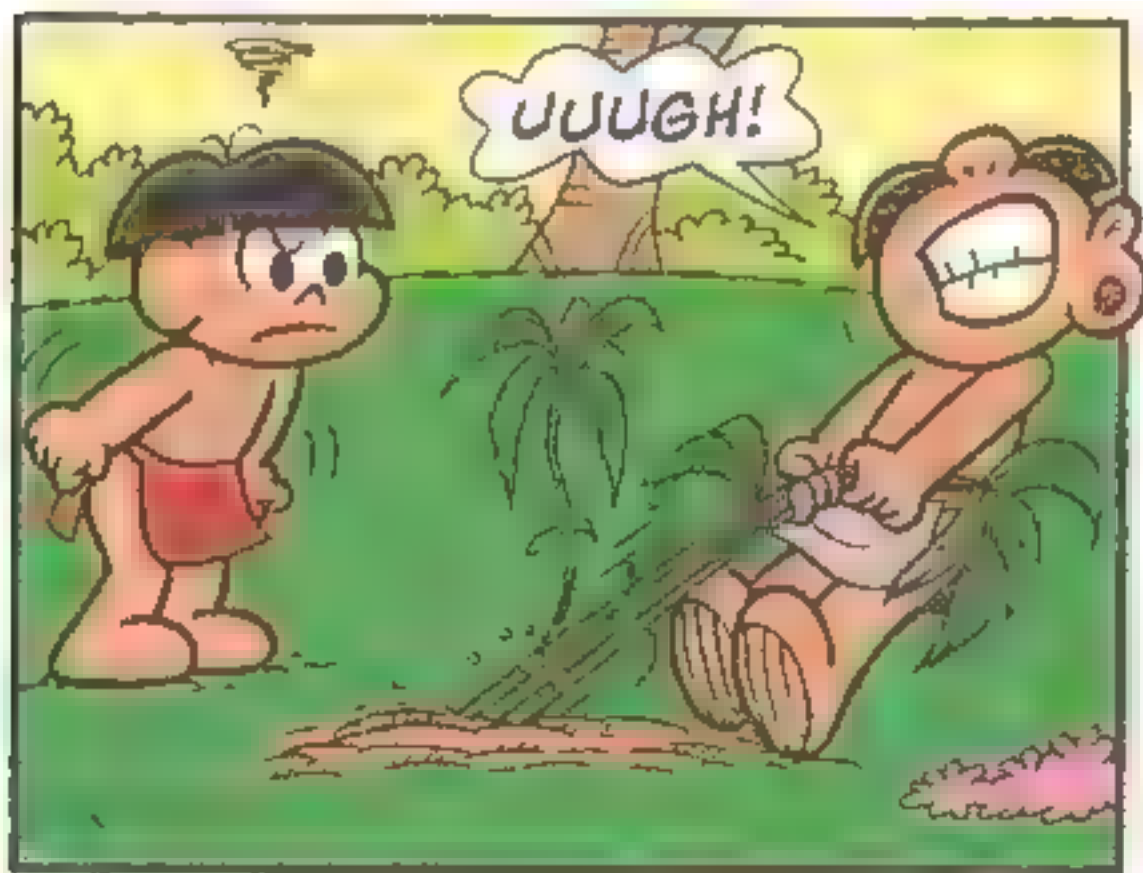
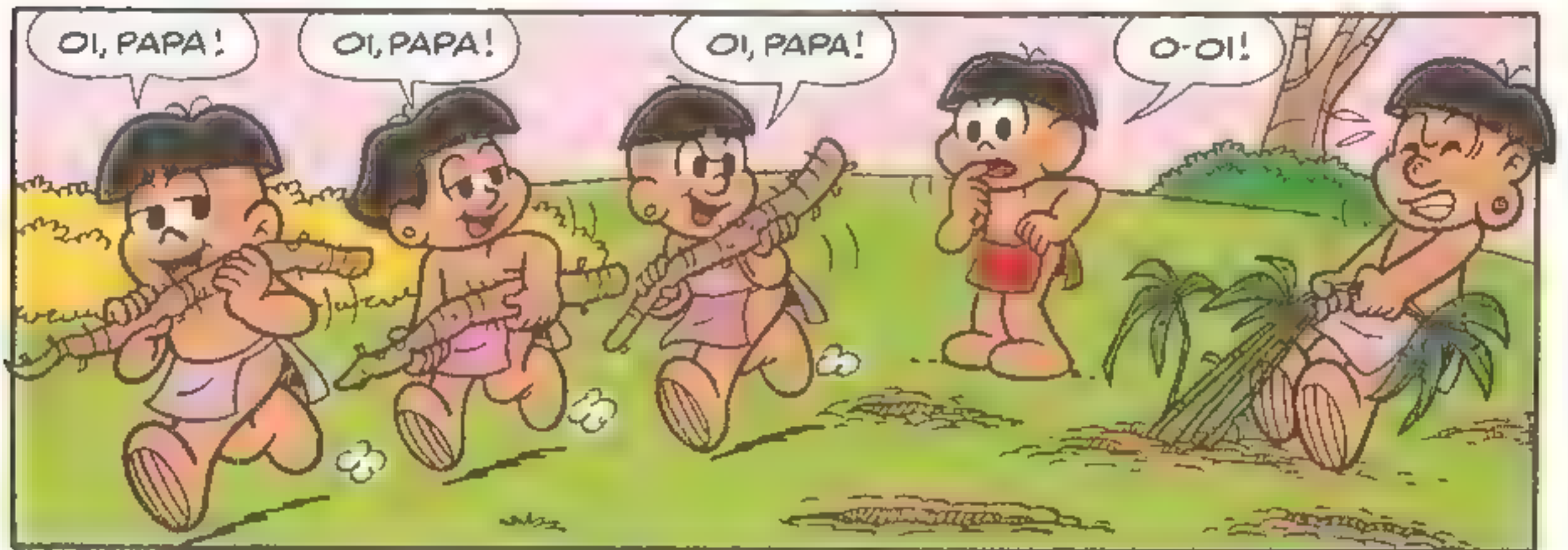
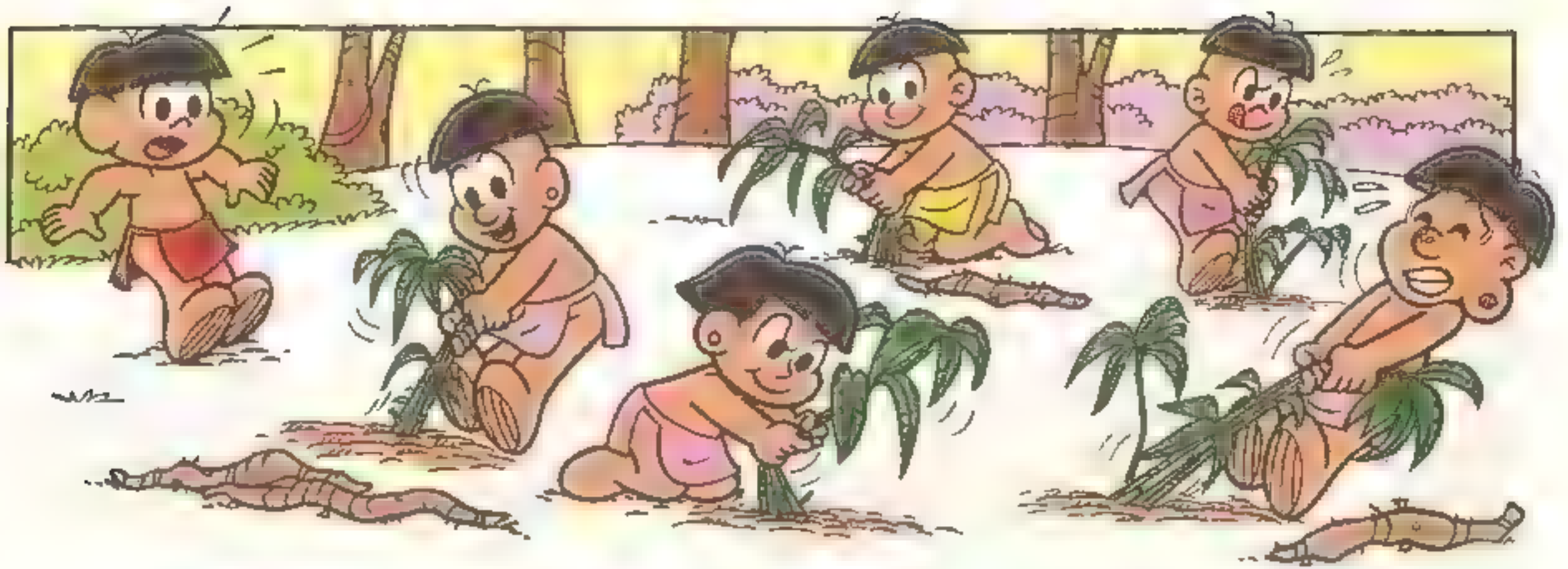
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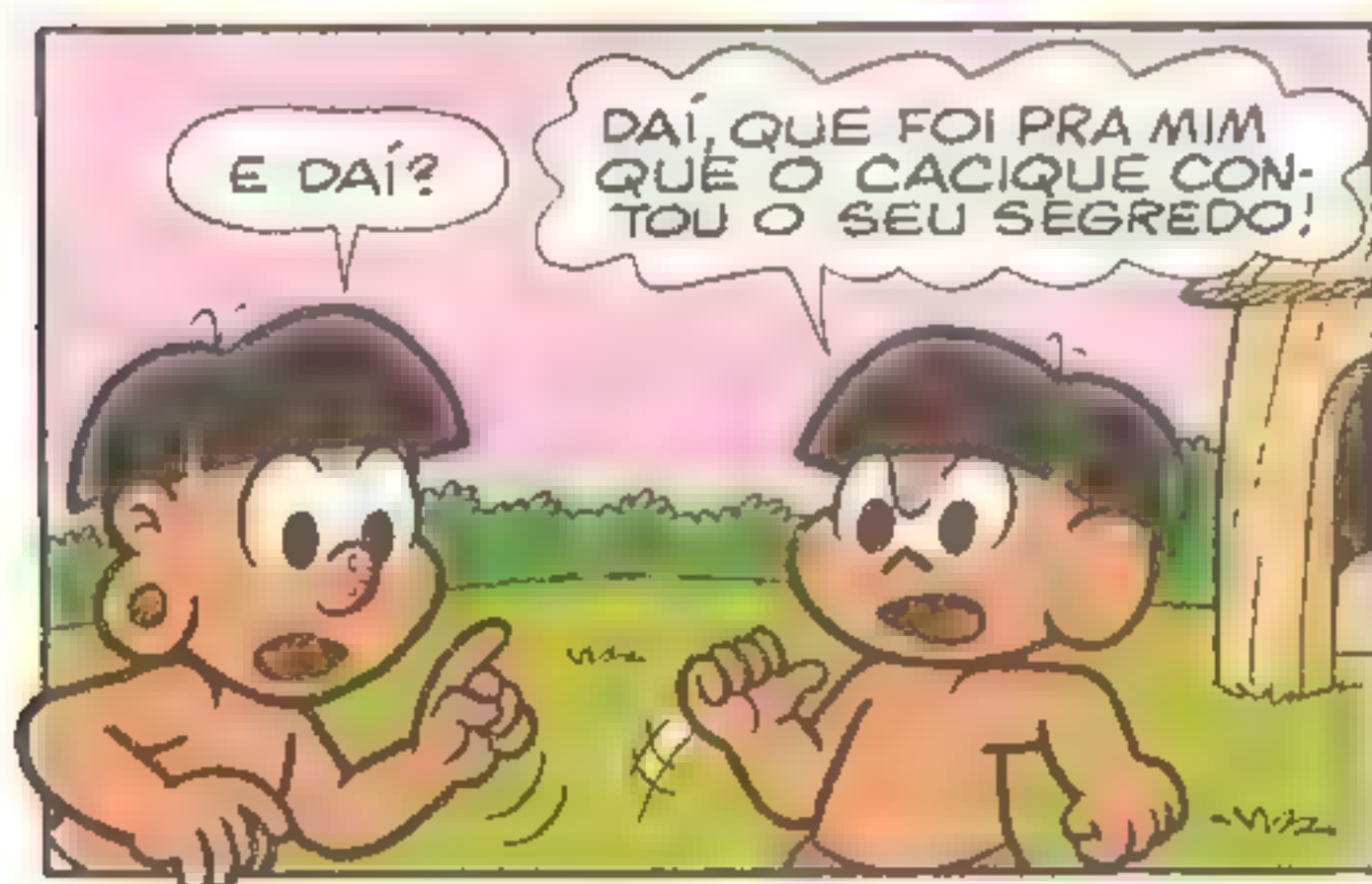






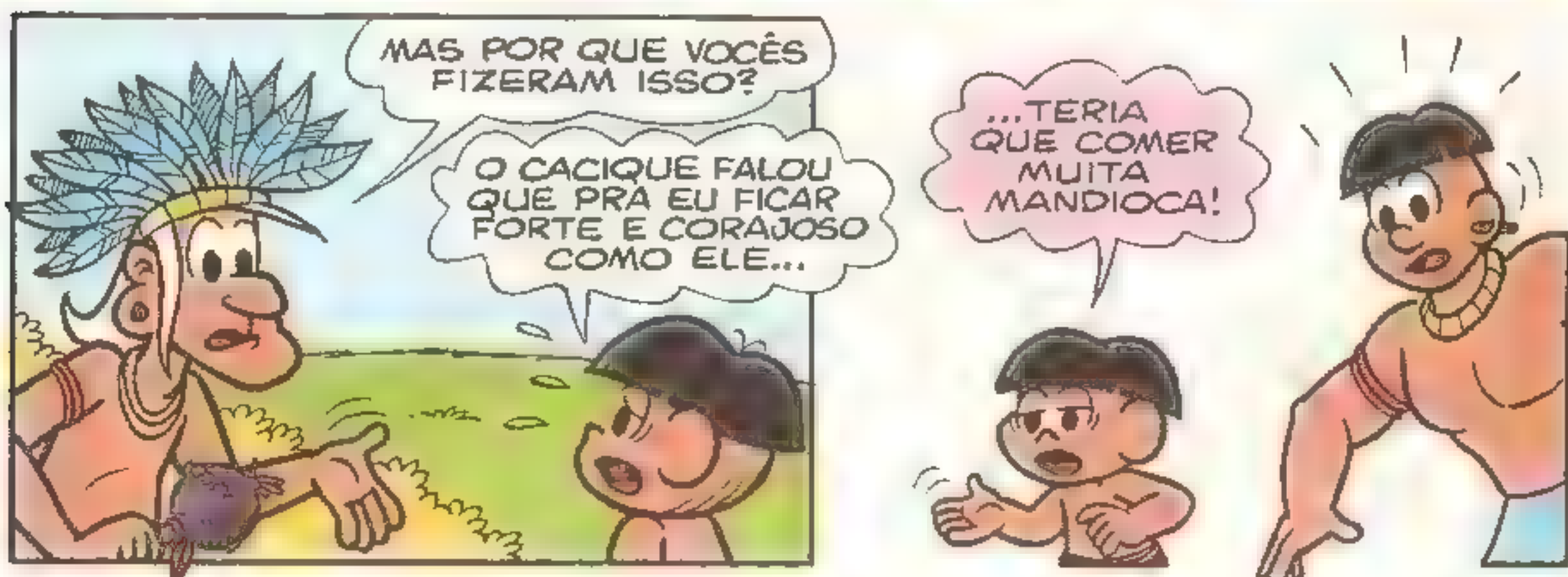
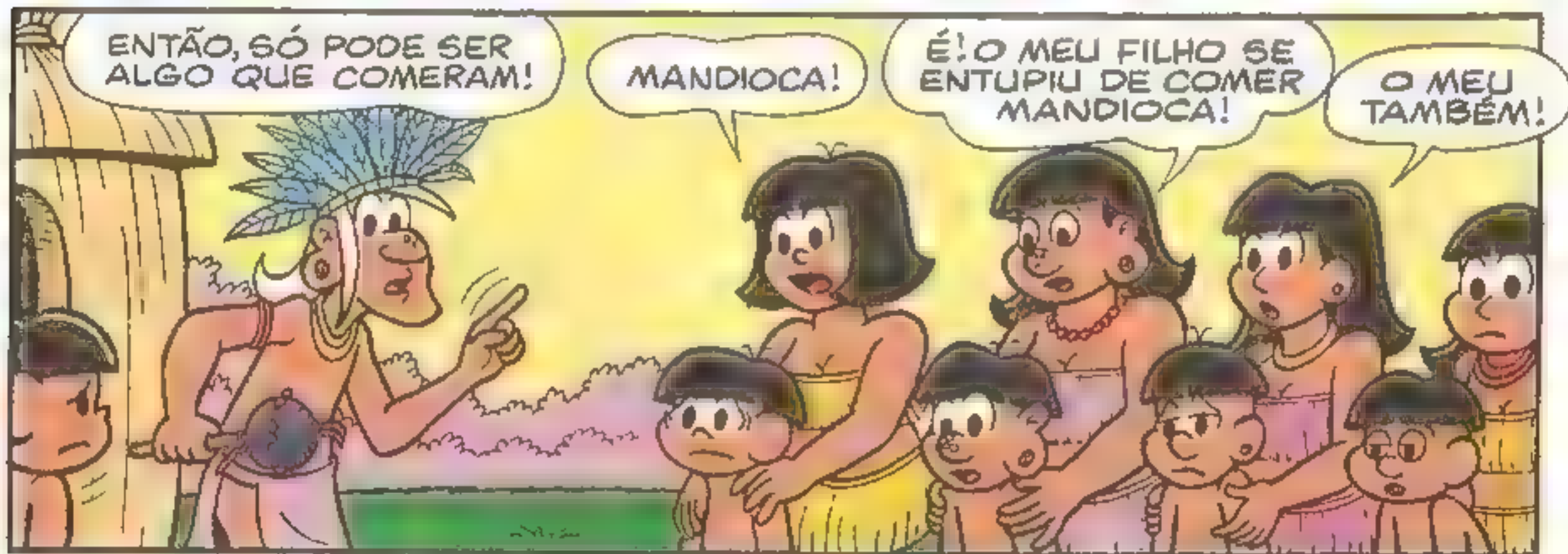
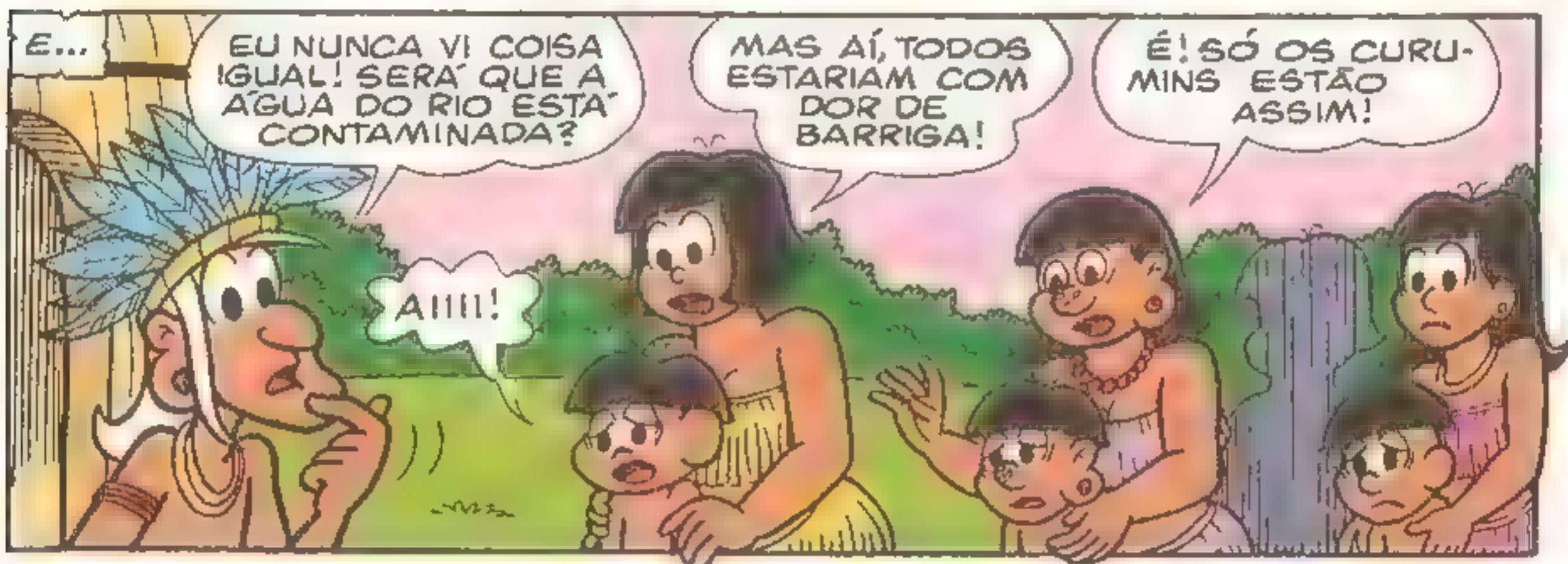






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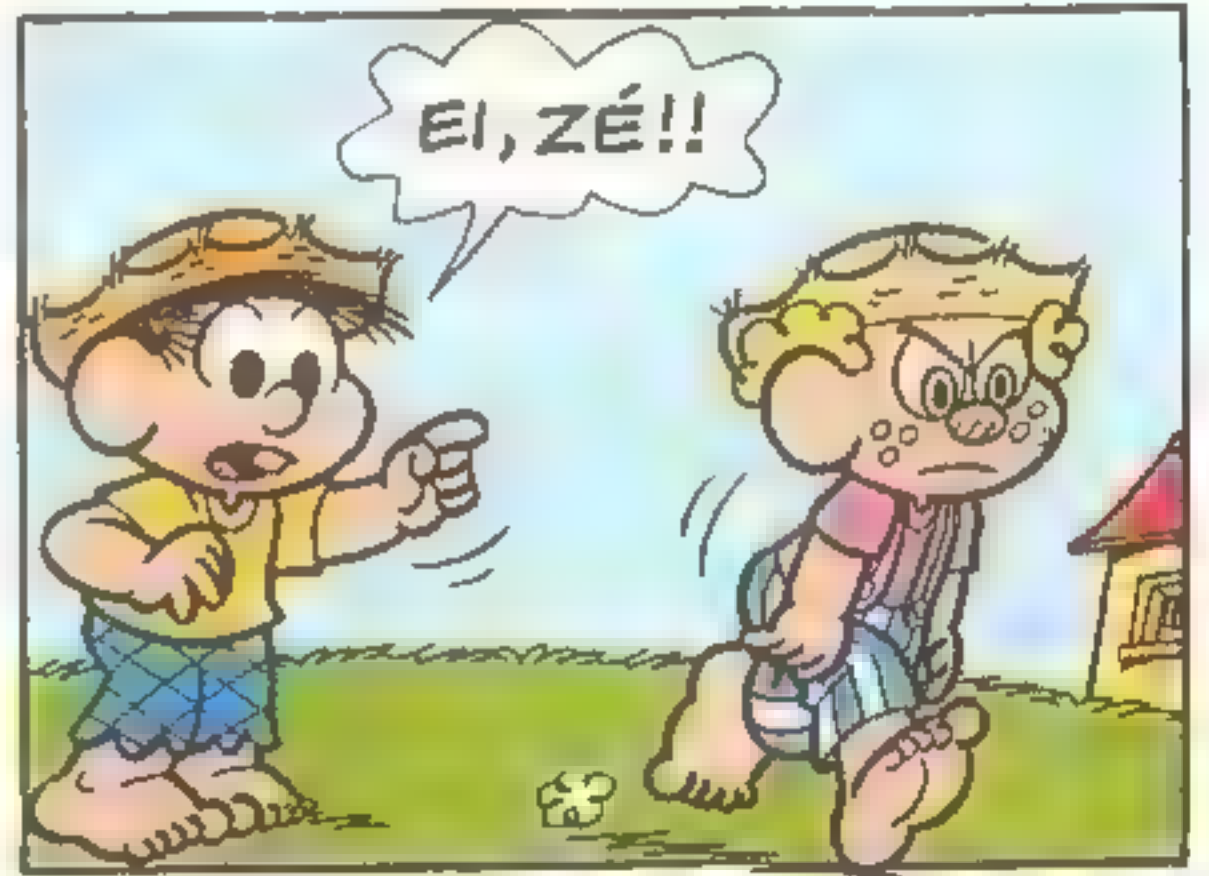
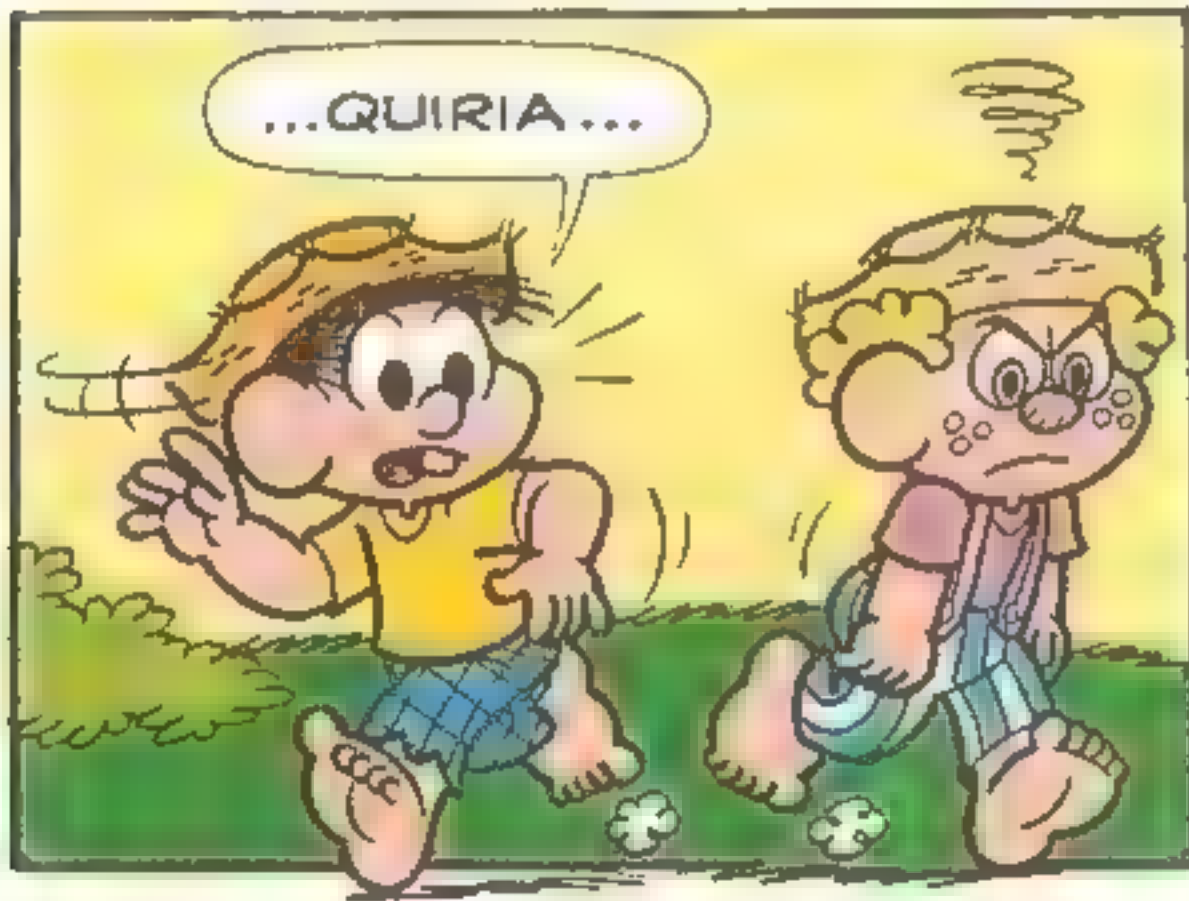
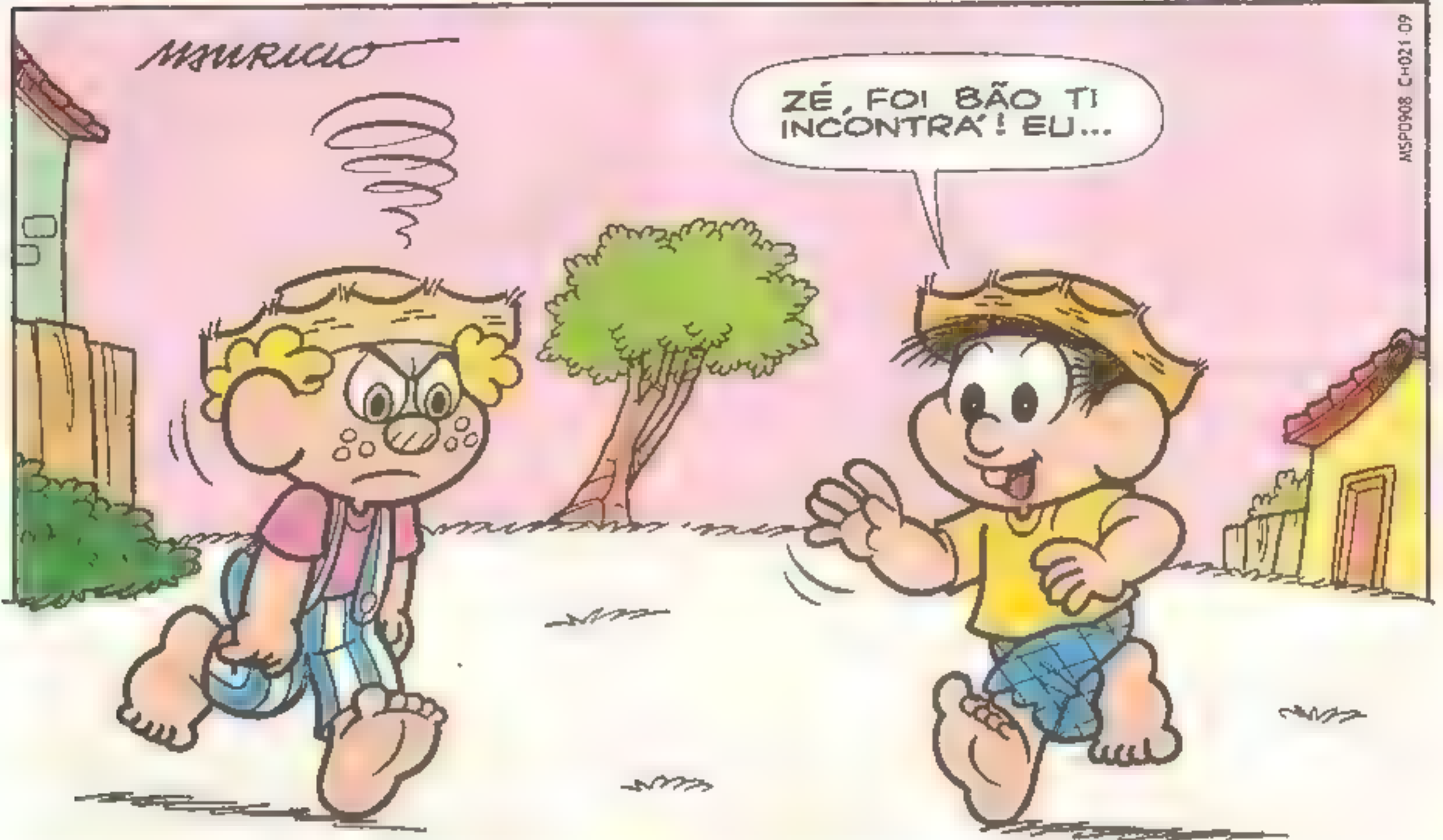
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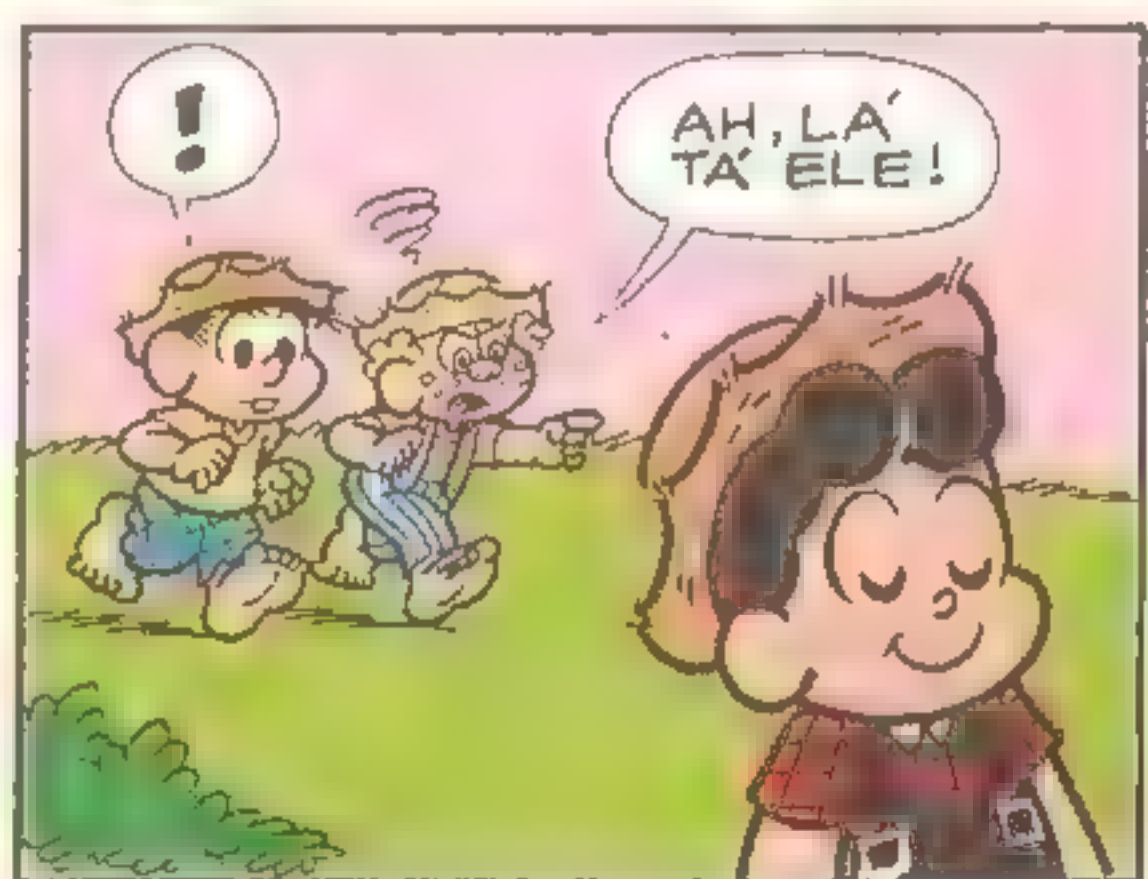
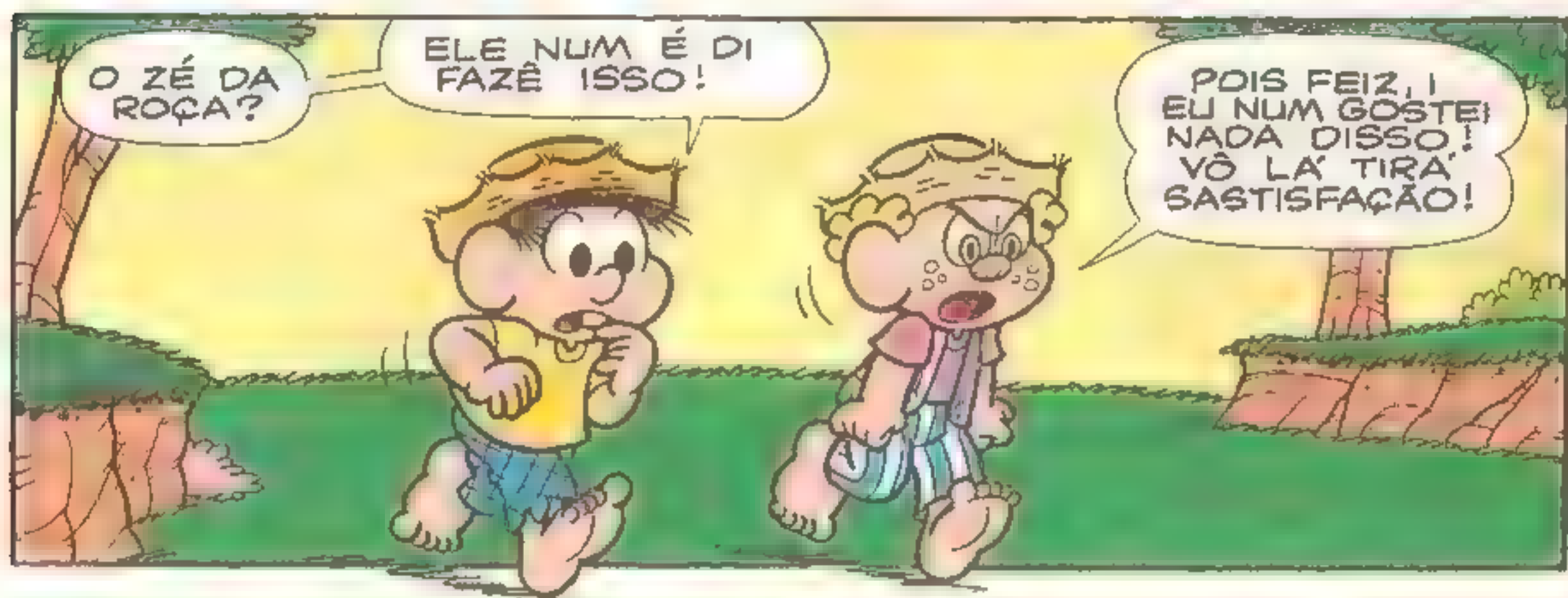
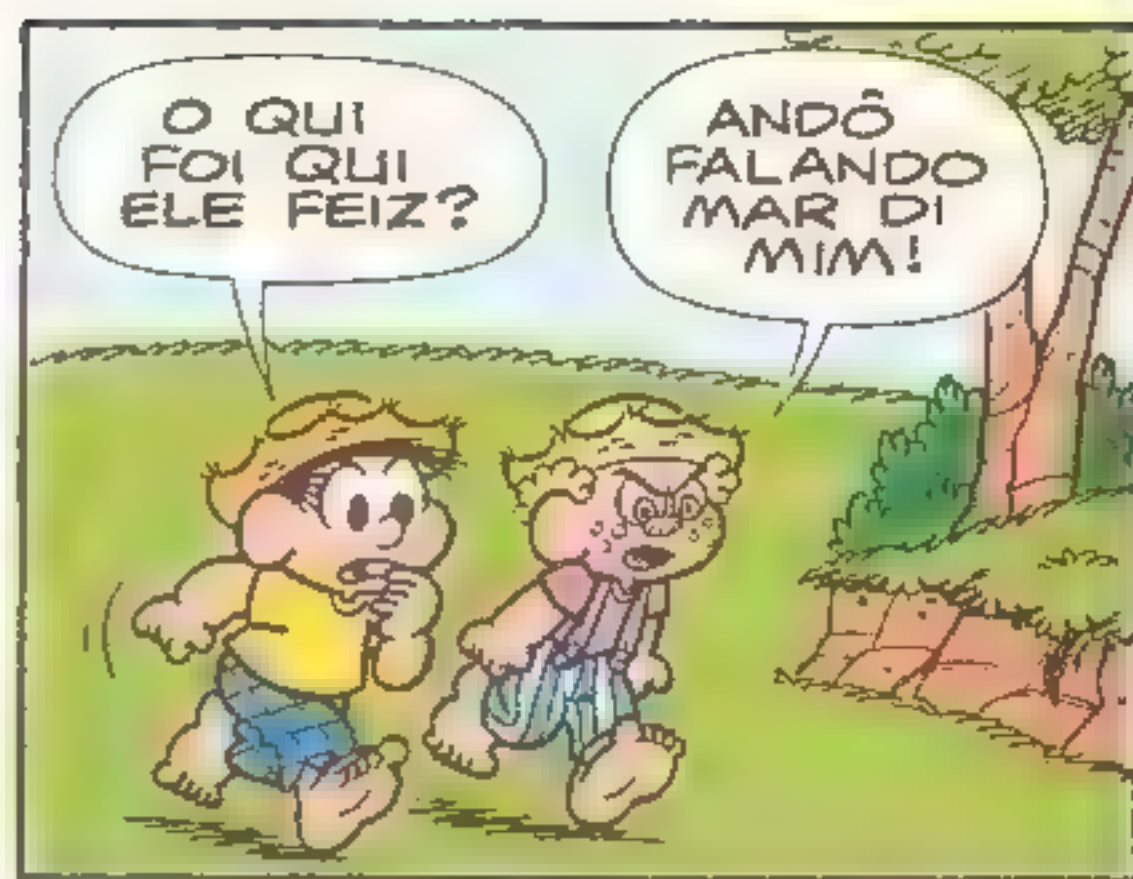
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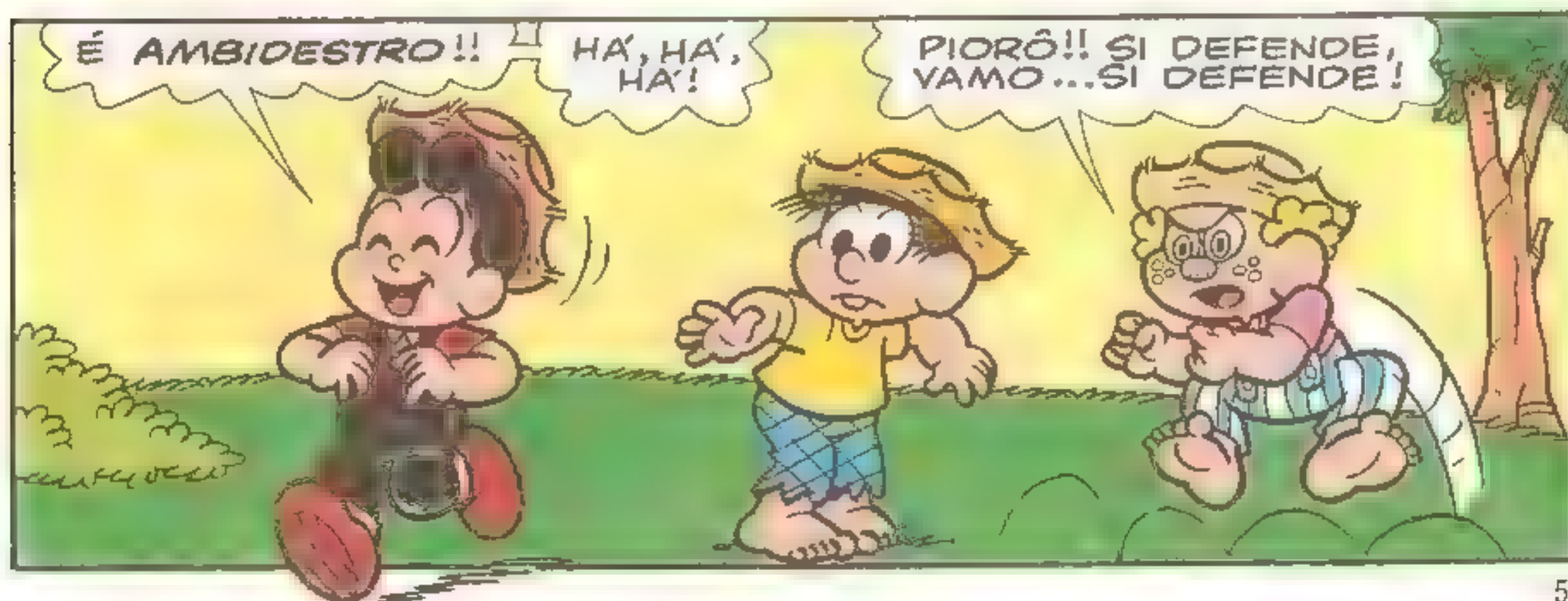
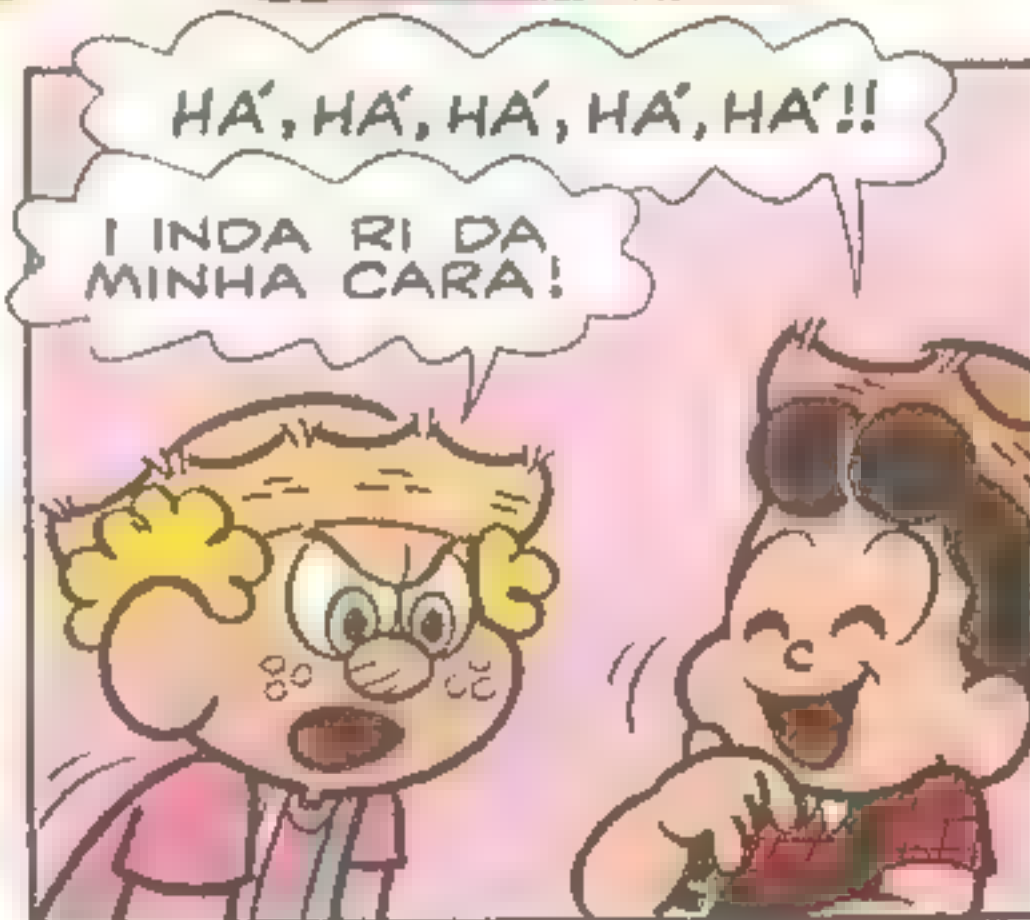
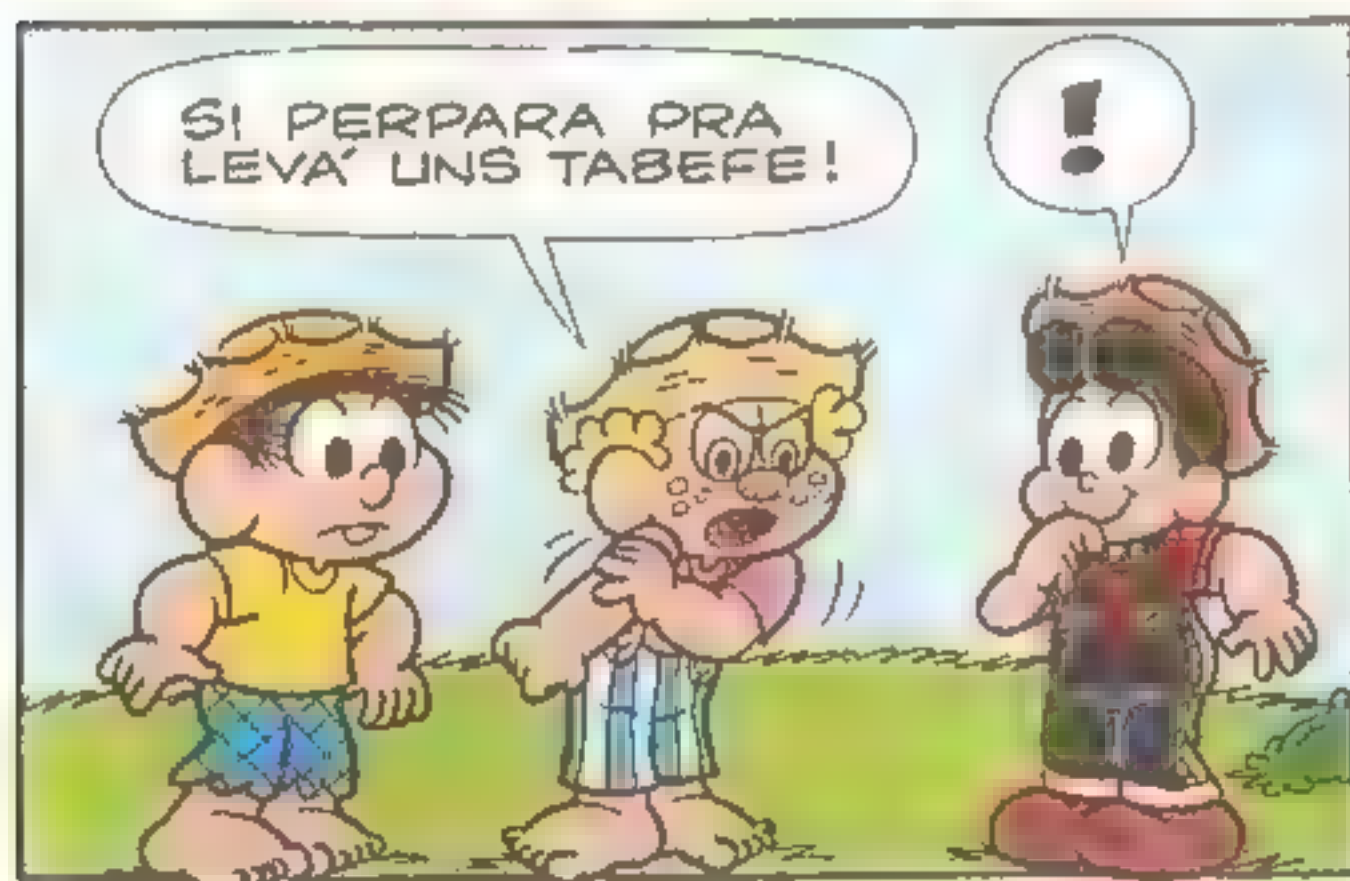
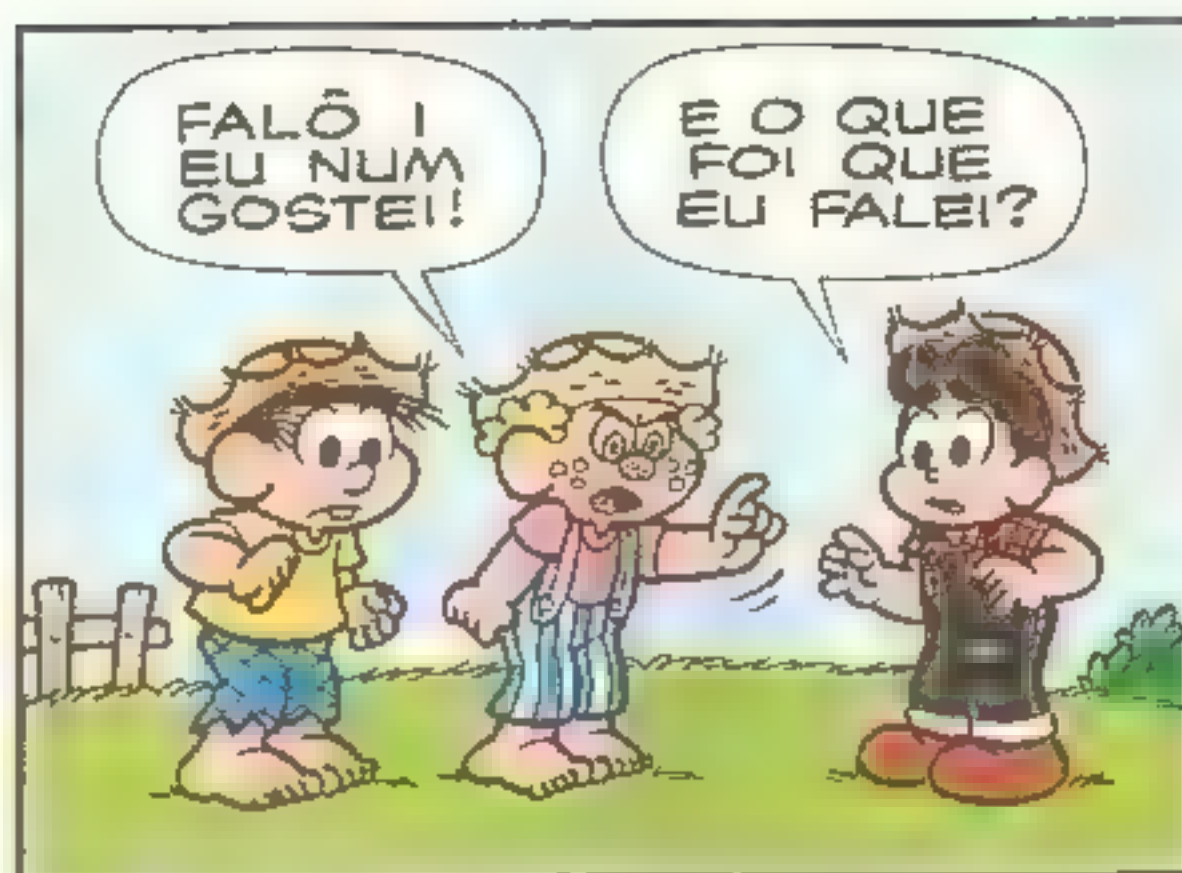
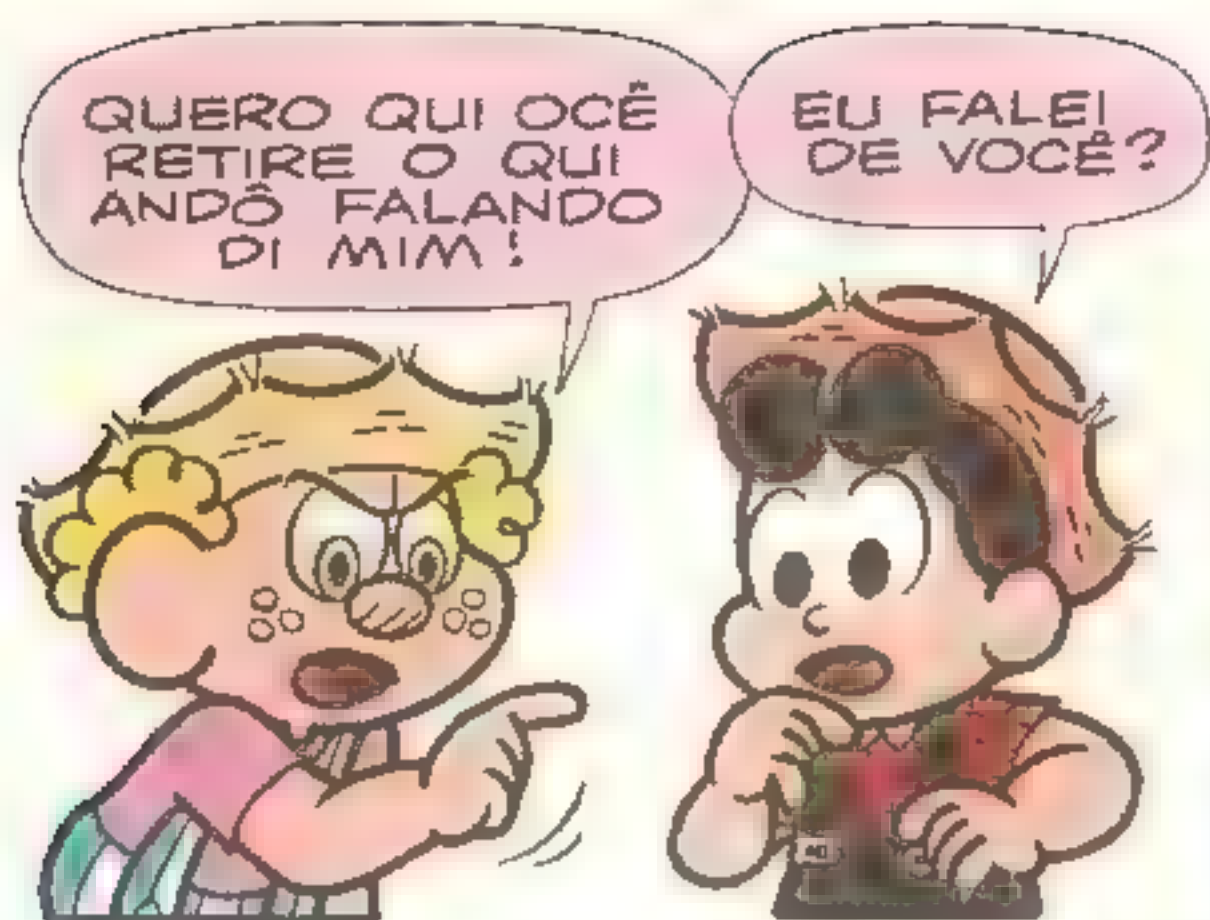
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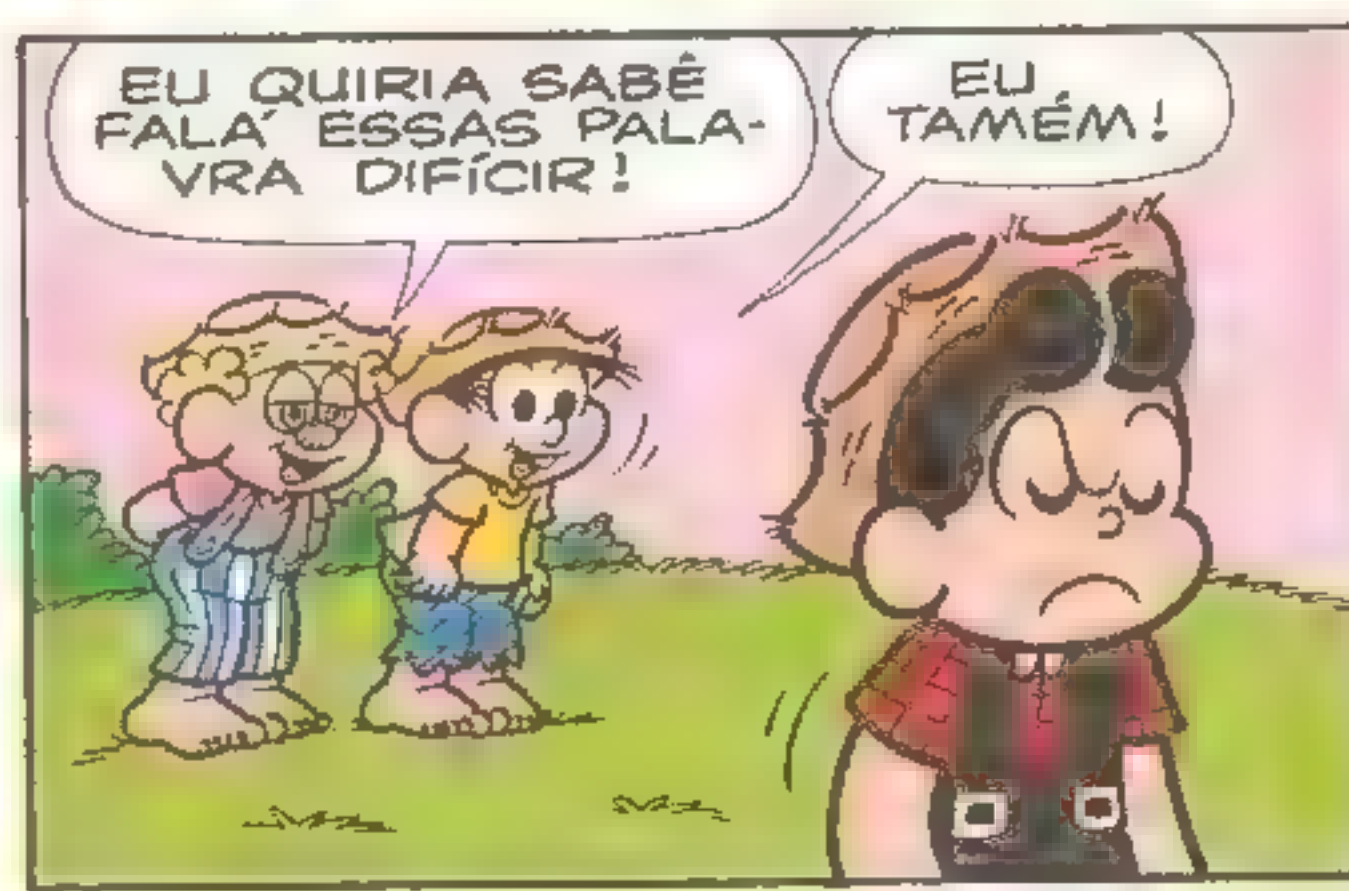
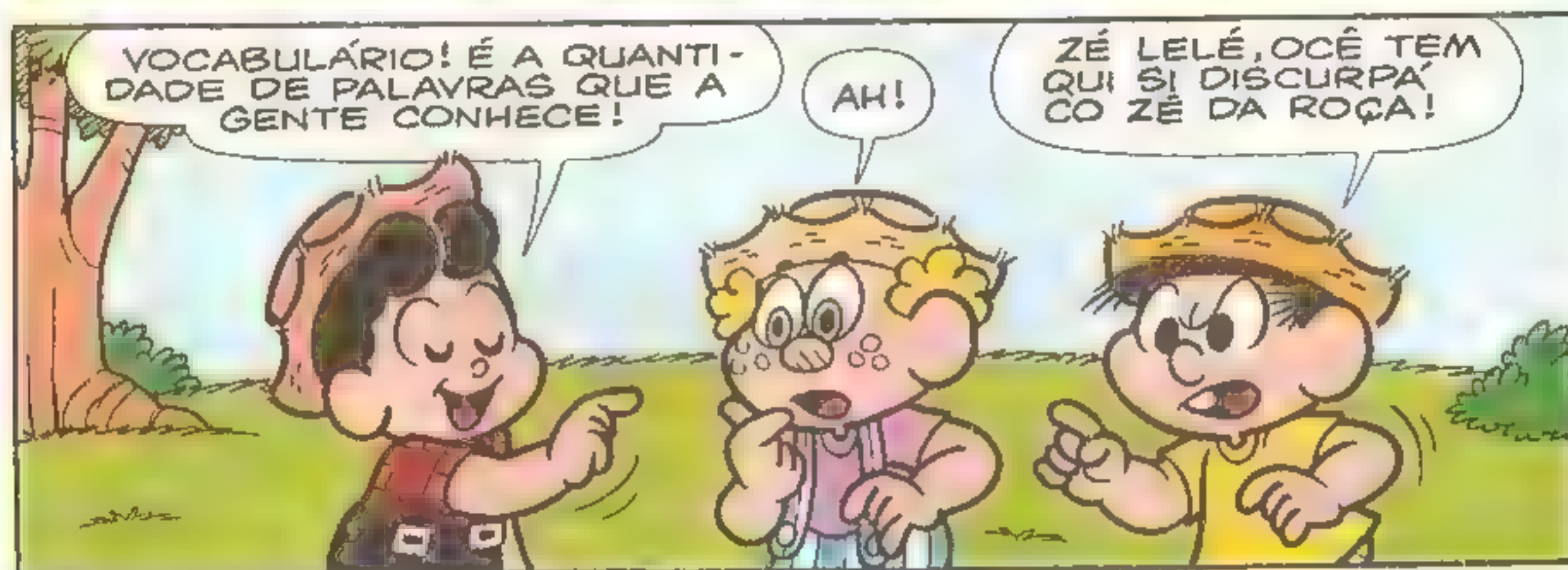
TANTAS PALAVRAS



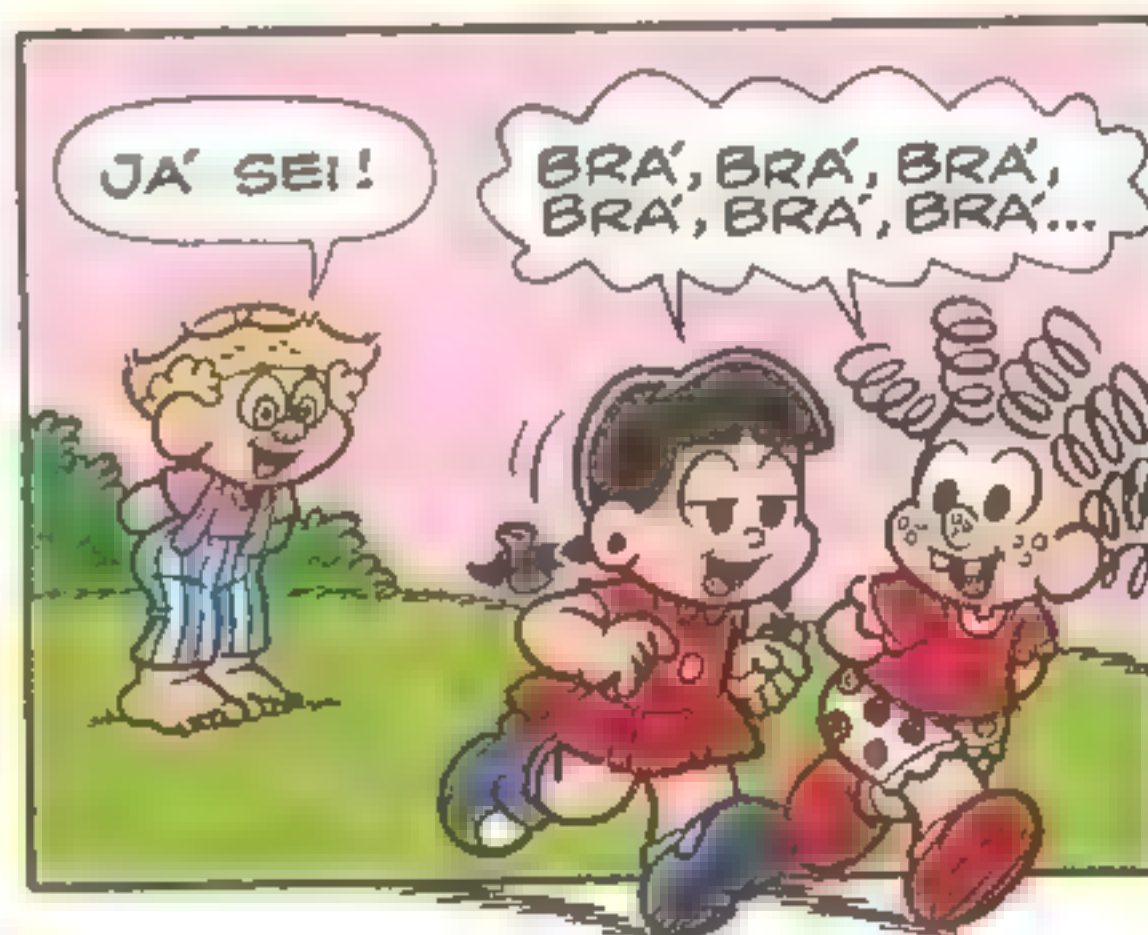
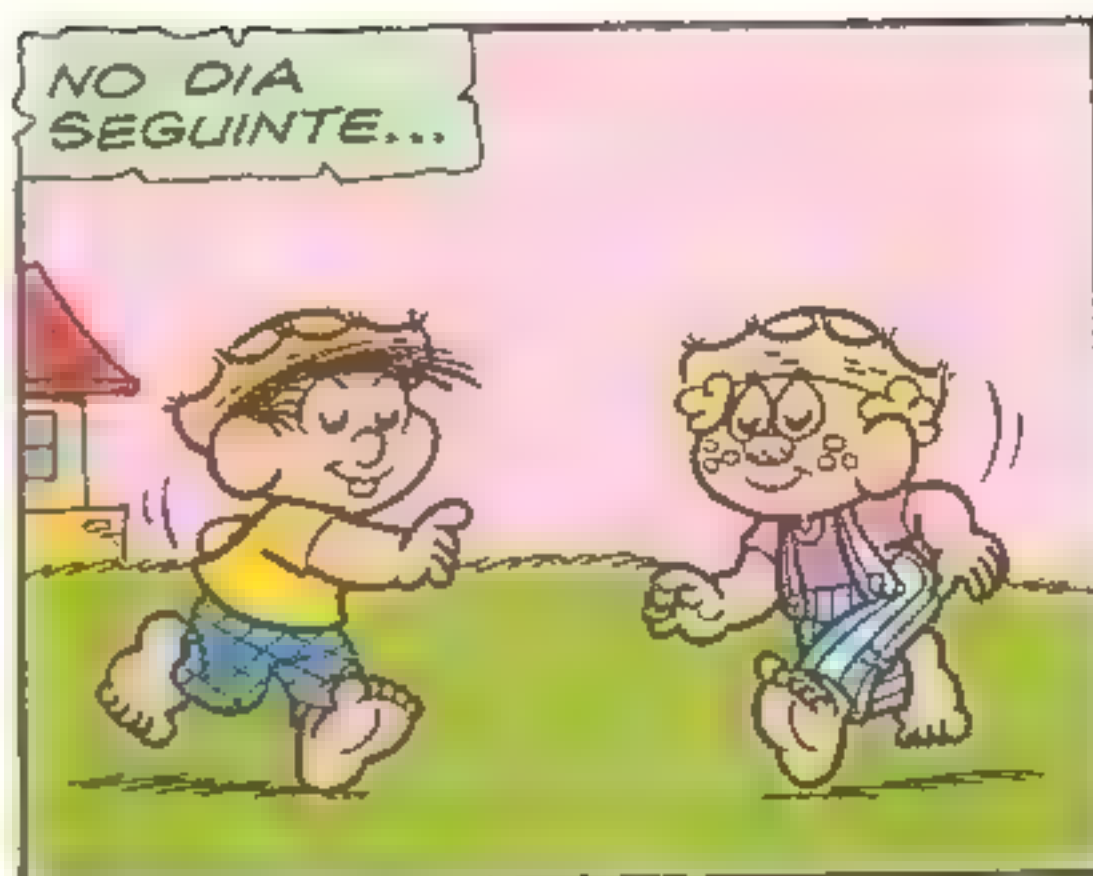


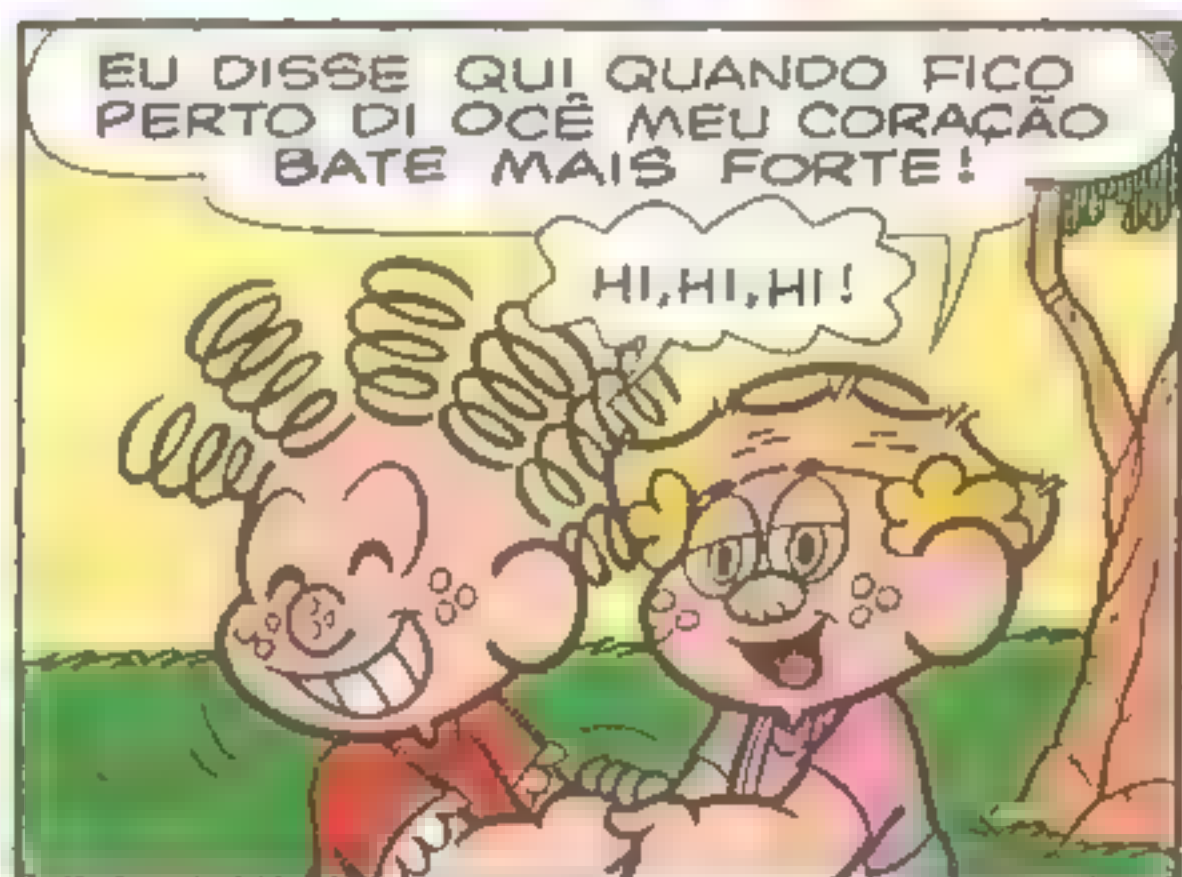
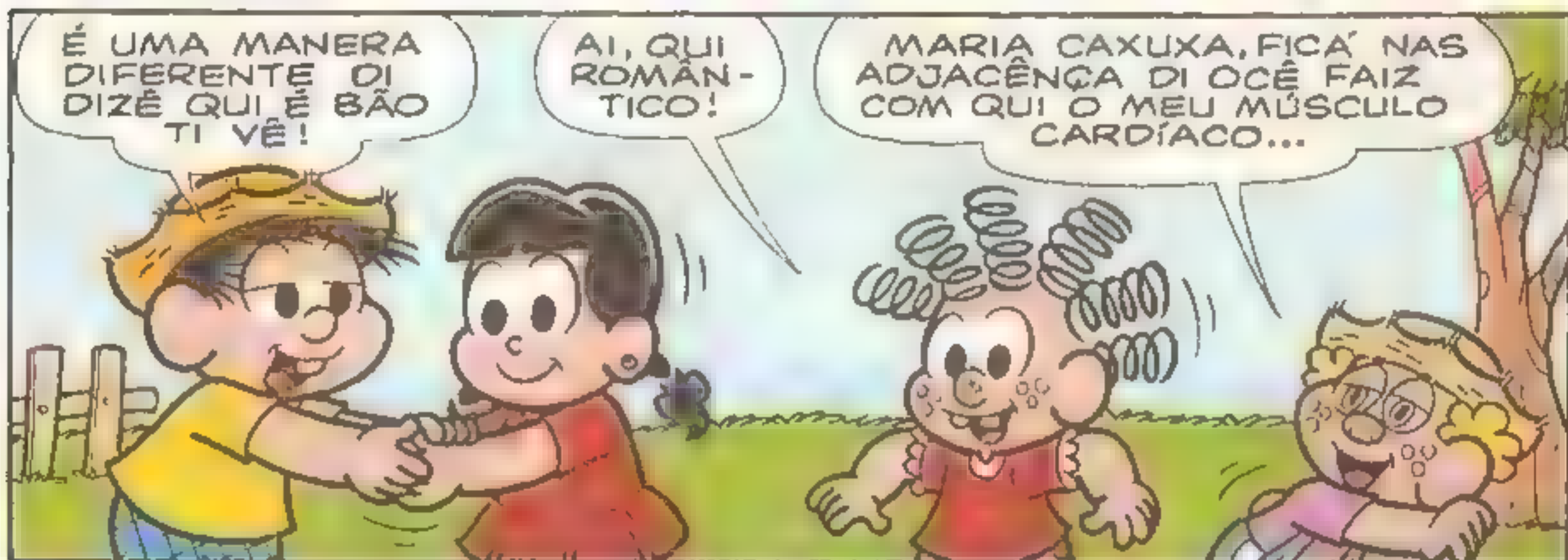












...PAROXÍTONA, QUERUBIM, ANAR-
GÉSICO, ISPARTIO, PALEOLÍTICO,
ADSTRINGENTE, AGLUTINADO...

BOMBORDO, GNOMÔNICA, HUMUS,
IANDIBACABA, ICTIÓLOGO, MACRAU-
QUÊNIA, PRASMÓDROMO...



...ISTALAGNITE, PLEONASMO, GENI-
CEU, AMBÍGUO, FOTOSSÍNTESE,
ANTIFÍDIO, ELÍPTICO...

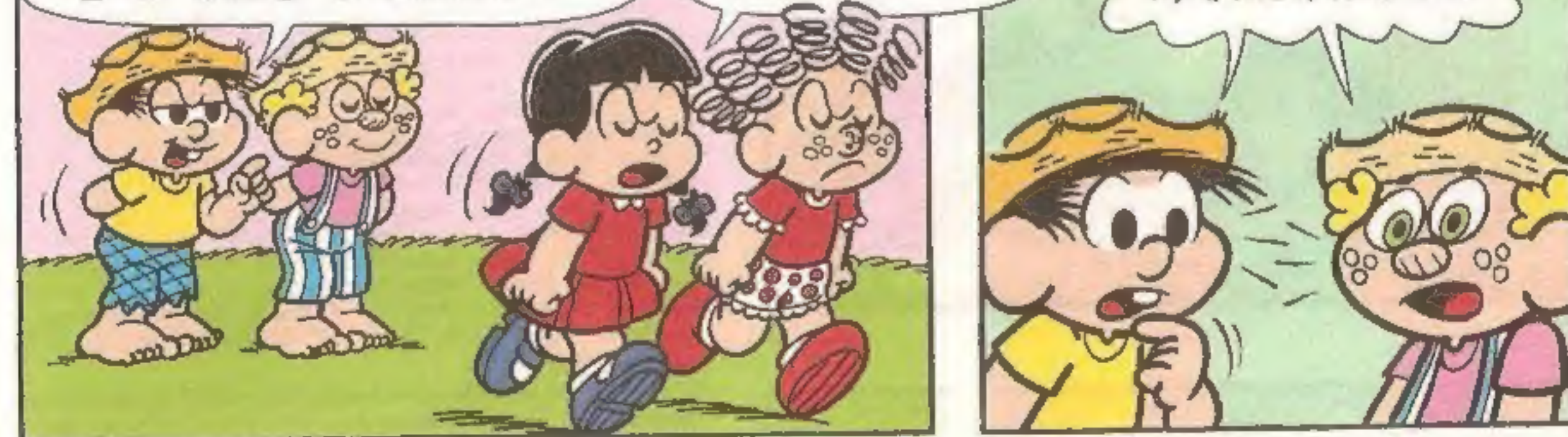
...PARANÓIA, POLIGONAR, VORTÍ-
METRO, VENTRÍLOQUO, CALEIDOS-
CÓPIO, BIGORIO, PANACEIA...



I INTÃO, MININAS? OCEIS,
VÃO DECIDI...QUAR DI NOIS
É O MAIS SABIDÃO?

OCEIS NUM
PASSA DI DOIS
PAMONHA!

PAMONHA?!



"PAMONHA: DOCE FEITO COM MIO
VERDE I COZIDO NAS PAIA DO
PRÓPRIO MIO, I TAMÉM PESSOA
BOBA, TOLA"...

NUM CARECE NEM
DI OIA' NO DICIONÁRIO...
ISSO AÍ EU SEMPRE
SUBO!



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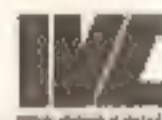
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MAURICIO DE
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PLANET manga

EM ESTILO
MANGÁ!

- Mangá é a forma como os japoneses chamam as histórias em quadrinhos.
- Os mangás são sempre publicados em preto-e-branco.
- A ordem de leitura dos mangás no Japão é diferente da adotada no Ocidente: é sempre da direita para a esquerda, ou seja, de trás pra frente.
- No Japão, os mangás correspondem a 40% de tudo que é impresso no país.
- Atualmente, o mangá é o gênero de quadrinhos mais lido do mundo.
- Assim como as novelas, os mangás sempre têm começo, meio e fim.
- Uma das principais características dos mangás e também dos animês (os desenhos animados japoneses) são os personagens com olhos grandes e expressivos.



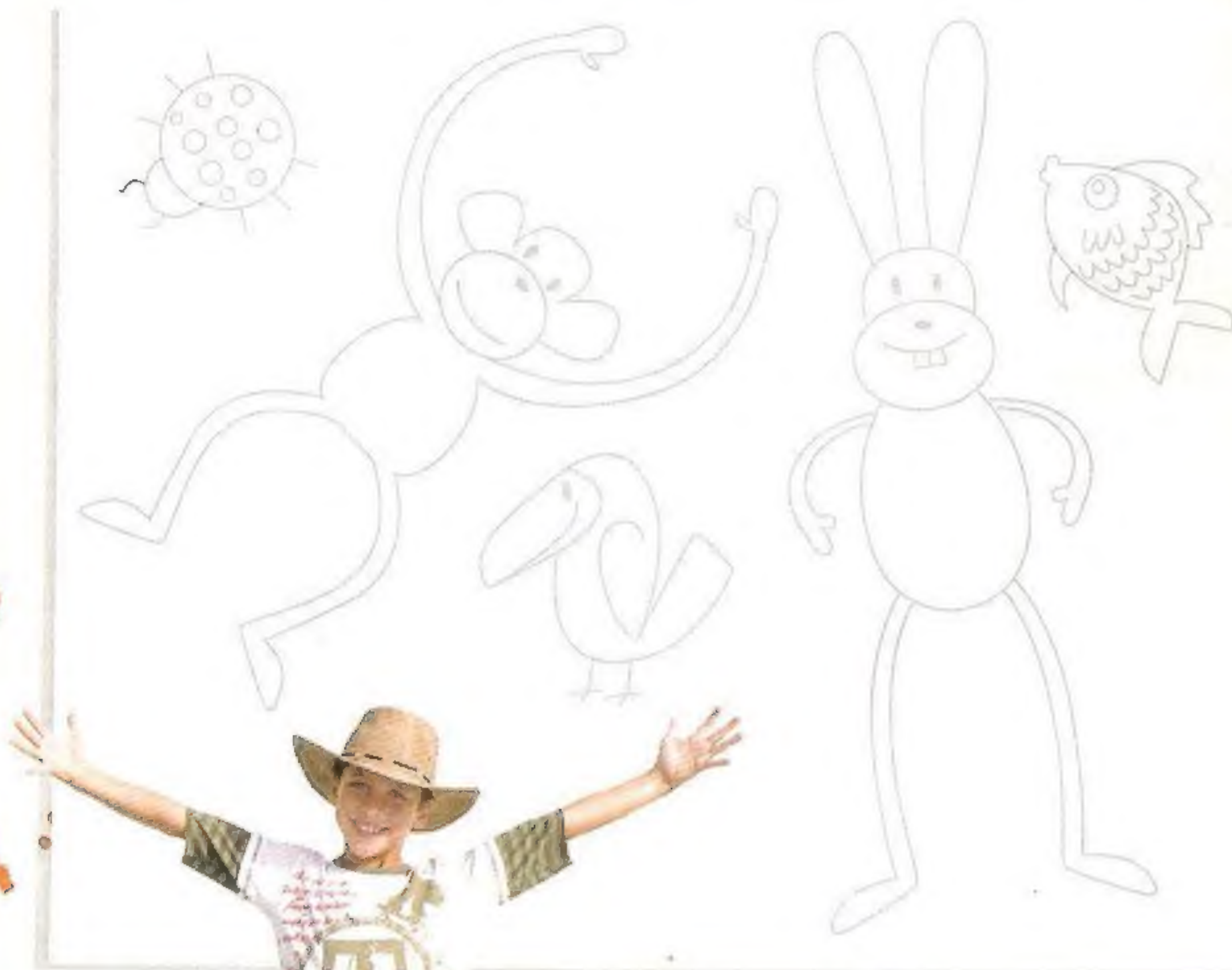
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Com você, o mundo fica Trick Nick.

Os animais ficam felizes quando recebem cuidados e são respeitados.
Pinte os bichos para eles ficarem alegres e divertidos, como Trick Nick.



fauna

O PLANETA É NOSSA CASA.

E a Trick Nick quer sua ajuda para protegê-lo. Vamos preservar!

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